

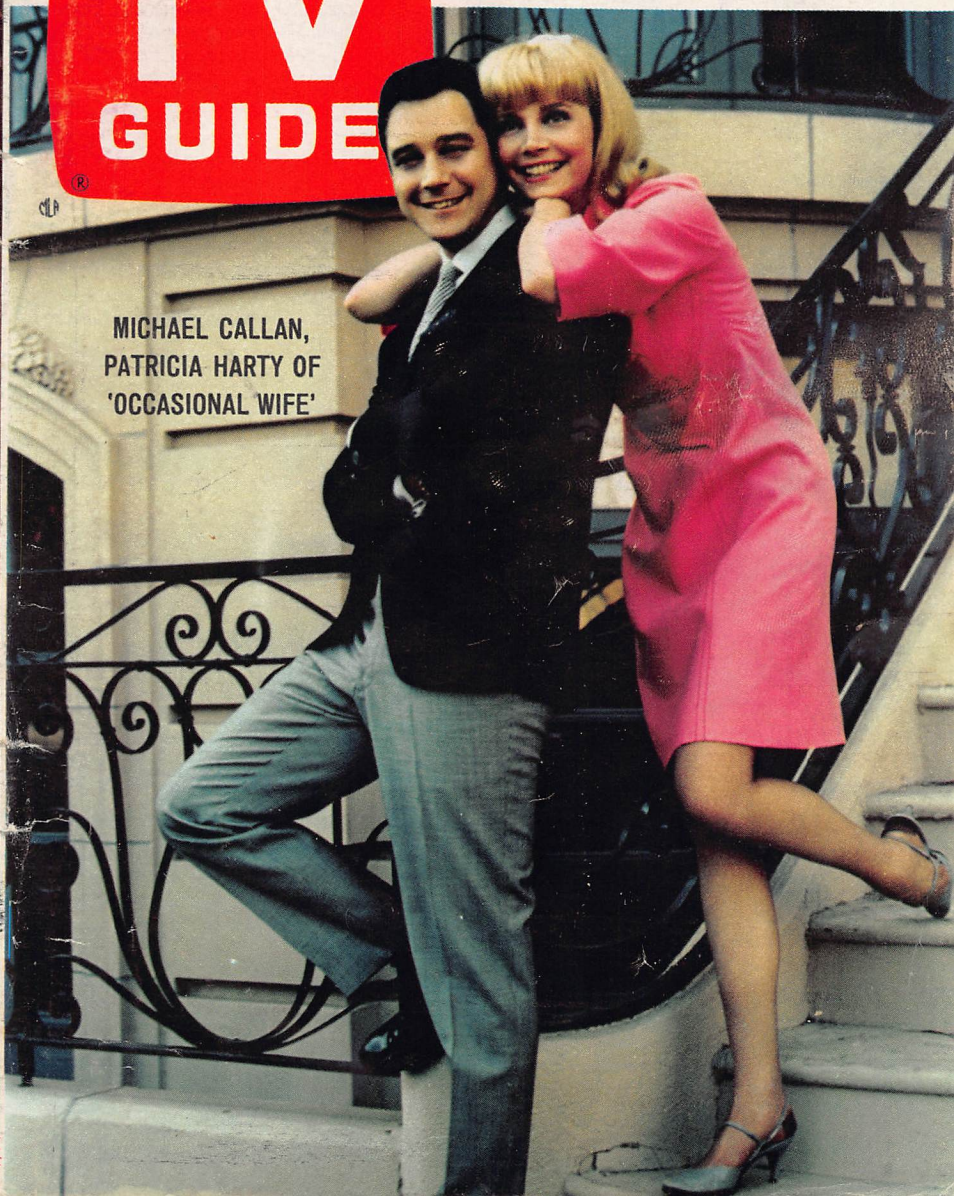
THIS SEASON: SUPERB? FAIR? THE WORST YET?

SEE PAGE 5

15¢ • Local Programs • December 17-23

TV
GUIDE

MICHAEL CALLAN,
PATRICIA HARTY OF
'OCCASIONAL WIFE'



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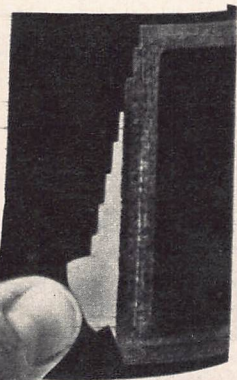
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"The Songmakers" is the title of a special which ABC has in prospect for Feb. 24. It will trace the careers of the top 20th-century songwriters . . . LEONARD BERNSTEIN has selected six young classical musicians and a basso singer--all between ages 13 and 21--for his Jan. 27 Young People's Concert on CBS. He'll also introduce a pair of youthful conductors . . . Starting Jan. 13, The Pruitts of Southampton will be retitled The Phyllis Diller Show . . . Jan. 1 is the date for the National Football League Championship game on CBS.

The Girl from U.N.C.L.E. is coming up with its first musical of the year: "The Drublegratz Affair," which will feature a new rock-'n'-roll group, the DAILY FLASH . . . "Year Out, Year In" is the title of ABC's review of the past year's news which will originate from the Washington, D.C., home of newsman HOWARD K. SMITH on Dec. 28, 10 to 11 P.M., ET.

*Trade-mark, Teletype Corp.

Continued on Page 28



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MERRILL PANITT, *Editor*
ALEXANDER H. JOSEPH, *Managing Editor*
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For Colds or Flu

Doctors recommend:

1. Rest in bed
2. Drink plenty of fluids
3. Take aspirin
to reduce fever and relieve pain

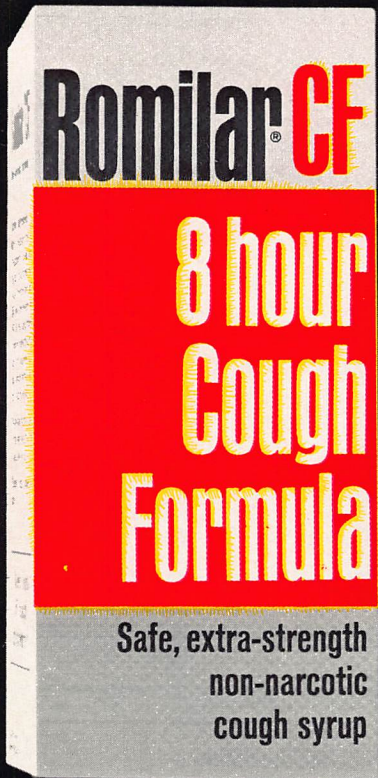


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as we see it

■ On the morning of Jan. 8, 1815, when the British unleashed their attack on the city of New Orleans, neither they nor the defending American forces under Gen. Andrew Jackson realized that the blood both sides were about to spill was entirely needless.

They had not yet heard in New Orleans that the war had ended two weeks earlier. One's memory is triggered toward that unnecessary battle by the recent pronouncement of Julian Goodman, president of the National Broadcasting Company.

■ Next year, promised Mr. Goodman, if NBC "can be assured of access to the satellites," it will begin a weekly news program consisting largely of *live* reports from Europe and Asia.

Thus television takes another stride in hurrying-up the news of a hurrying-up age. The good citizen of Des Moines, warm and dry at his own hearth, is used to going to his home-town fires, courtesy of the cathode-ray tube. The viewer in Fresno has been scrutinizing his Congressional committees across the continent in Washington, able to weigh each word as fast as it has been uttered. And now, it would seem, we Americans are to be there—live!—just as things happen, in Tokyo, Turin or Tasmania.

■ Great. But if one *must* look this gift horse from the god of progress directly in the bicuspids, there's bound to be a cavity or two. For instance, when you're at your set at 6 P.M., there isn't much really happening at 2 A.M. in Astrakhan yesterday—or is it tomorrow? This awkward time-zone matter has, of course, been a major holdback in giving us live overseas news before this, and it will continue to be a factor. But without doubt NBC's new program will prove useful and timely, once under way.

No question about it, we're getting the news faster and faster. If only it'd come in better and better . . .

'It is much better than
it was five or 10 years ago'

'It's a year in which
everybody hit singles'

'They've created a
Frankenstein monster'

'The
American public
has been spoiled'

'How can a new
TV comedy compete
with a
Doris Day picture?'

WHAT'S ALL THE SHOUTING ABOUT?

This TV season, of course

Turn page for story

The fact is that many viewers are talking about current television in unflattering terms.

Some are saying that this is the "worst" television season on record.

A few newspaper critics agree.

There are even some in TV's own upper circles who concede, privately to be sure, that this is so.

What do they mean by "worst"? What's their explanation for the plight in which so many believe television has become mired?

It's easier to start off by excluding some programming categories.

No one seems to be branding the news or public-affairs programming as "worst."

Nor are they referring generally to this season's entertainment specials.

Nor are they calling the prime-time movies the "worst." Many have been excellent and their spread to five nights a week (soon to be six) speaks for itself.

They are complaining about the new regular weekly shows chiefly because so few have been hits. Critics, professional and home-style alike, have been keenly disappointed in the series unveiled so hopefully last September. There have been a few raves, much criticism and vast indifference. As a matter of fact, this may go down as the season of the hitless wonder.

Let's look at the record.

In recent years, going back, say, to 1960, it shows an average of half a dozen upper-Nielsen attractions developing each season. The critical winners have been fewer, but most years have produced at least one or two.

What are the hits of 1966-67?

The single new series anyone could cite immediately as a success of sorts is ABC's *Rat Patrol*, a half hour of desert-warfare derring-do. Farther down the Nielsen list is a gentle CBS diversion, *Family Affair*, no instant hit but frequently touted as a comer for its quality of human warmth.

Almost everything else the networks brought on in September got short shrift. Viewers, after an initial gander at 34 new series, if indeed they sampled them at all, rushed back to old favorites such as *Bonanza* and *Red Skelton* and *Gomer Pyle*. Or they switched to movies, which, as we have noted, are holding down a two-hour slot on one network or another five nights every week.

A dozen of the new series will not make it beyond midseason, for want of adequate-size followings. That is not uncommon, of course. In other years, also, casualties have been heavy.

The other side

There is, in all honesty, another side of the coin, for in the midst of famine there is plenty.

TV is enjoying record prosperity and popularity despite the lack of new program vitality.

Some viewers may be complaining loudly, but they haven't reached the point of turning their sets off.

Viewing, according to Nielsen surveys, is holding up—in fact, is a little better than ever.

Television as a business has been great. Madison Avenue has continued spending vast sums on the medium, but some ad-agency executives have lately been expressing fears about where television is going, based on the poor showing of this season's fare.

In Washington, where the power is, no one is cracking the regulatory whip over broadcasting.

So there you have it.

On one side, plenty of criticism about the undeniably poor quality of new programming this season.

And on the other, equally undeniably, television is enjoying a prosperous and popular year.

Now what do the networks and rating services say about programming quality? What is their explanation?

There's a segment which places the blame on the shoulders of the most

successful programs—the movies.

The reasoning goes like this.

Privately, some of these decision-makers concede that this has been a lean year for innovative programming. But, for the record, they proclaim that TV gets steadily better each year.

After that they take a deep breath and point out how hard it is to develop TV series attractive enough to outdraw movies.

These network people talk as if someone else, not themselves, were running movies in their prime time!

As one top-rank ad-agency man put it: "They've created a Frankenstein monster."

Other network executives have a slightly different point of view. Says one network vice president: "Movies are better than ever only because other TV programming is so poor!" For proof he suggested looking back a couple of years. "Movies on TV weren't doing so great then."

Movies are tough competitors

His peers wouldn't agree with him, publicly at least. "Many of these pictures cost four to six million," said CBS's voluble Mike Dann, senior programming vice president. "It's hard for TV shows to compete with them." And Hubbell Robinson, producer of the ill-fated *Hawk* as well as executive in charge of the beleaguered *ABC Stage 67* experiment, commenting on the failure of that police drama, asked: "How can a TV series—shot on a \$140,000 budget and an eight-day production schedule—compete with movies costing several million dollars and given months of preparation?" The TV programming head of one of the biggest Madison Avenue agencies said: "Movies are the underlying reason for the absence of hits this season. How can a new TV comedy compete with a Doris Day picture?"

So much for the movies.

A different reason for this season's record was advanced by Richard A. R.

Pinkham of the Ted Bates agency, once an NBC program executive.

He bluntly characterizes the season as "the least original" and adds, "I'd say the key to hitlessness lies in the fact that most shows that take off fast are comedies and there just weren't many good ones this year."

One of the more startling explanations came from CBS's Mike Dann. Said he: "There were few soft time periods this season and soft time periods make hits. Besides, it is not the function of programming to make hits." Dann was emphasizing that the time period in which the program is slotted, and how strong the competition is on the other networks, have a lot to do with whether a show makes a passing Nielsen grade, or even becomes a hit.

On the whole, TV entertainment is steadily improving, Dann contended. "It is much better than it was five or 10 years ago. It has to be. Viewers become more sophisticated and demanding all the time." He claimed critical success for one of his own new series, *Mission: Impossible*—a view not necessarily shared outside CBS—and felt that *Family Affair* is here to stay.

Like Dann, Mort Werner, NBC's top programmer, and his first lieutenant, Grant Tinker, instinctively rebelled at the "worst season" label; but they were willing to admit it was a year "of less innovation," as Werner put it. Tinker conceded, in the matter of new series, that "maybe it's a year in which everybody hit singles." But he said he preferred to think "there may be some scoring yet." He pointed out that such shows as NBC's *The Man from U.N.C.L.E.* and CBS's *Dick Van Dyke Show* did not immediately set the ratings afire.

Werner claimed that *I Dream of Jeannie* (one of last year's entries) is a hit now and said he believed *The Monkees* would be a hit if the Monday series had more station clearances. It seems many affiliated stations preempt network programs on Monday nights to run local movies. **continued**

Werner also thought *Star Trek* could be in for a long run.

Over at ABC they were a little more ingenious.

They tried to turn a disaster into a triumph.

One of their executives, who preferred to remain anonymous, argued with fervor that *his* network "at least is doing something" about the state of programming by overhauling its lineup next month.

He boasted: "What the audience hasn't liked, we're changing." He insisted that *That Girl* and *Love on a Rooftop* will wind up hits, and he described *The Time Tunnel* as the network's "unsung hero" for competitively holding off *Hogan's Heroes* and *The Man from U.N.C.L.E.*

He did not go into detail as to why ABC originally aired so many flops.

There was something of an industry (albeit non-ABC) consensus on *Stage 67*. Many felt that the highly touted undertaking was both a critical and a popular failure. They usually applauded ABC for braving it and attributed its poor showing to "failure in execution." A few expressed bitterness, saying ABC had "let the industry down" by not making the series more experimental. (There was patently some competitive bias in this opinion.) Hubbell Robinson confessed to being "very dissatisfied" with some of the early programs but said he believed the best of the 26 shows were yet to come. "On balance," he said, "I feel we've given people better entertainment than they get most of the time on television. I say *most* of the time."

Once more, at this juncture amid all this industry debate, it must be remembered that Nielsen estimates the prime-time audience is up 300,000 homes over the same period last year—a figure that one expert dismisses as "statistically insignificant" but does prove that people are still watching.

Meanwhile, the Home Testing In-

stitute's TVQ, which asks people to name their "favorites" (as opposed to checking what they actually watch as Nielsen does), reported that among the 10 most favored "shows" were four of the five network "movie nights."

So now we're back to the movies. How do you beat them?

Any new ideas?

Are there any new ideas that could possibly lift programming out of its present difficulties?

Some people may have some ideas—but if so they're being kept as carefully guarded secrets.

For the record, a few producers candidly admitted the going is rough.

"It's getting harder and harder to find something different," Hubbell Robinson confessed. "How many different ways are there to tell stories about doctors and lawyers and cowboys and private eyes and secret agents and other stock characters?"

One of TV's best-known drama packagers, Herbert Brodtkin (*The Defenders*, *The Nurses*, etc.), whose *Shane* is folding shortly ("and I decline to alibi it"), said, "The old way of doing television isn't working generally. Financially TV is a very healthy industry, and I think the networks would like to improve the quality of their programming, but I don't think they know what to do."

The TV programming vice president of a major agency said, "I've read 50 scripts for proposed new series. I liked about three or four. One was sensational. I'm concerned because the submissions keep coming from the same people. There's no new blood."

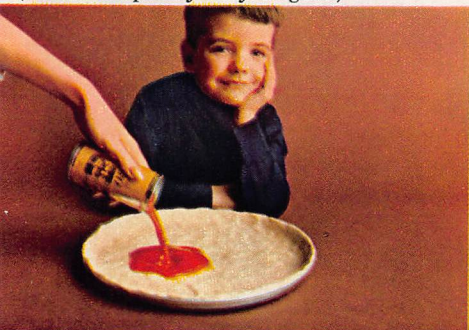
To top it all off, there was the veteran station-group executive who blamed the whole system. "The American public has been spoiled. It's had too much programming to choose from, from early morning to late night. What can the networks do now? Hanged if I know."



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(There seems to be a crowd gathering.)



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Like some thespian Light Brigade they've come pounding out of Albion to descend on television-land. Angles, Jutes, Saxons, Celts, Gaels—a ghastly horde. What? you say. Who? . . . The British! you silly duffer. They're recolonizing. Taking over television—Yank telly. Actors. Limey actors, all over the bloody place. Sliding in from Canada to the everlasting consternation of the Screen Actors Guild. Repertory-bred and European-born, they've fallen comfortably into character roles American actors might not be well-suited for: spy roles; Great White Hunter roles; domestic roles. We've rounded up some of them here: Sebastian Cabot, for instance, looking for all the world like Crown Prince Edward himself, brings a dignity to the role of French on *Family Affair* that no home-grown butler could have. Richard Dawson is properly—and amusingly—larcenous as the cockney cutpurse of *Hogan's Heroes*. Then, of course, Hedley Mattingly (yes, Hed-ley Mat-ting-ly, old toff). With that RAF mustache could he be any other than *Daktari's* Great White Game Warden in residence? And Noel Harrison. A perfect example of the Mod-ishly Bonded rogue of a Britisher spy—companion of the Girl from U.N.C.L.E. And, of course, there are types like Judy Carne. Everybody knows that Americans simply can't play Englishmen. But, alas, the reverse is not the case. As can be seen from Miss Carne's work in *Love on a Rooftop*, they play us quite well.

(For those of you who might be unfamiliar with the faces to your right, we've offered a little game. Match the phiz with one of the above names. The correct answers will be published in the Jan. 10 copy of the *Manchester Guardian*, page one. Good luck.)

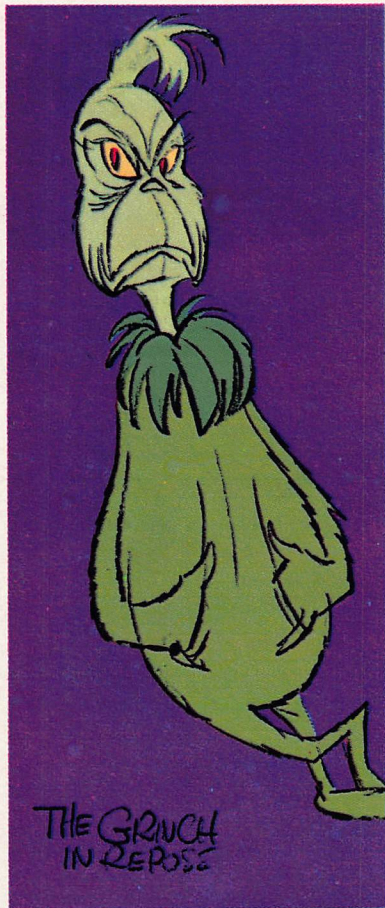


THE REDCOATS



HAVE COME

—And occupy quite a beachhead in TV



DR. SEUSS CLIMBS DOWN FROM HIS MOUNTAIN ... TO BRING THE GRINCH TO TELEVISION

Geisel, came to Hollywood from the mountaintop where *he* lives to supervise a television special based upon the children's classic, which will be seen on CBS this Sunday, Dec. 18, in the time slot of another legendary creature named Lassie.

When Ted Geisel originally left Hollywood after some "unfortunate experiences," he resolved never to go back. "Hollywood is not suited for me, and I'm not suited for it," he said, despite the fact that two of his documentary films and his "Gerald McBoing-Boing" had won Academy Awards. But when a production he suffered through, "The 5000 Fingers of Dr. T.," was sneak-previewed and people walked out before it was over, Geisel returned to LaJolla, Cal., where he had bought a real-estate developer's observation tower and built a house around it. "I decided that Hollywood was a mass-production area, and if you weren't a mass-production man, you might as well get out."

Thus, when offers came from television, he turned them down: "Everybody wanted to make a series—bat 'em out fast and use up my whole life's work in a year." That life's work includes cartoons for humor magazines in the late Twenties and early Thirties; a long run of "Quick, Henry, the Flit!" advertisements; and some 30 books, aimed primarily at children. His one attempt at an "adult" book, an effort published in 1939 called "The Seven Lady Godivas," was his only unqualified literary flop. Geisel is definitely not a mass-production man.

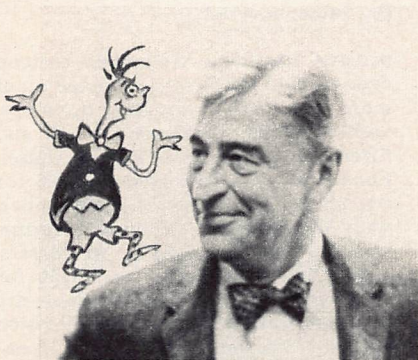
BY LESLIE RADDATZ

The Grinch is a legendary creature with green skin and red eyes who lives acrimoniously atop a mountain, from which his sole recorded foray is recounted in the long-time best-seller "How the Grinch Stole Christmas."

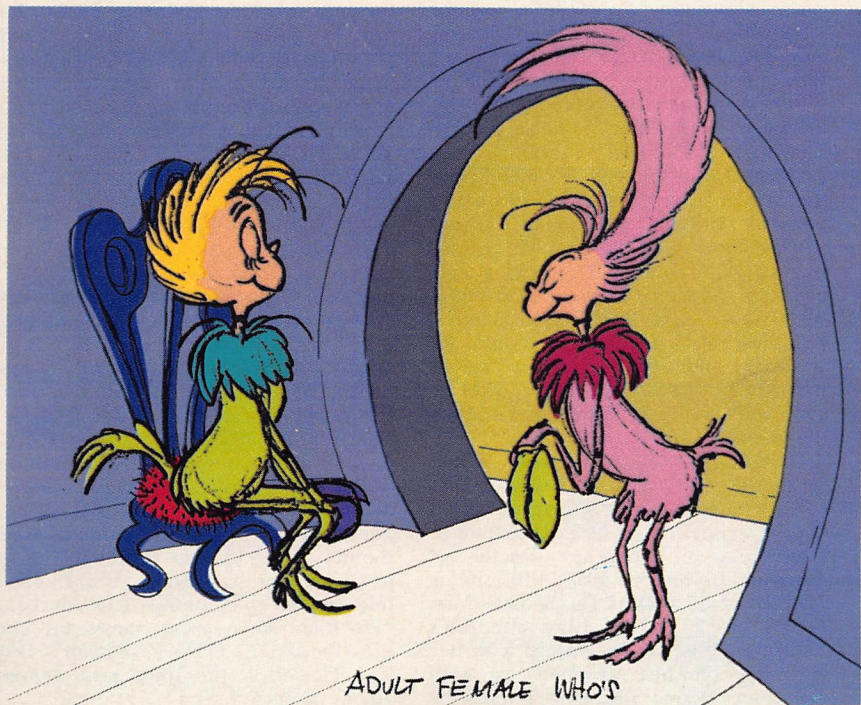
The Grinch's creator is a legendary cartoonist-writer with gray hair and twinkling brown eyes, known as Dr. Seuss. The gentle 62-year-old doctor, whose real name is Theodor Seuss

He spends a year or more on each of his deceptively simple books. "Humor is a damned serious business—a worrying business," he says. "I sweat out everything."

He decided to sweat out bringing the Grinch to television when he was approached by Chuck Jones, head of MGM's animation department. Jones and Geisel had worked together on armed-forces training films during World War II, when Geisel went from captain to lieutenant colonel and was awarded the Legion of Merit in the Information and Education Division of the Signal Corps. Jones offered to give the Grinch the same loving care that Geisel himself would, and thus Dr. Seuss returned once more to Hollywood. The result is what is reported to be the most ex- **continued**



Theodor Seuss Geisel, alias Dr. Seuss, wrote the following caption for the photo of himself and friend, above: 'Seuss on location in Who-ville, conferring with a Who.'



pensive half-hour animated cartoon ever created for television, made up of more than 25,000 individual drawings, with narration by Boris Karloff, and three songs with lyrics by Ted Geisel. For all of this, CBS paid \$315,000 for two showings, the first this December, with the prospect of annual reruns assuring further bounty to Messrs. Geisel and Jones and to MGM for years to come. In addition, there are plans underway for another television special—"Horton Hears a Who," possibly for Thanksgiving, 1967.

In bringing the Grinch to TV, Geisel and Jones had to answer such monumental questions as "What color is a Grinch?" In the book, he is drawn in black and white with red eyes, but on television he will be the aforementioned green with the familiar red eyes. In studying the "Who's," whose village the Grinch invades on Christmas Eve, Jones discovered that "Lady Who's don't have high-heeled shoes—they have high-heeled feet," and the little girl, Cindy-Lou, "is not a regular little girl—she has antennas."

During almost a year in which "How the Grinch Stole Christmas" was being planned and in production, Geisel worked with the same boyish enthusiasm he devotes to his writing and drawing. Someone once said, "There is little doubt that Ted Geisel is himself the first small child for whom he writes"; and Geisel, when asked whether he tried to please children or grownups, replied, "Neither. I'm trying to please Helen and myself."

Helen is his wife of 39 years, whom he met during a year of study at Oxford, where he went after graduation from Dartmouth in 1925. (Dartmouth gave him an honorary Doctor of Humane Letters in 1955; thus, he is Dr. Geisel as well as Dr. Seuss.) Mrs. Geisel has herself written children's books, and she works closely with her husband on his, as well as with Beginner Books Inc., his publishing

enterprise. Her serious illness a few years ago helped bring Ted out of an almost painful shyness which plagued him in the past. A friend says, "He was always scared of people, but during Helen's long illness he found how much their kindness meant."

Ironically, the Geisels have no children, and a friend says, "Kids frighten him." Once, in Cleveland, autographing his books at a department store, Ted found himself facing a hostile group of children, who finally told him that one of their number could draw better than he could. Geisel invited the boy to join him at a blackboard. "By God, he could draw better!" Geisel recalls.

Despite such an admission and his natural shyness, Geisel shows no false modesty in talking about his own work. But it is almost always in the third person, as if Dr. Seuss were indeed a separate entity. Walking through his mountaintop home, he proudly points out his drawings and paintings on the walls and the custom-made furniture with his own weird and wonderful animals engraved upon it. However, it is Ted Geisel bragging about Dr. Seuss—or, as someone has said, "Ted's just as big a Dr. Seuss fan as anybody."

Whether Geisel or Seuss, he is an acknowledged genius. Rudolf Fleisch, author of "Why Johnny Can't Read," has said, "I predict that Dr. Seuss will emerge as one of the great classics of this era. In 2059, children will hoot with joy when they come across Seuss books. What exactly is it that makes this stuff immortal? I don't know. There is something about it—a swing to the language, a deep understanding of the playful mind of a child, an undefinable something that makes Dr. Seuss a genius pure and simple." And Bennett Cerf, whose Random House publishes the Dr. Seuss books, once told San Diego columnist Neil Morgan, "We have some great names on our list—Faulkner, O'Hara, Capote. But Ted Geisel is the only real genius among them."

Ford Unveils Its Plan For ETV

The Ford Foundation, educational TV's chief advocate and heaviest backer (close to \$130 million in grants since 1952) is again putting its money where its mouth is. Last August the Foundation launched a determined drive, spearheaded by its new president, McGeorge Bundy, and his TV consultant, Fred W. Friendly, seeking approval of a domestic satellite system designed to link up all U.S. TV and radio, and to channel its revenues into noncommercial TV programming. This week, to get the show on the road, the Ford group divvied up \$10 million more, to be used for experimental networking of "a true" educational TV service.

"The foundation believes that if plans are pressed with energy and confidence, there can be remarkable demonstrations of the power of a national educational television service during the year 1967-68," the Bundy task force argued in a three-volume, nearly-300-page summary of legal, technical and economic findings for filing with the FCC. "We see particular promise in a proposal to pull together the full wisdom of this country, from its universities, its fourth estate, its learned professions, its science and art, to speak directly, once a week, to the great issues of the day, in every field of action. We are prepared to assist in providing funds for simultaneous network broadcasting of a program of this sort—and others that show parallel promise."

The Foundation called for immediate lofting by NASA of a test satellite that could be employed to demonstrate ETV-in-action.

Inferentially—through a brief authored by taxation expert Joseph A. Pechman of the Brookings Institute—the Foundation suggested that a going ETV service would need about \$200 million a year, half of which would have to come from taxes or subsidy.

Among the alternative tax possibilities the Foundation mentioned were levies on long-distance phone calls, radio and TV sets, broadcast revenues and a \$2 license fee on households with radio and TV sets.

The Ford group said it had refined its original estimates as to costs and income potentials of a satellite setup, and now believed that a system embracing Hawaii and Alaska as well as the continental U.S. could, by 1970, be as much as \$36.2 million cheaper than land lines needed for all radio-TV networking.

Somewhat surprisingly, the Foundation argued against a Comsat pitch for a so-called all-purpose satellite which would tax users (phone and telegraph services, data processors, etc., as well as TV and radio) in behalf of ETV.

What cooled Bundy to the Comsat plan, according to reliable sources, was word that Comsat's directors will nix a free satellite ride for ETV, merely offering it a 20 percent discount in use rates. Comsat's counter-proposals also will be filed with the FCC before a Dec. 16 deadline. By far the most eagerly awaited document, however, is a report by the Carnegie Commission on Educational Television expected early in January. This blue-ribbon panel, set up at the

Continued on page A-18

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

DISAGREEMENT

As writers of the *Rat Patrol's* first script, we wish to vehemently protest Dick Hobson's cruel and fallacious depiction of Stan Shpetner in this week's TV GUIDE ["The War in the Desert," Dec. 3]. We believed in what Shpetner wanted and we knew for a fact that even the new producers on the show were going in the same direction, i.e., wanted no changes in the format. As for Hobson's assertion the scripts were so bad they had to be completely rewritten, this is disproven by the fact that a sample script now being given to new writers on the show is practically a word-for-word script written by Anthony Lawrence for Shpetner. This script was the second episode on the air and contributed to the show's high Nielsen rating. Mr. Hobson chose to ignore the fact for sensationalism and sadistic irresponsibility by depicting Shpetner as a "preposterous producer" when in truth the man is a genuinely creative, hard-working, capable and considerate person. He did not deserve Hobson's slanted and spurious attack, and in our minds this type of blatantly destructive journalism should not go unchallenged.

Anthony Lawrence, Larry Cohen,
Harry Kronman
Los Angeles

PLUS

If you publish Anthony Lawrence's telegram of Nov. 30, please include our names as signators. As writers of an early *Rat Patrol* script we have Lawrence's approval. If you are interested we could write an exciting inside article on the *Rat Patrol* controversy with a diametric point of view from Hobson's. Replete with different heroes and heavies. We believe that the *Rat Patrol's* brouhaha involves much more than personalities. It throws a revealing light on the conflict between naturalism versus romanticism in the arts. If you care to check our credentials ask Edith Efron.

Al Ramrus, John Shaner
Los Angeles

HOBSON REBUTS

When I filed the saga of *Rat Patrol* the editors asked me where I stood in the controversy and I told them I stood with Shpetner for three reasons: (1) I sided with his approach to the scripts: "audacious, gassy and cool." (2) He was confronted with indefensible mutiny on the part of his subordinates. (3) The front office subverted his authority. Far from finding him "preposterous," I found him to be sincere, gutsy and personable. What happened to Stan shouldn't happen to a dog. But it did. That my painstakingly collated account of *Rat Patrol's* troubles could be construed as an attack on Shpetner surprises me.

—Dick Hobson

THIS WEEK'S MOVIES

By
Judith
Crist

WHITE CHRISTMAS (NBC), *Saturday*
FRANCIS OF ASSISI (ABC), *Sunday*
OMAR KHAYYAM (NBC), *Tuesday*
A RAISIN IN THE SUN (CBS), *Thursday*
GAY PURR-EE (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

Tis the season for taking care of last-minute holiday chores around the house, and this week the networks are cooperatively offering movies for the occasion. There are movies to wrap parcels or address cards by, movies to take a brief breather with, and even a movie to drop everything and concentrate on.

In the last category there's "A Raisin in the Sun," the late Lorraine Hansberry's film adaptation of her Broadway play about a mother's struggle to give her family stability and opportunity. It happens to be a Negro family, but the conflicts and pressures within and without the family circle are as universal as the family's ultimate discovery of its dignity and courage. Brilliant performances by Claudia McNeil, Sidney Poitier, Ruby Dee and Diana Sands save the story from the taint of soap opera.

Because it stays close to the play, with the action semiconsciously divided into scenes and acts, "Raisin" should suffer relatively little from the chopping-up process to which television movies are subjected.

Chopping up won't hurt "White Christmas," or "Gay Purr-ee" one bit. These musicals, marked by top-notch sound and occasional sight to match, are in the take-a-breather-with category. "White Christmas," an all-time box-office smash, has a soppy plot about a couple of ex-GIs trying to give their lonely old general a Merry Christmas; and it's low on laughter despite the presence of Bing Crosby

and Danny Kaye, and Rosemary Clooney and Vera-Ellen as a sister act. There are 15 musical numbers involving old and new Irving Berlin songs. Something for everyone.

"Gay Purr-ee" is an 86-minute cartoon about a country cat who goes to Paris, meets up with villainy and winds up happily. It isn't quite slick enough for grown-ups; it's too sophisticated for the kiddies; and it's a bit overblown for all of us. But the pretty backgrounds are worth an occasional glance, and Judy Garland and Robert Goulet singing the Harold Arlen songs are worth a constant ear.

But keep right on wrapping those Christmas presents, addressing cards or going to bed early with "Francis of Assisi" and "Omar Khayyam" on screen. "Francis" is the kind of film that gives saintly biographical a bad name, with pretty pictures and ghastly performances demeaning the story and the spirit. "Omar" does the same for poets, with Cornel Wilde plodding along the lush Persian backgrounds consoling his broken heart by inventing a calendar, studying the stars and dashing off bits of the "Rubyaayat."

Last week's second "World Premiere" tailored-to-television movie, Rod Serling's "Doomsday Flight," padded out the standard suspense clichés surrounding a madman's planting a bomb aboard a jet airliner. The whole tired tale exploded from overstuffing with stale characters, silly lines, movie boners and cheap-jack production devices.

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

- PRO FOOTBALL** 10 A.M. (3, 4, 7R)
Patriots vs. Jets.
- BLUEBONNET BOWL** 11:15 A.M. (7, 11, 13)
Mississippi vs. Texas.
- NFL PREVIEW** 12 Noon (5, 8, 10, 12)
- PRO FOOTBALL** 1 P.M. (5, 8, 10, 12)
Browns vs. Cardinals.
- BOWLING** 2 P.M. (3)
Bud Horn vs. Pete Tountas.
- AUTO RACING** 2 P.M. (11)
- AFL HIGHLIGHTS** 3:30 P.M. (4)
- BOXING** 3:30 P.M. (11)
Dwight Hawkins vs. Zurdo Pina.
- HORSE RACE** 4 P.M. (2, 8)
Bay Meadows Juvenile Championship, \$40,000 added.
- BOWLING** 4 P.M. (12)
Don Carter vs. Pete Tountas.
- AUTO RACING** 4:30 P.M. (19)
- PARACHUTING, STOCK-CAR AND BOAT RACING** 5 P.M. (7, 7R, 11, 13) National Parachuting Championships; World Figure-8 Stock-Car Championship; National Surf Rescue-Boat Racing Championship.
- NFL HIGHLIGHTS** 5 P.M. (10), 5:30 P.M. (8, 12)
- BOWLING** 6 P.M. (2)
Harry Smith vs. Don Johnson.
- WRESTLING** 6 P.M. (19)
- ICE HOCKEY** 8 P.M. (2)
Seals vs. Totems.

BOXING 10:45 P.M. (2)

SUNDAY

- PRO FOOTBALL** 10:15 A.M. (5, 8, 10, 12)
Cowboys vs. Giants.
- BOWLING** 11 A.M. (11), 12 Noon (2)
- PRO FOOTBALL** 1:15 P.M. (10, 12)
Packers vs. Rams.
- PRO FOOTBALL** 1:30 P.M. (3, 4, 7R)
Broncos vs. Bills.
- RODEO** 7 P.M. (19)

THURSDAY

- 49er HIGHLIGHTS** 9 P.M. (2)
Colts vs. 49ers.

FRIDAY

- WRESTLING** 9 P.M. (2)

SPECIALS

- Magoo's Christmas Carol Sat. 7:30 P.M.
(3, 4, 7R, 8)
- Lorne Greene's Christmas Sat. 8:30 P.M.
(3, 4, 8)
- Tell It on the Mountain... Sun. 8 A.M. (5, 8, 10)
- Baptist Hour Sun. 9:30 A.M. (4)
- Bell Telephone Hour Sun. 6:30 P.M. (3, 4)
- Christmas Cartoon .. Sun. 7 P.M. (5, 8, 10, 12)
- Jack and the Beanstalk Mon. 7:30 P.M.
(5, 8, 10, 12)
- Perry Como Mon. 9 P.M. (3, 4)
- Merv Griffin Christmas Show . Mon. 9:30 P.M. (5)
- Freedom's Finest Hour Tues. 9 P.M. (2)
- Messiah Tues. 9 P.M. (6, 9R)
- CBS Reports Tues. 10 P.M. (5, 12)
- Abbe Lane Tues. 10 P.M. (10)
- International Magazine Wed. 7 P.M. (9),
10 P.M. (6, 9R)
- Pope and the Vatican Wed. 9 P.M. (2)
- Westminster Abbey Thurs. 8 P.M. (6, 9R)

AT TAHOE
**PHIL
HARRIS**
DEC 17 THRU JAN 1

Harrah's

AT RENO
**ROGER
MILLER**
DEC 15 THRU JAN 4

TV Programs for week beginning Saturday, December 17

Morning

- 7** ALL NIGHT MOVIE—Continued
Cheyenne: "The Spanish Grant."
6:00 **5** **COLOR** AGRICULTURE FILM
6:25 **13** NEWS
6:30 **4** WHITE COLLAR FARMER
5 **10** SUNRISE SEMESTER
Philosophy: "Metaphysics and the Mind-
Body Problem." Prof. Kai Nielsen.
7 DRIVING RESPONSIBILITIES
13 VOICE OF AGRICULTURE
The irrigation of Westlands is discussed
by water district manager Ralph M. Brody.
7:00 **4** MAYOR ART—Children
5 **COLOR** JACK'S PLACE—Children

- 7** **COLOR** MARSHAL 'J'—Children
10 BIG PICTURE—Army
13 **COLOR** CARTOONS
7:15 **8** FILM FEATURE
"Food or Famine," a report on food
shortages around the world.
7:25 **12** FILM FEATURE
7:30 **3** **COLOR** AGRICULTURE U.S.A.
10 **COLOR** DIVER DAN—Cartoons
11 MODERN ALMANAC
Films feature corn and credit.
12 EXISTENCE—Agriculture
COLOR A look at apple cultivation in
California.
7:45 **8** DAVEY AND GOLIATH—Religion
COLOR "The Polka-Dot Tie." Davey

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
4 KRON-TV (NBC) 929 MISSION ST.
(SAN FRANCISCO) 94119
5 KPIX (CBS) 2655 VAN NESS AVE.
(SAN FRANCISCO) 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
(SAN FRANCISCO) 94102
9 KQEB (EDUC.) 525 FOURTH ST.
(SAN FRANCISCO) 94107

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
2842 IOWA AVE. 95352

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (EDUC.) P.O. BOX 6 95801
10 KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
13 KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001
9 KIXE (EDUC.) P.O. BOX 9 96001

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 489 95927

(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)

130

Saturday December 17, 1966

Morning

and Goliath meet a little lost boy, and learn a lesson from him.

8:00 **3 4 7** **COLOR** SUPER 6

5 8 10 12 CAPTAIN KANGAROO—Children

The Captain talks about the Wright brothers and the first airplanes. (60 min.)

7 11 13 **COLOR** KING KONG

8:30 **2** PIONEERS—Drama

3 MOVIE—Adventure

"Tarzan and the Huntress." (1947) Tarzan seeks to foil the efforts of a zoological expedition intent on capturing animals for zoos. Johnny Weissmuller, Brenda Joyce, Johnny Sheffield. (90 min.)

4 7 **COLOR** ATOM ANT

7 11 13 **COLOR** BEATLES

9:00 **2** MOVIE—Drama

"A Lady Without a Passport." (1950) An immigration officer disguises himself as an alien to smash a smuggling ring. Hedy Lamarr, John Hodiak, James Craig, George Macready, Steven Geray. (90 min.)

4 7 **COLOR** SECRET SQUIREL

5 8 10 12 **COLOR** MIGHTY HEROES—Cartoons

7 11 **COLOR** CASPER—Cartoons

13 UNIVERSITY OF THE PACIFIC

Dr. Stedman, dean of the conservatory, speaks of creativity in art and music. (60 min.)

9:30 **4 7** **COLOR** SPACE KIDETTES

5 10 12 **COLOR** UNDERDOG

7 **COLOR** MAGILLA GORILLA

8 WEBSTER WEBFOOT

11 ERNEST TUBB—Music

10:00 **3 4 7** PRO FOOTBALL—Patriots vs. Jets

The Boston Patriots meet the Jets at New York. Curt Gowdy and Paul Christman report. For details and rosters, see the Close-up below. (Live)

5 10 12 **COLOR** FRANKENSTEIN JR.—Cartoons

7 11 13 **COLOR** BUGS BUNNY

10:30 **2** MOVIE—Science Fiction

"Beast from 20,000 Fathoms." (1953) A monster millions of years old is released

TV CLOSE-UP GUIDE

10:00 **3 4 7** PRO FOOTBALL—Patriots-Jets

SPECIAL **COLOR** The Boston Patriots meet the Jets at New York. The Patriots, battling the Bills for the division title, have gotten a record-breaking rushing performance from fullback Jim Nance. Other keys in their attack: Babe Parilli's passing; and the kicking and pass receptions of Gino Cappelletti. The Jets, sputtering after an early-season streak, rely on Joe Namath's passes to George Sauer, and the ground charges of Matt Snell and Emerson Boozer. (Live)

JETS

PATRIOTS

7 HuarteQB
14 YewcicQB
15 ParilliQB
20 C'pp'll'tti FL-K
21 Cunningham DB
23 HallDB
24 FeltDB
27 BellinoE
30 HennesseyLB
31 PurvisDB
32 GarrettB
33 CappadonaFB
34 ShontaDB
35 NanceFB
40 GarronB
42 WebbDB
44 GravesDB
47 JohnsonDB
51 FraserLB-K
53 AddisonLB
55 FarmerLB
56 MorrisC

60 St. JeanG
63 CanaleG
65 AntwineT
68 SingerT
71 OakesT
72 EisenhauerDE
73 KyayatT
74 MangumT
76 LongG
77 NevilleT
79 HuntT
81 ColcloughE
82 WhalenE
84 GrahamE
85 BuonicontiLB
86 RomeoE
89 DeeE



62 AtkinsonLB
63 O'MahoneyLB
64 PerreaultG
65 DeLucaG
67 HermanG
72 RochesterT
73 DudekG
75 HillT
78 HarrisT
79 PlunkettT
81 PhilbinDE
82 WilderDE-T
83 SauerE
84 WeirE
85 WerlDB
86 BiggsDE
87 LammonsE

25 AbruzzeseDB
29 Turner, B.E
30 SmolinskiFB
31 MathisB
32 BoozerB
33 JohnsonB
40 PaulsonDB
41 SnellFB
45 ChristyE
46 BairdDB
48 GordonDB
51 BakerLB
52 SchmittC
54 WaskiewiczC
56 CraneLB-C
60 GranthamLB
61 FiccaG

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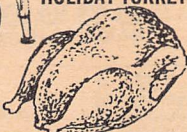


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Morning-Afternoon

from ice by an atomic test. Paul Christian, Paula Raymond, Kenneth Tobey, Cecil Kellaway, Donald Woods, Steve Brodie. (90 min.)

5 8 10 12 **COLOR** SPACE

GHOSTS—Cartoons

7 11 13 **COLOR** MILTON THE

MONSTER—Cartoons

11 ERNEST TUBB—Music

11:00 **5 8 10 12** **COLOR** SUPERMAN

7 **COLOR** HOPPITY HOOPER

11 CARTOON FESTIVAL

13 FILM SHORT

11:15 **7 11 13** BLUEBONNET BOWL

—Mississippi vs. Texas

SPECIAL **COLOR** Mississippi vs Texas at Houston. Chris Schenkel and Bud Wilkinson report. Rosters and details in Close-up below. (Live)

For a complete guide to this week's sports on TV, see the new "Sports and Specials" column on page A-4.

11:30 **5 8 10 12** **COLOR** LONE

RANGER—Cartoons

Afternoon

12:00 **2** **COLOR** HUCKLEBERRY HOUND

5 8 10 12 NFL COUNTDOWN

COLOR Host Frank Gifford previews tomorrow's NFL action: Vikings-Bears, Cowboys-Giants, Steelers-Falcons, Eagles-Redskins, Packers-Rams and Colts-49ers. (60 min.)

12:30 **2** MOVIE—Biography

"The Winning Team." (1952) The story of baseball great Grover Cleveland Alexander and his National League pitching career. Baseball stars appearing as themselves in this movie include Bob Lemon, Hank Sauer and Gene Mauch. Ronald Reagan, Doris Day, Frank Lovejoy, Russ Tamblyn, Eve Miller. (Two hours)

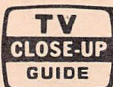
1:00 **3** **COLOR** SECRET SQUIRREL

4 CARTOON TIME

5 8 10 12 PRO FOOTBALL

—Browns vs. Cardinals

SPECIAL **COLOR** The Cleveland Browns meet the Cardinals at St. Louis. Frank



11:15 **7 11 13** BLUEBONNET BOWL

SPECIAL **COLOR** The Rebels of Mississippi take on the Texas Longhorns at Houston. The Rebels' 8-2 campaign was sparked by the power running of Doug Cunningham and Bobby Wade, and Bruce Newell's passes to Mac Haik, Jimmy Keyes puts points on the scoreboard with his field goal kicks. The Longhorn drive is steered by Bill Bradley, who favors Jim Helms via the air, and Chris Gilbert on the ground. The Longhorns finished the season with a 6-4 record. (Live)

MISSISSIPPI

12 WhiteQB
14 Harkins . . .DB
15 Aldridge . . .DB
18 Bradley . . .QB
21 BoothB
22 BaerFB
23 Gennusa . . .E
25 GilbertB
31 ConwayK
33 Jefferies . . .LB
35 LeahyFB
37 Edwards . . .LB
38 OwensFB
40 HelmsB
41 WattDB
42 DerrickB
46 Gallaher . . .B
50 BledsoeT
51 StanleyT
53 HolmanT
54 Pritchard . . .C
55 Wainscott . . .G
58 BrayG

60 AbbottG
61 BrameLB
62 LandryG
65 HudsonC
66 MartinG
67 GoadT
70 ElliotT
73 TalbertG
75 FestT
80 GilesDE
81 PerrinE
82 Robertson . .DE
84 Simmons . . .E
85 SmallE
87 RobuckE
88 HigginsE
89 BakerE

10 NewellQB
12 NormanK
17 GravesQ
20 Hindman . . .FB
22 Cunningham .B
23 JamesDB
25 CastonDB
26 Matthews . . .B
30 BaileyDB
32 Dillingham . .DB
35 LukeDB
36 Warfield . . .DB
42 GarnerLB
43 WadeFB
44 StreetB
50 HintonC
51 TrappLB
52 ParkesC
61 MageeG
62 Shows, J. . . .T
63 Shows, J. . . .T
64 TaylorG



Glieber, Jack Drees and Pat Summerall report. Rosters and details are in the Close-up below. (Live)

7 AMERICAN BANDSTAND

Performers: the Sandpipers ("Louie Louie") and Tina Mason. (60 min.)

1:30 **3 COLOR SPACE KIDETTES**

4 MOVIE—Western

"Thunder over Arizona." (1956) A man assumes the identity of a professional gunman. Skip Homeier, Wallace Ford, George Macready. (90 min.)

2:00 **3 CHAMPIONSHIP BOWLING**

COLOR Bud Horn meets Pete Tountas.

7 AMERICAN BANDSTAND

Performers: the Sandpipers ("Louie Louie") and Tina Mason.

7 MOVIE—To Be Announced

11 SPOTLITE ON SPEED

Film highlights of stock car racing.

2:20 **13 GADABOUT GADDIS—Fishing**

COLOR Gadabout goes trout fishing in the Big Hole River of Montana's Rockies.

2:30 **2 MOVIE—Western**

"Call of the Canyon." (1942) The cattle-

men set out to avenge themselves for a bad deal they got from a packing company. Gene Autry, Smiley Burnette, Sons of the Pioneers. (60 min.)

3 OUTER LIMITS—Science Fiction

The last man on earth returns to the 20th Century to find out why he was the only survivor of an attack by invaders from space. Trent: Robert Culp. Consuelo: Arline Martel. (60 min.)

7 MOVIE—Western

COLOR "The Stranger Wore a Gun." (1953) A gambler, after his life is saved by a man named Mourret, finds that the man is going to rob a stage. Randolph Scott, Claire Trevor, George Macready, Joan Weldon. (Two hours)

11 COLOR OUTDOORSMAN

2:50 **13 OUTDOORSMAN—Bel Lange**

COLOR The spawning of Kokanee salmon, filmed at Taylor Creek, Lake Tahoe.

3:00 **4 GREEN THUMB—Gillespie**

11 CHINCHILLA RAISING—Talk

13 MOVIE—Drama

"A Prize of Gold." (English; 1955) An



1:00 **5 8 10 12 PRO FOOTBALL**

SPECIAL COLOR Cleveland Browns vs. Cardinals at St. Louis. The Browns' season has been sparked by the running of halfback Leroy Kelly, who has joined the exclusive 1000-yard club. The aerial charge is detonated by quarterback Frank Ryan, who likes zeroing in on flanker Gary Collins. The Cardinals, who must win to stay in title contention, rely on quarterback Terry Nofsinger's passes to Billy Gambrell and Bobby Joe Conrad. (Live)

BROWNS

- 11 Ninowski ..QB
- 13 Ryan ..QB
- 20 Fichtner ..DB
- 22 Franklyn ..DB
- 24 Kellermann ..DB
- 27 Roberts, W...E
- 31 Harraway ..FB
- 33 Schultz ..B
- 34 Howell ..DB
- 35 Fiss ..LB
- 36 P'estr's'nte ..FB
- 40 Barnes ..DB
- 41 Smith ..E
- 42 Warfield ..E
- 44 Kelly ..B
- 48 Green ..FB
- 49 Beach ..DB
- 50 Costello ..LB
- 51 Lindsey ..LB
- 54 Hoaglin ..C
- 60 Wooten ..G
- 61 Isbell ..G

- 66 Hickerson ..G
- 67 Williams ..LB
- 69 Kanicki ..T
- 70 Brown ..T
- 71 Johnson ..T
- 73 Clark ..T
- 74 Modzelewski ..T
- 76 Groza ..K
- 77 Schafraath ..T
- 79 Battle ..T
- 80 Glass ..DE
- 82 Houston ..LB
- 83 Brewer ..E
- 84 Wiggin ..DE
- 85 McNeil ..E-FL
- 86 Collins ..FL
- 89 Morin ..E

CARDINALS

- 3 Gambrell ...E
- 7 Hart ..QB
- 8 Wilson ..DB
- 14 Nofsinger ..QB
- 21 Stovall ..DB
- 22 Gault ..B
- 23 Roland ..B
- 25 Bakken ..K-FL
- 26 Heidel ..DB
- 28 Ogden ..E
- 30 Bryant ..FB
- 31 Hammack ..E
- 32 Shivers ..B
- 33 Crenshaw ..FB
- 34 Koman ..LB
- 40 Conrad ..FL
- 42 Woodson ..DB
- 45 Williams ..DB
- 49 Burson ..DB
- 51 Kasparek ..C
- 52 O'Brien ..G
- 55 Goode ..G



Saturday December 17, 1966

Afternoon

American soldier stationed in the British sector of Berlin decides to hijack a shipment of gold bullion. Richard Widmark, Mai Zetterling, George Cole, Nigel Patrick, Donald Wolfitt. (Two hours)

19 HIGH SCHOOL SPOTLIGHT
Turlock High School is featured.

3:30 2 TOMBSTONE TERRITORY

To collect taxes from outlaws as well as respectable citizens, Hollister makes a notorious desperado his deputy. Pat Conway, Richard Eastham. Curly Bill: Robert Foulk. Monk: Brett King.

3 MOVIE—Science Fiction

"Cosmic Monsters." (1959) A mad scientist sets loose huge stinging insects. Forrest Tucker, Gaby Andre, Martin Benson. (90 min.)

4 AFL REPORT

COLOR A review of last week's AFL activity: Jets-Chargers, Chiefs-Dolphins, Patriots-Oilers and Broncos-Raiders. Host: Curt Gowdy.

Last show of the series.

11 BOXING—Los Angeles

Dwight Hawkins vs. Zurdo Pina, bantamweights. Taped at Olympic Auditorium. (90 min.)

19 DIMENSIONS IN COINS

4:00 2 8 HORSE RACE—Bay Meadows

Bay Meadows Juvenile Championship, \$40,000 added, two year olds, a mile and one sixteenth. Tod Creed and Walt Harris report. Among the expected entrants are Out of Focus, Kahl Kabee, Wolfgang and Most Host. (Live)

Last race of the season.

4 BAY REGION REPORT

5 7 TO BE ANNOUNCED

10 COLOR ROADRUNNER—Cartoons

12 CHAMPIONSHIP BOWLING

COLOR Don Carter vs. Pete Tountas. Jack Drees reports. (60 min.)

19 FILM FEATURE

4:15 5 FILM SHORT

"Call to Action" examines the work of the Bell Telephone system.

4:25 5 KPIX EDITORIAL—Louis Simon

4:30 2 TIGHTROPE!—Police

Paul Keel's testimony sends a gangster to Jail. When he's released, O'Shea is determined to send Keel to his death. Keel: Donald Woods. O'Shea: Kem Dibbs.

4 MOVIE—Drama

"Dishonored Lady." (1947) An art director is accused of murdering her former boy friend. Hedy Lamarr, Dennis O'Keefe, John Loder. (90 min.)

5 WELLS FARGO—Western

Ira Watkins and his gang rob a Wells Fargo bank. Dale Robertson. Watkins: Nick Adams. Pearl: Penny Edwards. Tobey: Harry Shannon. Fortier: John Mitchum.

7 REBEL—Western

7 DEATH VALLEY DAYS—Drama

COLOR Smith tries to enforce the law in Abilene without a gun. Smith: Ronald Reagan. Prentiss: Barry Kelley.

8 SERGEANT PRESTON—Adventure

Two ex-convicts try to blackmail a former cellmate. Preston: Richard Simmons. Ellen: Betty Benson.

10 COLOR BEAGLES—Cartoons

19 SPOTLITE ON SPEED

Film highlights of stock car racing.



"Let's Go to the Races"
In Color
Saturdays at 6 p.m.
KHSL-TV Ch. 12

5:00 **2** **YOU ASKED FOR IT**—Smith
 1. Young elephants do tricks. 2. Lumberjacks show their skill at logrolling. 3. The life cycle of a monarch butterfly is traced. 4. The inside of a Navy blimp is seen. 5. Viewers see the core of a tornado's funnel. Host: Jack Smith.

3 **MOVIE**—Drama
COLOR "The Red Pony." (1949) John Steinbeck wrote this screen version of his novella about a small boy's love for his pony. Myrna Loy, Robert Mitchum, Louis Calhern, Shepperd Strudwick, Peter Miles. (One hour, 45 min.)

5 **PERRY MASON**—Mystery
 Mason is accused of tampering with evidence in a murder case. Nadine: Christine White. Mason: Raymond Burr. Martin: Alexander Campbell. Captain Hugo: Clem Bevans. John Locke: Sherwood Price. Marion Newburn: Fay Baker. Doc Denair: Barry Atwater. Burger: William Talman. (60 min.)

7 **7** **11** **13** **WORLD OF SPORTS**
COLOR Scheduled: 1. Highlights of the National Parachuting Championships, taped June 11-19 at Tahlequah, Okla. The country's top men and women parachutists compete for accuracy and form. Charlie Jones reports. 2. The World Figure-8 Stock Car Championship, taped Sept. 18 at Islip, N.Y. Defending champ Art Cox is among the drivers speeding around a flat, figure-eight track. Reporter: Chris Economaki. 3. The National Surf Rescue-Boat Racing Championship, taped July 16 at San Clemente, Cal. Keith Jackson reports. (90 min.)

8 **JOE ITUE**—Music

9 **OBSERVING EYE**—Science
 Various egg-laying habits of birds, insects and fish are explained by biologist David Bonney.

10 **NFL GAME OF THE WEEK**
COLOR Highlights of the Bears-49ers game at San Francisco.

12 **DATING GAME**
19 **DANCE STAND**—Gary Culver
 Scheduled: the Inmates. (60 min.)

5:30 **2** **ADVENTURE**—Travel
COLOR Films of unusual wildlife on Galapagos Island (in the Southeast Pacific) include giant tortoises, seals and cormorants (birds that don't fly). Dr. Alfred Bailey narrates. Dr. Frank Baxter is the host.

8 **12** **NFL GAME OF THE WEEK**
COLOR Highlights of the Bears-49ers game at San Francisco.

9 **FOLK GUITAR**—Laura Weber
 Laura Weber demonstrates the rumba strum and plays "Farther Along" and "Hush Little Baby." Bay Area folksinger Barry Olivier is a guest.

10 **HONEY WEST**—Mystery
 Honey and Sam encounter a gang of hijackers. Anne Francis, John Ericson. Andre: Laurie Main. Claudia: Charlene Holt. Valentine: James Sikking. (60 min.)

Evening

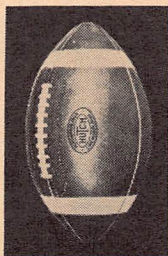
6:00 **2** **CHAMPIONSHIP BOWLING**
COLOR Harry Smith vs. Don Johnson. Commentator: Jack Drees. (60 min.)

4 **COLOR** **NEWS**—Scherer, MacNeil

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Evening

5 NEWS—Sherry, O'Brien

8 LOST IN SPACE—Adventure

COLOR "A Visit to Hades." Dr. Smith has a devil of a time getting out of a deal with Morbus, a satanic fellow who is looking for someone to smash the magic lyre that keeps him captive. Smith: Jonathan Harris. Morbus: Gerald Mohr. John: Guy Williams. Maureen: June Lockhart. Judy: Marta Kristen. Don: Mark Goddard. Will: Billy Mumy. (60 min.)

9 SCIENCE REVIEW

This program about licensing opportunities shows how a small business can produce and sell the unused inventions of large corporations. Guests are California licensing and patent experts John E. Oliver, Lowell G. Turner and Guy Nash. Host: Dr. Martin Klein. (60 min.)

10 COLOR NEWS—Roger Mudd

12 COLOR LET'S GO TO THE RACES—Game

19 WRESTLING—Chicago

6:30 **4 ROUTE 66**—Drama

Working as stagehands in a TV studio,

Tod and Buz meet Tod's first love, dancer Rosemarie Brown. Rosemarie: Elizabeth Seal. Benjamin: Akim Tamiroff. (60 min.)

5 COLOR NEWS—Roger Mudd

7 SPORTS WORLD WEST

Scheduled segments include a profile of the USC Trojans' basketball team. Bud Foster and Bob Dunn report.

7 MONKEES—Comedy

COLOR The Monkees use disguises, snappy patter and fancy footwork to weasel out of a lifetime contract for dancing lessons. Monkees: David Jones, Mike Nesmith, Micky Dolenz Peter Tork. Renaldo: Hal March.

10 RIFLEMAN—Western

En route to Mexico to buy a bull for their ranch, Lucas and Mark are intercepted by a bandit. Maria: Ziva Rodann. Miguel: Martin Landau.

11 IRON HORSE—Western

Ben and his engineer hunt for the men who kidnaped financier Gillingham Conner from Ben's private coach. The search is strictly a man's job, but spirited

Free-wheeling adventure!

ROUTE 66

GEORGE MAHARIS and
MARTIN MILNER

SATURDAY
6:30 PM

4
KRON-TV



Elizabeth Conner is determined to help find her husband. Ben: Dale Robertson. Dave: Gary Collins. (60 min.)

Guest Cast

Elizabeth Conner Hazel Court
Gillingham Conner Michael Ansara
Brill Pat Conway

12 GUNSMOKE—Western

COLOR Mistaken identities and a gang of cutthroats threaten a deputized Thad with losing his prisoner and his life. Thad: Roger Ewing. Matt: James Arness. Bateman: William Shatner. Cora Ellis: Ariane Quinn. (60 min.)

13 MOVIE—Western

"Gun Battle at Monterey." (1957) When one of two crooks decides to quit his partner, the other shoots him and leaves him for dead. Sterling Hayden, Ted de Corsia, Pamela Duncan, Mary Beth Hughes, Lee Van Cleef, Charles Cane. (90 min.)

6:45 **3 COLOR NEWS—Biondi, Jones**

7:00 **2 GRAND OLE OPRY—Music**

Guests are Bobby Lord, Roy Drusky,

Margie Bowes, and the Osborne Brothers. Host: Jud Collins.

3 COLOR NEWS—Scherer, MacNeil

5 SAN FRANCISCO BEAT—Police While walking through the park, a nurse-maid comes upon the body of a badly beaten woman. Warner Anderson, Tom Tully, Lane Nakano.

7 ABC SCOPE—Vietnam Report

"The Negro and the War" examines the gap between the Negro GI's image of his role in Vietnam and the contrasting attitude of the civilian Negro in the States. Host: Howard K. Smith.

7 GET SMART—Comedy

Would you believe that KAOS is using a parrot to further its sinister schemes? Max does, and he's trying to turn the untalkative bird into a stool pigeon. Max: Don Adams. Agent 99: Barbara Feldon. Melnik: Donald Murphy. Kosovich: Johnny Seven. Creevley: Dick Wilson.

8 FLIPPER—Comedy

Porter and the boys must rescue the kidnaped Flipper. The dolphin has been

TOMORROW NIGHT * HOLIDAY SPECIAL * TOMORROW NIGHT

DR. SEUSS' How The GRINCH STOLE CHRISTMAS



The fabled story world of DR. SEUSS comes to television for the first time in this colorful special for the whole family!

narrated by BORIS KARLOFF

7:00 P. M. CH 5-8-10-12

TOMORROW NIGHT * HOLIDAY SPECIAL * TOMORROW NIGHT

Evening

nabbed by underhanded movie makers who are filming a real-life scene in which Flipper must ward off two half-starved alligators. Porter: Brian Kelly. Sandy: Luke Halpin. Tuttle: Bill Wohlman. Ben: Reed Parham.

9 N.E.T. JOURNAL—Documentary "Modern Women—The Uneasy Life" examines the dilemma of educated women. With more prosperity, comfort and freedom than ever before, many women are dissatisfied with the traditional roles of wife, mother and homemaker. Mrs. Esther Raushenbush talks about continuing education for women. Also appearing in interviews are college students, and suburban wives and husbands, who candidly discuss their feelings about the "caged" housewife, the female boss and the husband who does household chores to help his working wife. Luis Van Rooten is the narrator. Written, produced and directed by Dan Klugherz. (60 min.)

10 TWILIGHT ZONE—Drama Three lost space travelers arrive on an asteroid where all the inhabitants seem to be frozen in highly unlikely poses. Wickwire: Cecil Kellaway. Prof. Meyer: Jeff Morrow.

19 COUNTRY MUSIC CARAVAN

7:30 **2 [COLOR] LET'S GO TO THE RACES—Game**

3 4 7 8 MAGOO'S CHRISTMAS CAROL—Children

[SPECIAL] [COLOR] The near-sighted Magoo portrays grumbling miser Ebenezer Scrooge in this cartoon version of Charles Dickens' classic "A Christmas Carol." Jule Styne and Bob Merrill wrote

the songs for Barbara Chain's adaptation. Music by Walter Scharf. Highlights: "It's Great to Be Back on Broadway," "Ringle, Ringle," "Lord's Bright Blessing," "Winter Was Warm." Voices . . . Magoo and Scrooge: Jim Backus. Cratchit: Jack Cassidy. Tiny Tim and Christmas Past: Joan Gardner. Marley's Ghost: Royal Dano. (Rerun; 60 min.)

"Flipper" and "Please Don't Eat the Daisies" are pre-empted.

5 10 12 JACKIE GLEASON

[COLOR] Honeymooner Ralph tries to earn money as a sidewalk Santa Claus when he thinks that Alice is expecting a baby. Jackie and Art Carney sing "Don't Try to Figure Her Out," "I'm Going to Be a Father" and "Don't Put Santa in Prison." Ralph: Jackie Gleason. Norton: Art Carney. Alice: Shelia MacRae. Trixie: Jane Kean. Sydney: Robert Strauss. Lenny: Martin Garner. June Taylor dancers. Sammy Spear orchestra. (60 min.)

7 11 SHANE—Western

[COLOR] "The Great Invasion," first of a two-part story by Emmy-winner Ernest Kinoy. A former Army major is organizing a campaign to clear the landowners out of the valley, with the aid of newspaper propaganda, hired killers and a Gatling gun. Shane: David Carradine. Marian: Jill Ireland. Ryker: Bert Freed. Joey: Chris Shea. Tom: Tom Tully. (60 min.)

Guest Cast

Major HackettBradford Dillman
JennyConstance Ford
DanArchie Moore
FloydRoss Hagen
BallFrank Marth



HOLD YOUR HORSES! WE'RE OFF AGAIN!

LET'S GO TO THE RACES

AT LEE BROS'

IN COLOR SAT 7:30 CH 2

Jed Charles Grodin
 Bullhead O'Reilly E. J. André
 Eddy Tim O'Kelly
 Gunderson Hal Lynch
 Shaw Bill Quinn
 Fretwell Larry Thor

Archie Moore is a former light-heavy-weight champion.

19 MOVIE—Western

"Apache War Smoke." (1952) A notorious bandit attempts to rob a stagecoach line owned by his son. Robert Horton, Gilbert Roland, Gene Lockhart, Glenda Farrell, Barbara Ruick, Harry Morgan. (Two hours)

8:00 2 ICE HOCKEY—Seals

The Seals meet the Totems at Seattle. Roy Storey reports. (Live)

9 CREATIVE PERSON

King Vidor, director of silent films and later of such sound films as "Duel in the Sun" and "War and Peace," discusses his techniques with critic Arthur Knight. Vidor talks about the old days as he and Knight drive around Hollywood.

13 [COLOR] LET'S GO TO THE RACES—Game

8:30 3 4 8 CHRISTMAS MUSIC

[SPECIAL] [COLOR] "Bonanza's" Lorne Greene and the UNICEF Children's Choir sing Christmas songs. For details, see the Close-up below.

"Get Smart" is pre-empted . . . For a complete guide to this week's specials, see the new "Sports and Specials" column on page A-4.

5 10 12 PISTOLS 'N' PETTI-COATS—Comedy

[COLOR] The Hanks are rewarded for a life-saving rescue with the services of a finicky French valet, who's determined to please the hardy frontier family in spite of Grandpa's insults. Hank: Ann Sheridan. Grandpa: Douglas V. Fowley. Grandma: Ruth McDevitt.

Guest Cast

Etienne LaVoissiere . . . Johnny Haymer
 Luke . . . Mickey Simpson
 Claw . . . John Mitchum

Continued on next page



8:30 3 4 8 CHRISTMAS MUSIC

'Christmas with Lorne Greene'

[SPECIAL] [COLOR] Lorne Greene of "Bonanza" hosts this yuletide half-hour with the UNICEF Children's Choir, a group of 45 youngsters from Long Beach, Cal.

Lorne and the children reflect on what makes Christmas special, and take an imaginary trip to the era of Charles Dickens—19th-century England. Dickens wrote the classic "A Christmas Carol," and that gets everyone in the mood for caroling. Lorne also offers the recitation "One Solitary Life," which tells the story of Jesus.

Music arranged and conducted by Peter Matz. Choreography by Dee Dee Wood. Directed by Emmy-winner Dwight Hemion, who co-produced with Gary Smith.

Highlights

"Must Be Santa" Lorne, Choir
 "Joy to the World," "Let There Be Peace on Earth" Children's Choir



"Christmas Song," "My Favorite Things"
 Lorne
 Caroling medley: "God Rest Ye Merry, Gentlemen," "What Child Is This,"
 "Hark! the Herald Angels Sing," "O Come All Ye Faithful," "Silent Night"
 All

Evening

Arthur Grenoble Frank Wilcox
 Bartender John Fox

Ruth McDevitt (Grandma) is profiled in next week's TV GUIDE.

7 7 11 13 LAWRENCE WELK

COLOR Country-music star Connie Smith sings "Hey, Good-Lookin'" and "Ain't Had No Lovin'." Holiday Highlights: "Santo Natale" (Joe Feeney); "Toyland" (Norma Zimmer); "Blue Christmas" (Jim Roberts); "The Bells of St. Mary's" (Natalie Nevins); and "Here Comes Santa Claus" (Larry Hooper). (60 min.)

9 VOIX DES ENFANTS

Children sing Christmas music as cameras view our world.

9:00 3 4 8 MOVIE—Musical

COLOR "White Christmas." (1954) Irving Berlin wrote the music and lyrics for this story of two song-and-dance men who decide to help out their former commanding officer by staging a show at his resort hotel. (Rerun; two hours, 30 min.)

Cast

Bob Wallace Bing Crosby

Phil Davis Danny Kaye
 Betty Rosemary Clooney
 Judy Vera-Ellen
 General Waverly Dean Jagger
 Emma Mary Wickes
 Doris Barrie Chase
 Landlord Sig Ruman
 Joe John Brascia
 Susan Anne Whitfield
 Adjutant Richard Shannon
 General's Guest Grady Sutton
 Novello Herb Vigran

Musical Highlights

"White Christmas" Crosby
 "Sisters" Clooney, Vera-Ellen
 "Count Your Blessings" Crosby, Clooney
 "Blue Skies," "Santa Claus"
 Crosby, Kaye

5 10 12 MISSION: IMPOSSIBLE

COLOR The IMF gets a twofold assignment: Prevent the murder of a professor who defected to the West, and do it in a way that will discredit one of the two enemy spy groups trying to kill the scholarly turncoat. Cinnamon: Barbara Bain. Briggs: Steven Hill. Barney: Greg Morris. (60 min.)

Guest Cast

Andrei Fetyukov Hans Gudekast
 Colonel Shtemenko Albert Dekker
 Suverin Joe Sirola
 Professor Edward Colmans

9 MASTER CLASS—Andres Segovia Segovia supervises performances of an etude by Brazilian composer Heitor Villa-Lobos, and the second movement of Manuel Ponce's Guitar Sonata No. 3.

9:30 7 7 11 13 HOLLYWOOD PAL-ACE—Variety

COLOR Host Eddie Fisher presents Agnes Moorehead of "Bewitched," who offers a reading from Marcel Proust's "Remembrance of Things Past"; the singing Young Americans; Joey Forman, whose comic monolog concerns a young clarinetist aspiring to play in Carnegie Hall; singing dancers Alice and Ellen Kessler; the Canestrelli Family's trampoline act; and the Swordsmen of the Lido. Mitchell Ayres orchestra. (60 min.)

Highlights

"Games That Lovers Play," "Mame"
 Eddie
 "Climb Every Mountain," "Gonna Build

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a Mountain" Young Americans
 "A Man and a Woman," Foreign language
 medley Kesslers
 "Hava Nagila" . . Eddie, Young Americans
 "Put On a Happy Face," "Mimi"
 Orchestra

9 AFTERMATH—Discussion

19 ROGUES—Drama

A cultured con man and his attractive assistant Barbara have made off with the diamond necklace the Rogues lifted from a swingling jeweler. Le Chat: Zachary Scott. Ali: Christopher Dark. Tony: Gig Young. (60 min.)

10:00 **5 10 GUNSMOKE**—Western

COLOR Chad Timpson, whose criminal past is hidden beneath a new life, may be exposed by a violent conflict surrounding three people: a former partner in crime, Chad's sweetheart and his half-wit brother. Matt: James Arness. Kitty: Amanda Blake. Doc: Milburn Stone. Festus: Ken Curtis. (60 min.)

Guest Cast

Chad Timpson Michael Kellin
 Phillips Warren Kemmerling
 Orv Timpson Tom Skerritt
 Madge Gail Kobe
 Nathan Burke Ted Jordan
 Rankin Fred Coby
 Bartender Larry Barton

12 MOVIE—Double Feature

1. "The Warrior and the Slave Girl." (Spanish-Italian; Adventure; 1958) A tribune is sent to put down a revolt. Ettore Manni, George Marchal.

2. "Over 21." (Comedy; 1945) A woman writer and her husband find themselves in a frenzied town near an Army base. Irene Dunne, Alexander Knox.

10:30 **7 OH, MY WORD!**—Game

Scheduled guests are singers Gale Garnett and Johnny Ray. Regular panelists: Merla Zellerbach, Kathryn Ish, Paul Speegle and Scott Beach. Host: Jim Lange.

7 MOVIE—Comedy

"Onionhead." (1958) A college student comes under the command of a cynical Coast Guard cook. Andy Griffith, Felicia Farr. (One hour, 50 min.)

11 HOLLYWOOD AND THE STARS

Cameras go in search of Kim Novak, who lives in two diverse worlds: in Hollywood as a movie star, and as a recluse in a

Saturday Night At The Movies



Irving Berlin's
"White Christmas"

starring
Bing Crosby
Danny Kaye
Vera-Ellen

9:00 pm In Color **NB 3,4**

See tonight's
 explosive action on

**MISSION:
 IMPOSSIBLE**

This season's
 most exciting
 new adventure
 series!

9-10 PM, CBS **5-10-12**

THE DOAN REPORT

Continued from page A-1

behest of the White House, is expected to recommend establishment of a national noncommercial "second service" to supplement commercial TV, but by what means—excise taxes, satellite revenues or direct subsidy—is not yet known.

Informed industry sources say the Carnegie group has rejected a draft report scorching commercial TV for its cultural shortcomings and will adopt only a mildly unflattering tone toward the advertiser-supported medium. Apparent reason: the panel includes a couple of representatives of the commercial TV community.

One of the initial demonstrations of what Bundy and Friendly have in mind for ETV will be unveiled next month. Through Ford-financed National Educational Television, chief program supplier for ETV, 75 stations will air a live two-and-a-half-hour telecast of President Johnson's state of the union address, and comment upon it.

Danny Kaye's job long ago on the borscht circuit was as a "tumbler," a clown who kept guests from checking out on rainy days by creating a *tumult*—disrupting the dining room with pranks, wearing bizarre costumes, leaping into the swimming pool fully clothed. He was successful at it.

On television he wasn't. The guests left by the millions. After four disappointing seasons a recent rating list had his show 77th of 100. Kaye had evidently kept too well his 1963 promise: "With a weekly show . . . I can take chances. I can afford to be lousy."

CBS permitted it to appear that the star had jumped rather than been pushed. There was an announcement that Kaye's agent had informed CBS that Mr. Kaye would not return to television next season.

—Richard K. Doan

Saturday

Evening

small stone castle near Monterey. Joseph Cotten narrates.

13 PERRY MASON—Mystery

"The Crooked Candle." Mason's client is accused of murdering her husband—then another woman shows up claiming to be the dead man's widow. Martha Bradford: Nancy Gates. Rita Bradford: Doris Singleton. Joe Bradford: Bruce Cowling. Mason: Raymond Burr. Jack Harper: Whit Bissell. Nikolides: Henry Corden. Captain Nobel: Francis McDonald. Burger: William Talman. (60 min.)

19 MOVIE—Drama

"It's a Big Country." (1951) Eight episodes show the various nationalities and types of people that go to make up America. Ethel Barrymore, Keefe Bras-selle, Gary Cooper, Nancy Davis, Van Johnson, Gene Kelly, Janet Leigh.

10:45 **2** BOXING—Los Angeles

11:00 **5 7 11** NEWS

10 MOVIE—Comedy

COLOR "The Little Hut." (1957) A girl is stranded on a desert island with her neglectful husband and an ardent suitor. Ava Gardner, Stewart Granger, David Niven, Walter Chiari, Finlay Currie. (One hour, 50 min.)

11:15 **7** MOVIE—Drama

COLOR "Violent Saturday." (1955) Three bank robbers, casing a small town, observe the townspeople, who include a wealthy heir and his unfaithful wife; the bank manager, a repressed philanderer; and the librarian—who has no qualms about stealing. Victor Mature, Richard Egan, Stephen McNally, Lee Marvin, Ernest Borgnine, Maggie Hayes, Tommy Noonan, Sylvia Sidney, J. Carol Naish, Virginia Leith. (One hour, 50 min.)

11:20 **5** MOVIE—Drama

"The Organizer." (Italian-French; 1963) Mario Monicelli directed this compassionate look at the beginnings of the trade-union movement in northern Italy at the turn of the century. Marcello Mastroianni, Renato Salvatori, Annie Girardot, Gabriella Giorgelli, Fulco Lulli, Bernard Blier. (Two hours, 20 min.)

11:30 **3** **COLOR** NEWS—Biondi, Jones

4 NEWS—Don Picken

8 MOVIE—Drama

"Crime and Punishment, U.S.A." (1959) A law student kills a pawnbroker. George Hamilton, Mary Murphy, Frank Silvera, Marian Seldes. (Two hours)

11 KNOCKOUT—Boxing

Highlights: Turpin vs. Brown.

13 MOVIE—Musical

COLOR "Rich, Young and Pretty." (1951) A Parisian night-club owner devises a plan to meet the daughter she abandoned as an infant. Jane Powell, Danielle Darrieux, Wendell Corey, Vic Damone, Fernando Lamas, Marcel Dalio, Una Merkel, Hans Conried, the Four Freshmen. (Two hours)

11:35 11 MOVIE—Adventure

"Yankee Buccaneer." (1952) A U.S. frigate disguised as a pirate ship sets out to track down a crew of buccaneers. Jeff Chandler, Susan Ball, Scott Brady, Joseph Calleia, Rodolfo Acosta, George Mathews. (One hour, 25 min.)

11:45 3 MOVIE—Drama

"The Mind Benders." (English; 1963) At a laboratory conducting sensory-deprivation experiments, a security officer suspects treason after an elderly scientist commits suicide. Dirk Bogarde, Mary Ura.

4 MOVIE—Science Fiction

COLOR "Warning from Space." (Japanese; 1963) Friendly space creatures get a hostile reception when they try to warn earth of an impending collision with another planet. Bontaro Miake. (One hour, 50 min.)

12:15 2 MOVIE—Drama

COLOR Time approximate. "Scandal at Scourie." (1950) An orphaned girl is adopted by a politician. Greer Garson, Walter Pidgeon, Agnes Moorehead, Arthur Shields, Donna Corcoran.

12:50 10 THRILLER—Mystery

"The Incredible Doctor Markesan." Konrad: Boris Karloff. Fred: Dick York. Molly: Carolyn Kearney. (60 min.)

1:05 7 MOVIE—All Night

1. "Till the Clouds Roll By." (Musical; 1946) Musical tale of the life and songs of Jerome Kern. Judy Garland, Robert Walker, Kathryn Grayson.
2. "Miss Grant Takes Richmond." (Comedy; 1949) Lucille Ball, William Holden.
3. Sugarfoot: "Brink of Fear."

1:15 3 MOVIE—Drama

Time approximate. "The Screaming Skull." (1958) A man brings his bride to his home—where his first wife died mysteriously. John Hudson, Peggy Webber, Alex Nicol, Toni Johnson.

1:30 13 MOVIE—All Night


1. "Battle Flame." (Drama; 1959) Wounded and hospitalized, Lt. Frank Davis runs into an old flame. Scott Brady, Elaine Edwards.
2. "Behind Green Lights." (Police; 1944) Carole Landis, William Gargan, Richard Crane, John Ireland.
3. "Fear No More." (Mystery; 1961) Jacques Bergerac, Mala Powers.

1:35 4 NEWS

1:40 5 MOVIE—Comedy

"Christmas in Connecticut." (1945) Romance develops after a writer receives a magazine assignment that requires her to prepare Christmas dinner for a war hero. Barbara Stanwyck, Dennis Morgan, Sidney Greenstreet, Joyce Compton, Reginald Gardiner, S. Z. Sakall.

THE LITTLE HUT
AVA GARDNER STEWART GRANGER
DAVID NIVEN
11:00 PM SATURDAY — COLOR



KXTV-10

Morning

- 7** ALL NIGHT MOVIE—Continued
See Sat. 1:05 A.M. Ch. 7 for details.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** CARTOON TIME
- 5** THE ANSWER—Religion
An ex-convict is bent on reclaiming his son. Cliff: Ross Elliott.
- 7** DRIVING RESPONSIBILITIES
- 10** HERALD OF TRUTH—Religion
"Youth in Whom Was No Blemish."
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion
"The Power Within You."
- 7:00 **5** POTPOURRI—Jack Hanson
Scheduled: Host Jack Hanson talks to a member of the Sierra Club about the conservation of natural resources.
- 7** VOICE OF AGRICULTURE
Robert Hanley, California Farm Bureau, is the guest. Host: Hal Sparks.
- 10** THE ANSWER—Religion
COLOR "The Two Sons."
- 13** **COLOR** FAITH FOR TODAY
- 7:30 **3** ETERNAL LIGHT—Religion
COLOR "Liquid Fire," a drama about labor leader Samuel Gompers' efforts to establish solidarity among the world's labor unions. Narrator Douglas Watson is seen in the role of Gompers' associate. Gompers (as an old man): Leon Janney. Gompers (as a young man): Larry Robinson. Iglesias: Luis Van Rooten.
- 5** INTERNATIONAL ZONE
This study of the education problems in underdeveloped countries shows how the demand for technological progress often exceeds the ability to train people.
- 7** ADVENTUROUS MISSION
COLOR The Episcopal Church's program for hospitalized children.
- 10** INTERNATIONAL ZONE
A report on the 100,000 Egyptians who are being displaced by the rising Nile waters behind the Aswan Dam.
- 11** BIBLE ANSWERS—Religion
"Life After Death." A discussion of the second coming of Christ.
- 13** THIS IS THE LIFE—Religion
COLOR Two mechanics think that automation will eliminate their jobs.

- 7:45 **4** DAVEY AND GOLIATH—Religion
COLOR Davey and Goliath learn a lesson about forgiveness.
- 12** AMERICANS AT WORK
"America's Skeleton of Steel" pictures the manufacture of girders.
- 8:00 **3** THIS IS THE LIFE—Religion
COLOR Parents are shocked when their son is arrested for theft. Pastor Martin: Nelson Leigh. George: George Wallace.
- 4** HERITAGE—Religion
- 5** **8** **10** TELL IT ON THE MOUNTAIN—Songs
SPECIAL **COLOR** Folk singers Judy Collins and Chad Mitchell offer a contemporary statement on the meaning of Christmas. Poems and prose selections include Lawrence Ferlinghetti's "The World Is a Beautiful Place To Be Born" and Randall Jarrell's "The Death of the Ball Turret Gunner." Ossie Davis is the narrator. Filmed at the Chapel of the Holy Cross in Sedona, Ariz. (Rerun)
- Highlights**
"Go Tell It on the Mountain," "Shout for Joy" Judy, Chad
"Rise Up Shepherd and Follow" Chad
"I Wonder As I Wander," "The Virgin Mary Had One Son," "Poor Little Jesus," "Kumbaya" Judy
"Lamp Unto My Feet" is pre-empted.
- 7** SOCIAL SECURITY IN ACTION
Disability benefits are explained. Guest: actor Paul Lynde.
- 11** SOCIAL SECURITY IN ACTION
The Social Security topic is enrollment for Medicare. Also: actress Pamela Curran discusses antiques.
- 12** ALLEN REVIVAL HOUR
- 13** **COLOR** CARTOONS
- 8:15 **7** DAVEY AND GOLIATH—Religion
COLOR Davey becomes star reporter and covers an exciting story.
- 11** ALABEMOS AL SENOR
- 8:30 **3** CHRISTOPHER PROGRAM
COLOR Actress Thelma Ritter reads about the life of social reformer Jane Addams. Host: Father J. G. Keller.
- 4** PROBLEMS PLEASE—Panel
- 5** **8** **10** LOOK UP AND LIVE
Catholic representatives and Tanzanian Government officials discuss that African nation's progress toward political

equality for women and a high literacy rate, and the Church's role in bringing civilization to a once barbaric land. Cameras show a Catholic Baptismal ceremony and African students at a self-help training center. This is the conclusion of the four-part series "Africa and the Church." Narrator: Stuart Novins.

7 SYNAGOGUE STORIES

Sam Elkind's guest is Rabbi Hoffman of Rodeff Shalom.

7 HERALD OF TRUTH—Religion

11 KNTV INFORMA—Ed Grigg

12 HERALD OF TRUTH—Religion

"A Time for Decision," a sermon about self-indulgence. The Rev. Batsell Barrett Baxter is the speaker.

13 MISS PAT'S PLAYROOM

9:00 **2 LIVING WORD—Religion**

3 INSIGHT—Religion

COLOR An alcoholic reporter tries to conquer his desire for drink.

4 COLLOQUY

Dr. John Edwards, San Francisco State College, discusses the First Amendment to the Bill of Rights.

5 8 10 CAMERA THREE

Mme. Srimathi M. S. Subbulakshmi, India's renowned multilingual singer, is seen in filmed excerpts from her recent performances before the UN General Assembly. Five ragas are sung in three South Indian dialects. James Macandrew is the host.

7 BROTHER BUZZ—Animals

COLOR Patrick McCormick tells the story of John Muir, the Scottish-born naturalist who crusaded for conservation.

7 COLOR FAITH FOR TODAY

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion

13 MOVIE—Drama

"Hold Back the Night." (1956) In Korea, a Marine officer tells his men the story behind a bottle of Scotch. John Payne, Peter Graves, Chuck Connors, Mona Freeman, Audrey Dalton, John Wilder. (90 min.)

9:15 **2 SACRED HEART—Religion**

"Unity, a Telling Mark."

9:30 **2 MOVIE—Western**

"Treasure of Ruby Hills." (1955) The son of a dead outlaw settles down in

a small Arizona town. Zachary Scott, Carole Mathews. (60 min.)

3 SACTO'S FAVORITES—Cartoons

4 SOUTHERN BAPTIST HOUR

SPECIAL "An Experiment in International Co-operation" looks at the Baptist seminary in Ruschikon, Switzerland. For the last 10 years, the seminary has been a training school for missionary students from all over the world. Cameras show students from Asia, Africa and Europe attending classes and prayer meetings. Dr. John D. W. Watts, president of the seminary, discusses the school's role in promoting international understanding. Paul M. Stevens is the host.

10 8 10 COLOR FACE THE NATION—Interview

7 7 COLOR LINUS—Cartoons

11 CASANOVA—Comedy

12 WONDER WINDOW—Religion

10:00 **3 4 7 PRO FOOTBALL**

—Broncos vs. Bills

COLOR The Denver Broncos meet the Bills at Buffalo. Defense line weaknesses and a lack of offensive punch have reversed the Broncos' fortunes this season. Bright spots in an otherwise dismal year: the running of Wendell Hayes (33) and Abner Haynes (28); Bob Scarpillo's (82) punting; and the kickoff returns of Goldie Sellers (21). The Bills are bidding for the division title on Jackie Kemp's (15) psses to Elbert Dubenion (44); the rushing of Bobby Burnett (21); and a good defense. Curt Goudy and Paul Christman report. (Live)

5 WARMUP—Frank Dill

8 CHANGING TIMES—Report

11 PEDRO VARGAS—Variety

12 STINGRAY—Children

COLOR Surface Agent X20 almost succeeds in having the Stingray crew charged with negligence.

10:15 **5 8 10 12 PRO FOOTBALL**

—Cowboys vs. Giants

COLOR Dallas Cowboys vs. Giants at New York. The Cowboys' drive to an Eastern Division title has been steered by quarterback Don Meredith (17). Big guns in the team's scoring arsenal include backs Dan Reeves (30) and Don Perkins (43), and fleet flanker Bob

Sunday December 18, 1966

Morning-Afternoon

Hayes (22). The solid defense is led by all-pro tackle Bob Lilly (74). The Giants are completing their worst season in history: injuries, a shaky offensive line and a porous defense were the contributing factors. Jack Buck and Eddie LeBaron report. (Live)

10:30 **2** MOVIE—Adventure

COLOR "The Big Trees." (1952) An unscrupulous logging operator arrives in California with the intention of swindling the homesteaders out of their land. Kirk Douglas, Patrice Wymore. (90 min.)

7 13 **COLOR** PETER POTAMUS

11 CANTO DE MEXICO

11:00 **7 13** **COLOR** BULLWINKLE

11 CHAMPIONSHIP BOWLING

Fred Foremsky vs. Tommy Tuttle. Jack Drees reports. (60 min.)

7 13 DISCOVERY '66

COLOR This two-part tour of Finland concludes with a visit to the Land of the Midnight Sun, Lapland, located high above the Arctic Circle. Films include a Lapp reindeer roundup, children playing at school and a visit to a Lapp home. Antti Ruotsala sings folk songs that tell the history of his people.

19 VOICE OF MEXICO—Variety

19 ORAL ROBERTS—Religion "How to Overcome Fear."

1:00 **2** EDITOR'S FORUM

3 4 MEET THE PRESS

COLOR Scheduled: Washington's Republican governor Daniel J. Evans is interviewed in Washington, D.C. He is expected to discuss the significance of his party's gains in last month's elections. Newsmen: Tom Wicker, New York Times; David Broder, Washington Post; James Kilpatrick, Washington Star Syndicate; and Herbert Kaplow, NBC. Moderator: Neil Boggs. (Taped from a live telecast)

7 13 DIRECTIONS—Religion

Archbishop John F. Dearden of Detroit explains Church projects formulated since Vatican II. Focusing on the Detroit area, cameras show a Church sponsored adult education center (one of 17 in Detroit) and inter-parish cultural-exchange activities, in which Negro and white parishioners visit each others' homes. This concludes the three-part series "The Church in Transition."

7 VOICE OF AGRICULTURE

8 MOVIE—Drama

Time approximate. "The Foxes of Harrow." (1947) A gentleman gambler from Ireland comes to make a fortune in Louisiana. Rex Harrison, Maureen O'Hara, Richard Haydn, Victor McLaglen. (Two hours, 30 min.)

11 KENNY FOREMAN—Religion

19 BIG PICTURE—Army

1:15 **10 12** PRO FOOTBALL—Packers vs. Rams

COLOR Time approximate. Green Bay Packers vs. Rams at Los Angeles. Packer power is generated by the ground charges of Jim Taylor (31) and Elijah Pitts (22), and the on-target passing of NFL percentage leader Bart Starr (15). The defense is the league's stingiest. The Rams have had an up-and-down season: They rattled off early-season victories, then slumped, and are now making a charge for second place. The attack clicks on Roman Gabriel's (18) passing and the rushing of Dick Bass (22). Ray Scott and Don Paul report. (Live)

During the game, cameras will make periodic switches to the Colts-49ers contest at San Francisco.

Afternoon

12:00 **2** ALL STAR BOWLING

Harold Asplund vs. the winner of the Buzz Fazio-Bill Lillard match. Chris Schenkel is the reporter. (60 min.)

7 EXPLORATION CALIFORNIA

A look at the Mother Lode country of the gold rush days.

11 LEARNING: NEW APPROACHES

13 ABC SCOPE—Vietnam Report

See Saturday 7 P.M. Ch. 7 for details.

12:30 **7** GOLDEN GATE STORY

Richard A. McGee, director, and Walter Barkdoll, secretary, of the California Dept. of Correction, answer recent criticism of the state penal code.

11 ORAL ROBERTS—Religion

"Expect a Miracle."

13 EXISTENCE—Agriculture

Dr. A. Wade Brant, food technologist, and Jack Gesler, meat specialist, discuss meat processing.

1:30 **3 FILM FEATURE**

COLOR "Small Business Is Big Business," the story of the National Federation of Independent Business.

4 ETERNAL LIGHT—Religion

COLOR Sculptor Jacques Lipchitz talks about his life and his interest in man's spiritual history. Latvian-born Lipchitz, who worked in Paris from 1909 to 1941, was one of the early leaders of modern sculpture. His cubistic style is seen in the sculptures "Jacob and the Angel," "The Prophet," "David and Goliath," "Homage to the Renaissance" and "Hagar." Reporter: Sander Vanocur.

7 DAN SMOOT—Commentary

5 FILM FEATURE

Films trace significant 20th-century events that occurred in December.

7 ISSUES AND ANSWERS

Gov. George Romney (R., Mich.) is interviewed in Washington. He is expected to discuss the chances of his becoming the GOP Presidential candidate in 1968, the recent conference of Republican governors and Barry Goldwater's criticism of Romney's qualifications for Republican leadership. Reporter: Bob Clark.

11 MOVIE—Drama

"The Man Who Never Was." (English; 1956) British Naval Intelligence devises a daring scheme to deceive the Germans. A true story, based on the book by Ewen Montagu. Clifton Webb, Gloria Grahame, Robert Fleming. (Two hours)

13 FOR MEN ONLY—Cooking

Freddie Leigh prepares a German Christmas dinner, including roast goose, wine cabbage and a boysenberry dessert.

19 BIBLE ANSWER—Modesto

1:45 **7 CAPITOL REPORTER—Talk**

2:00 **2 MOVIE—Musical**

COLOR "That Midnight Kiss." (1949) Mario Lanza made his movie debut in this story of a singing truckdriver who falls in love with a Philadelphia debutante. Kathryn Grayson, Ethel Barrymore, Keenan Wynn. (Two hours)

3 HEART OF THE PROBLEM

COLOR The commercialization of Christmas is discussed by panelists including the Rev. Anton Pollard, Rabbi Cyrus Arfa and Dr. Robert A. Panzer.

4 COMMUNITY CIRCLE—Panel

Jerry Jensen's scheduled guests are Arthur Pennekamp, Securities and Exchange Commission; Capt. Robert Cazadd, Oakland Police Department; and the Oakland Children's Choir.

At press time, there was a possibility that a movie would be shown at this time.

5 MOVIE—Drama

"The Adventures of Marco Polo." (1938) In the 13th Century, the famed Venetian adventurer sets out on his journey to the Orient. Screenplay by Robert E. Sherwood. Gary Cooper, Sigrid Gurie, Basil Rathbone, George Barbier. (Two hours)

7 PAGE ONE—Roger Grimsby

7 TO BE ANNOUNCED

13 FOCUS ON EDUCATION

A visit to Stanislaus County schools to explore the use of art as an educational tool and as a means of self-expression.

19 HERALD OF TRUTH—Religion

2:30 **3 CALIFORNIA U.S.A.**

COLOR "A Nation Choking in Garbage." Guest: Cyrus Everts, U.S. Department of Health, Education and Welfare.

4 SPEAK OUT—Panel

7 MOVIE—Western

COLOR "The Hard Man." (1957) A deputy sheriff becomes interested in a cattle baron's wife while he is investigating the murder of a man who refused to sell out to Martin. Guy Madison, Valerie French. (90 min.)

7 MOVIE—To Be Announced

13 SHANE—Western

COLOR See Saturday 7:30 P.M. Ch. 7 for details. (60 min.)

19 ASSEMBLY OF GOD CHURCH

3:00 **3 MOVIE—Comedy**

"Beware, Spooks!" (1939) An oaf joins the police force. Joe E. Brown, Mary Carlisle, Clarence Kolb. (90 min.)

4 ON STAGE—Rachmael ben Avram

6 9 ROYAL PHILHARMONIC

Sir Malcolm Sargent conducts the Royal Philharmonic Orchestra of London in Symphony No. 2 in D Major, by Sibelius. (60 min.)

6 GOD'S POINT OF VIEW

3:30 **4 AGRICULTURE U.S.A.**

8 MOVIE—Comedy

"Lay That Rifle Down." (1955) A girl

Afternoon

who works at her aunt's small hotel spends her spare time taking courses at a charm school. Judy Canova, Robert Lowery, Jill Jarmyn. (90 min.)

11 GREATEST SHOW—Drama

COLOR Slate buys five horses from the Duval plantation, unaware that this simple transaction represents the decline of a once-great family empire. Warren: Anthony Franciosa. Slate: Jack Palance. Isabel: Felicia Farr. (60 min.)

13 MOVIE—Comedy

"Little Giant." (1946) A country bumpkin, upon completing a mail-order course in salesmanship, journeys to the big city and runs up against a city slicker. Bud Abbott, Lou Costello. (90 min.)

19 FILM FEATURE

"The One Who Heals."

4:00 2 MOVIE—Adventure

"Devil Goddess." (1955) Johnny Weissmuller braves the dangers of the jungle to guide a girl and her father to the land of the fire worshipers. Johnny Weissmuller, Angela Stevens. (90 min.)

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4 HONEYMOONERS—Comedy

Ralph dreads a visit from his mother-in-law. Ralph: Jackie Gleason.

5 POW!—Rolf Peterson

6 9 SCIENCE REVIEW

Dr. Martin L. Klein discusses the world's water problems, and examines Russian and American desalinization projects, which offer a possible solution to water shortages. Guests are California water experts Louis R. Rapp and Robert E. Whaley. (60 min.)

7 **COLOR** PORKY PIG—Cartoons

12 NAKED CITY—Drama

A priceless Greek statue is coveted by wealthy Alcibiades Munos, so he hires two men to steal it. Miss Arlington: Glynis Johns. Munos: Kurt Kasznar. Arthur: Gerald Hiken. (60 min.)

19 VOICE OF BETHEL—Religion

4:30 3 MOVIE—Fantasy

COLOR "The Lost World of Sinbad." (Japanese; 1964) In the 16th Century, a Samurai pirate finds that his sense of humor gets him out of many a tight spot. Toshiro Mifune, Makogo Satch. (90 min.)

4 VIETNAM REPORT

7 **COLOR** TENNESSEE TUXEDO

7 ABC SCOPE—Vietnam Report
See Saturday 7 P.M. Ch. 7 for details.

10 MOVIE—Fantasy

"Alice in Wonderland." (English; 1951) Live actors and Lou Bunin's puppets combine forces to retell Lewis Carroll's fanciful tale of Alice and her friends: the March Hare, the Mad Hatter, and the even madder queen. Carole Marsh, Felix Aylmer. (90 min.)

11 MOVIE—Drama

"Duel in the Forest." (German; 1959) Peasants are oppressed by feudal lords in 18th-century Germany. Curt Jurgens, Maria Schell. (Two hours)

19 LEFEVRE FAMILY—Music

4:55 5 KPIX EDITORIAL—Louis Simon

5:00 4 7 8 WILD KINGDOM

COLOR The rare Indian lion is shown on this journey to India's Gir Forest. Cameras follow a big cat as it hunts for food in the dense jungle; a cobra's fatal meeting with a ferretlike mongoose; and a tribal search for a water buffalo.

5 MOVIE—Drama

"The Mountain Road." (1960) During

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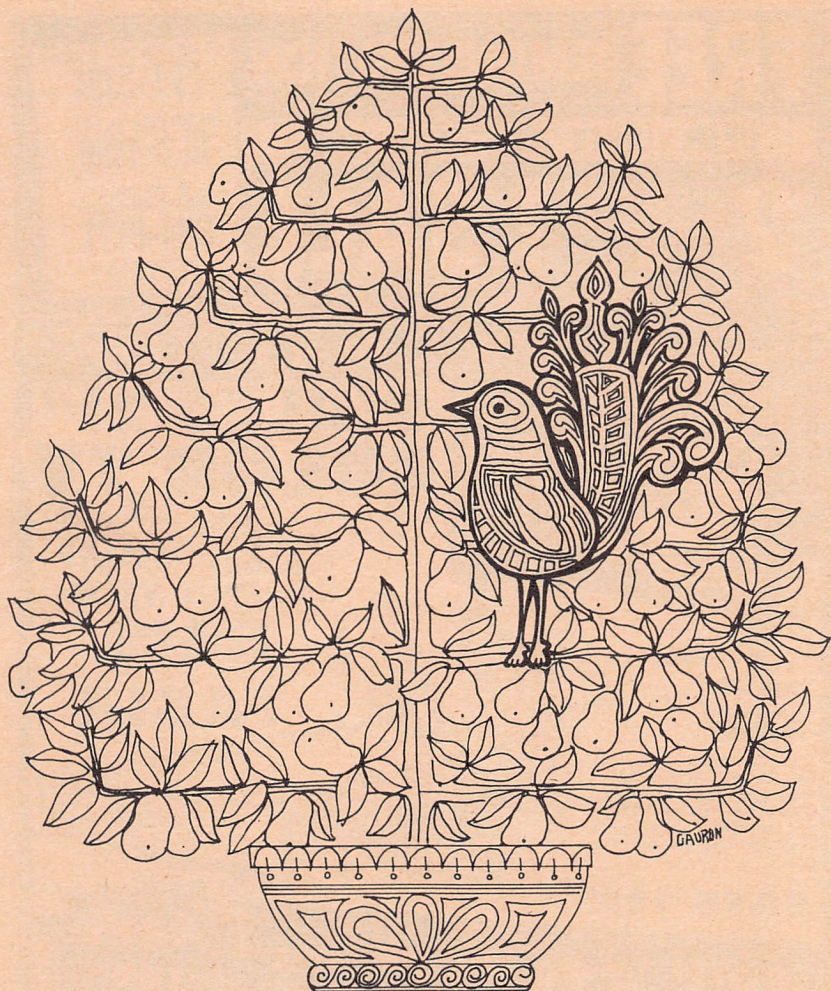
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A special holiday program on the Bell Telephone Hour.
Sunday 6:30 P.M. NBC Ch 3-4. Live and in color.

early World War II, an American major and his demolition team are ordered to destroy roads and bridges in an attempt to slow up the advancing Japanese. James Stewart, Harry Morgan, Lisa Lu, Glenn Corbett. (Two hours)

6 9 **SPECULATION**—Discussion
Keith Berwick interviews American opera singer Marilyn Horne and her husband, conductor Henry Lewis. (60 min.)

7 **MOVIE**—Comedy
COLOR "The Bear." (French; 1962) A talking bear forms a secret partnership with a zookeeper. Music by Jean Prodrromides. Renato Rascel, Francis Blanche, Daniel Lecourtois, Cora Camoin, Yvette Etievant. (Two hours)

12 **TO BE ANNOUNCED**

13 **VOYAGE**—Drama
COLOR The Seaview engages in a deadly race against time and an unidentified submarine. The crews of both vessels are trying to recover an activated super bomb that has sunk to the ocean floor. Nelson: Richard Basehart. Crane: David

Hedison. Sharkey: Terry Becker. Morton: Bob Dowdell. Kowalski: Del Monroe. Patterson: Paul Trinko. (60 min.)

Guest Cast

Dr. Bradley John Lupton
Vadim Gerald Mohr

19 **GLORY ROAD**—Music
5:30 **2** **ABBOTT AND COSTELLO**

Lou throws a birthday party for himself.
4 8 **G-E COLLEGE BOWL**—Quiz
COLOR Columbia University (N.Y.), going for its fifth consecutive win, meets a team of challengers from Smith College (Northampton, Mass.).

7 **PRUITTS OF SOUTHAMPTON**
COLOR Penniless Phyllis, overcome by the spirit of Christmas, has to rustle up the holiday dinner she promised to 50 orphans. Phyllis: Phyllis Diller. Ned: Reginald Gardiner. Maxwell: Charles Lane. Mrs. Fenwick: Eleanor Audley. Stephanie: Pam Freeman.

19 **FILM FEATURE**
Film highlights of a trip around the Cape of Good Hope.



6:30 **3 4** **BELL TELEPHONE HOUR**

'Christmas Through the Ages'

SPECIAL **COLOR** The series offers a program of Christmas music.

Presenting a musical outline of the history and customs of Christmas are baritone Sherrill Milnes and soprano Gianna D'Angelo of the Metropolitan Opera; and musical-comedy performers Anita Gillette and Bruce Yarnell.

Hostess Florence Henderson reads the Nativity story. Choreography: John Butler. Donald Voorhees conducts.

MUSICAL HIGHLIGHTS

Middle Ages: "In Dulci Jubilo," "O Come, Emmanuel" (Sherrill); "Coventry Carol," "Maria Walks Amid the Thorns" (Gianna); "Young and Old Must Raise the Lei," "March of the Kings" (chorus). Renaissance: "The First Noel" (Henderson); "Bring a Torch, Jeanette Isabella" (Gianna), Bach's Christmas Oratorio, "The Cherry Tree Carol" (chorus).



19th Century: "O Little Town of Bethlehem" (Anita); "God Rest Ye Merry, Gentlemen," "The Wassail Song" (Yarnell); "Joy to the World" (all).

Evening

6:00 **2** GREATEST SHOW—Drama

Federal agents and international thieves are using Slate's circus train for a high-speed game of cops and robbers. McHenry: Andrew Duggan. Louise: Spring Byington. Roger: Rory Calhoun. (60 min.)

3 4 FRANK McGEE REPORT

COLOR Scheduled: Robert McNeil reports from the Middle East on heated border tension between Israel and Jordan. Political and military officials from both countries discuss the responsibility for recent air and ground clashes. Frank McGee reports late news. (Taped from live telecast)

6 CHALLENGES—Sacramento

A discussion of hospitals and clinic facilities in Sacramento. Guests are Dr. Arthur Haynes and Frank W. Merrill, Hospital Planning Council for Sacramento, Yolo and Placer Counties. (60 min.)

7 TALL MAN—Western

Abner Moody walks into the jailhouse

and demands to be arrested for grand theft. Moody: John Fiedler. Garrett: Barry Sullivan. Andy: Mark Tapscott. Billy: Clu Gulager. Lucy: Sandra Knight.

8 SCIENCE REPORTER

John Fitch talks to exobiology expert Richard Young about the possibilities of life in outer space.

9 CANTO DE MEXICO

9 CHRISTMAS COOKING

Helen Carlin of Chico State College shows how to make a cookie and candy house. (45 min.)

10 RIPCORD—Adventure

COLOR Jim's confidence in sky-diving is shaken by a mid-air accident. Ken Curtis, Larry Pennell. Charlie: Shug Fisher.

13 MOVIE—Drama

"The Red Danube." (1949) A British colonel, a mother superior, a young major, and a ballerina struggle against the attempt by Soviet authorities to repatriate Russian refugees by force. Walter Pidgeon, Ethel Barrymore, Peter Lawford, Angela Lansbury. (Two hours)



7:00 **5 8 10 12** DR. SEUSS CARTOON

'How the Grinch Stole Christmas'



The Grinch

SPECIAL **COLOR** Boris Karloff narrates this Christmas fantasy, adapted from the best-selling children's book by

Dr. Seuss (Theodore Seuss Geisel).

Who-ville is the home of the Whos, whimsical, animal-like creatures who live in pumpkin-shaped houses and like nothing better than Christmas. North of Who-ville lives the Grinch, who has green skin, red eyes and a heart that is two sizes too small. The Grinch hates Christmas even more than Scrooge. He hates the noise of the toys, the feast of roast beast, and the singing, too. The grim Grinch gets an awful idea—he decides to steal Christmas!

The songs, written by Albert Hague, are "You're a Mean One, Mr. Grinch" (sung by Thurl Ravenscroft), "Welcome, Christmas" and "Trim Up the Tree." June Foray is the voice of Cindy Lou.

Animation by Hollywood veteran Chuck Jones, who won an Oscar for his "The Dot and the Line."

19 DICK POWELL—Drama

A man knows he's being watched by the Paris police, so instead of picking up that valuable valise he came for, he has it placed with the luggage of an American tourist. Powers: Dick Powell. Alice: Jane Powell. (60 min.)

6:30 **3 4 BELL TELEPHONE HOUR**

SPECIAL COLOR "Christmas Through the Ages," a program of traditional hymns and carols. See the Close-up on page A-27. (Taped from a live telecast; 60 min.)

7 VOYAGE—Drama

See 5 P.M. Ch. 13. (60 min.)

8 ANTHOLOGY—Drama

An accompanist loves a violin genius. Hans Conreid, Marla Palmer.

9 ODDBALL SNOWBALL—Christmas Christmas is viewed through a series of kaleidoscopic images and sensations.

10 DEATH VALLEY DAYS—Drama

COLOR As a young Navy captain, David Farragut is confronted by a vigilante mob that has taken over San Francisco. Farragut: Ronald Reagan. Virginia Farragut: June Dayton.

11 HEY LANDLORD—Comedy

See 8:30 P.M. Ch. 3 for details.

12 TO TELL THE TRUTH

RETURN COLOR This series begins its 10th season. Panelists: Orson Bean, Peggy Cass, Tom Poston and Kitty Carlisle. Bud Collyer is the host.

6:45 **9 FOLK SONGS—Suzette Elgin**

7:00 **2 HOLLYWOOD AND THE STARS**

"The Angry Screen" demonstrates the power of movies used to support good

and evil causes. Joseph Cotten narrates clips from Hollywood "message" movies and from propaganda films produced by Nazi Germany, Russia and Japan.

5 8 10 12 DR. SEUSS CARTOON

SPECIAL COLOR Boris Karloff narrates "How the Grinch Stole Christmas." Details are in the Close-up on the opposite page.

The creator of the Grinch is profiled in the article on page 12.

6 9 FRENCH CHEF—Cooking

Julia Child prepares turban of sole, a mousse baked in a ring of fish fillets.

7 11 VOYAGE—Drama

COLOR The Seaview becomes a den of terror when a virus again transforms Admiral Nelson into a werewolf. The virus, no longer vulnerable to vaccine, threatens to turn the entire crew into a pack of monsters. Nelson: Richard Basehart. Crane: David Hedison. Sharkey: Terry Becker. Kowalski: Del Monroe. Doctor: Richard Bull. (60 min.)

9 PROFILE: BAY AREA

19 RODEO U.S.A.—Jack Phillips

Last year's Lassen County fair is featured.

7:30 **2 MOVIE—Drama**

"The Bells of St. Mary's." (1945) A parish priest adds his practical guidance to the nuns' prayers for a new school building. (Two hours, 30 min.)

Cast

Father O'Malley Bing Crosby
Sister Benedict Ingrid Bergman
Patsy's Father William Gargan

Continued on next page

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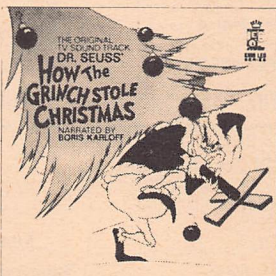
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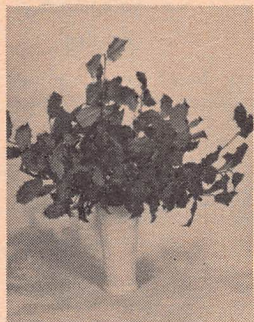
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Evening

Mr. Bogardus Henry Travers
Patsy's Mother Martha Sleeper

3 4 7 DISNEY'S WORLD

COLOR Host Walt Disney conducts a tour of Disneyland. Attractions include the animated figure of Abraham Lincoln from the New York World's Fair; New Orleans Square; a diorama of the prehistoric world; and the annual Christmas parade. (60 min.)

5 8 10 12 IT'S ABOUT TIME

COLOR A jealous Boss is dead set on getting rid of Hector. The cave chief is losing his prestige to the astronaut, who has made several phenomenal predictions, including the approach of a full-blown hurricane. Hector: Jack Mullaney. Mac: Frank Aletter. Boss: Cliff Norton. Shad: Imogene Coca. Clon: Mike Mazurki. Gronk: Joe E. Ross. Mlor: Mary Grace.

6 9 CASALS MASTER CLASS

The third movement of Boccherini's Sonata in A Major and the second movement of Haydn's Concerto in D are played by students Marianne Marshall and Richard Anastasio.

19 MOVIE—Drama

"Right Cross." (1950) A champion boxer is warned by his physician that he must retire from the ring. Dick Powell, June Allyson, Ricardo Montalban.

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: singer Di-ahann Carroll, Count Basie and his orchestra, dancer-choreographer Peter Genaro, comedienne Totie Fields, and the singing duo of Tony Sandler and Ralph Young. Ray Bloch conducts the orchestra. (Taped from a live telecast; 60 min.)

6 9 PLAY OF THE WEEK

"In a Garden," by Philip Barry. To the despair of his elderly friend and advisor Roger Compton, young playwright Adrian Terry wants to retire at the peak of his success. Sublimely happy with his wife Lissa, Adrian wants to surrender to life and live it. Then Compton tempts the dramatist with a new idea: "Every wife, in her heart, is another man's mistress." Roddy McDowall, Barbara Cook, George Grizzard. (Two hours)

7 11 13 FBI—Drama

COLOR Inspector Erskine must capture Communist agent Istvan Sladek be-

fore the spy contacts his superiors. Sladek is carrying a list that will spell death for anti-Communist patriots in a foreign country. Erskine; Efrem Zimbalist Jr. Ward; Philip Abbott. Rhodes; Stephen Brooks. (60 min.)

Guest Cast

Istvan Sladek Charles Korvin
 Marya Pazmany Suzanne Pleshette
 Major Tokoli Oscar Beregi
 Randolph Anthony Easley
 Doris Brighton Phyllis Hill

9 N.E.T. PLAYHOUSE—Drama

"Ofoeti." This folklore drama follows a youngster's search for Ofoeti, a mythical man with supernatural powers. The boy's fascination for imaginative stories symbolizes his inability to decide between the real world and a make-believe world. This is the first TV play by Bucknell University professor John Wheatcroft. Joseph Negri's original score is performed by Negri and the Silhouettes. (90 min.)

Cast

Paul John Tragard
 Ofoeti, the Troll René Auberjonois
 Traffic Cop Vic Ciana

8:30 3 4 HEY LANDLORD!—Comedy

COLOR Woody and Chuck's beach house may be lost for lack of rent money. The boys face the monumental task of clearing out their noisy, free-loading friends before the arrival of Jack Ellenhorn, who's sharing the rent in return for a guarantee of peace and quiet. Woody: Will Hutchins. Chuck: Sandy Baron. Ellenhorn: Michael Constantine.

Guest Cast

Wally Wallace Sammy Shore

Phil Larry Bishop
 Sheila Joy Harmon
 George Steve Cory
 Sherman Sid Gould

Will Hutchins is profiled in next week's issue of TV GUIDE.

7 LOVE ON A ROOFTOP—Comedy

COLOR The rooftop apartment gets a drastic face lifting when an avant-garde decorator takes over to create a showcase for an enormous Ming vase. Dave: Peter Deuel. Julie: Judy Carne. Sheila: Corinne Conley. Aubrey: Stanley Beck.

9:00 3 4 7 8 BONANZA—Western

COLOR Jess Miller is terrorizing the Ponderosa. The vicious outlaw is determined to take his wife away from the Cartwrights' sanctuary, but he wants no part of their deaf-mute son. Hoss: Dan Blocker. Little Joe: Michael Landon. Sheriff Coffee: Ray Teal. (60 min.)

Guest Cast

Allie Miller Janet De Gore
 Jess Miller Michael Witney
 Tommy Teddy Quinn
 Padre Frank Puglia

5 10 GARRY MOORE—Musical

COLOR Scheduled: Garry welcomes Carol Lawrence, Red Buttons and Father Vaughn's jazz trio. Red joins Garry, Durward Kirby, John Byner and Terry O'Mara for a satire on air-ace movie serials. John, Will Jordan and Bob McFadden perform three excerpts from the comic record album "New First Family, 1968," including an account of Cary Grant as president. Bernard Green orchestra. (60 min.)

Continued on next page

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Evening

Highlights

"I'm Old-Fashioned" Carol
"Cute" Trio
"Funny Girl" medley Terry

7 11 13 MOVIE—Drama

COLOR "Francis of Assisi." (1961)
Michael Curtiz directed this story of the Catholic saint who founded the Franciscan order in 13th-century Italy. Young Francis's ordeal begins when a heavenly voice directs him to leave the army of Pope Innocent III, and enter the service of God. (Two hours)

Cast

Francis Bradford Dillman
Clare Dolores Hart
Paolo Stuart Whitman
Sultan Pedro Armendariz
Cardinal Hugolino Cecil Kellaway
Pietro Eduard Franz
Pope Finlay Currie
Brother Juniper Mervyn Johns
Brother Elias Russell Napier
Canon Cattanei John Welsh
Bernard Harold Goldblatt
Donna Pica Edith Sharpe
Scefi Jack Lambert

12 PERRY MASON—Mystery

Mason investigates a blackmail racket. Helen Waters: Carolyn Craig. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. George Norris: Don Beddoe. Martha Norris: Paula Winslowe. (60 min.)

9:30 **9** NEWS IN PERSPECTIVE

New York Times newsmen evaluate the Republican gains in the 1966 elections, and the current relationship between the U.S. and West Germany. Panelists are

associate editor Lester Markel, Washington bureau chief Tom Wicker and diplomatic correspondent Max Frankel. (60 min.)

10:00 **2** RICHARD DIAMOND—Mystery

Diamond receives a tip that a man believed dead for the past year is actually alive. David Janssen. David: Dick Foran. Ken: DeForest Kelley. Scooter: Dabbs Greer. Nancy Porter: Nancy Valentine.

3 4 8 ANDY WILLIAMS

COLOR Andy's Christmas show features the Osmond Brothers; Andy's wife Claudine; and his parents, brothers and children. George Wyle sings, Jack Regas dances; Allyn Ferguson conducts the orchestra. (60 min.)

Highlights

"My Favorite Things" ... Andy, Claudine
"The Most Wonderful Time of the Year,"
"We Need a Little Christmas," "Christmas Song," "Mary's Little Boy Child,"
"Silent Night" Andy
"Winter Weather," "Winter Wonderland,"
"I'll Be Home for Christmas," "Carol of the Bells" Williams Brothers
"Frisolous Four Plus One," "Whistle While You Work," "Heigh Ho"
..... Osmond Brothers
"Love in a Home"
Andy, Claudine, Mr. and Mrs. Williams
"Caroling, Caroling" ... Williams Family

5 10 12 CANDID CAMERA

COLOR Children take over this pre-Christmas show. The youngsters debate whether Santa Claus is real, discuss what to give their teacher for the holiday and reveal their New Year wishes. Allen Funt and Bess Myerson are the co-hosts.

The Andy Williams Christmas Show

in color on channel 3-4-8 at 10:00 p.m.

A happy hour of holiday fun with Andy, his wife Claudine, their children, Noelle and Christian... Andy's brothers... his mother and father... and the entire Williams family.

Brought to you on behalf of your **Buick dealer.**

6 9 CABRILLO MUSIC FESTIVAL

This program features Poulenc's Sonata for Piano Four Hands, Schubert's Variations on an Original Theme and Brahms' "Liebeslieder Waltzes." Soloists are pianist Peggy and Milton Salking; soprano Miriam Abramowitsch, tenor Patrick Daugherty, contralto Donna Peterson and baritone Clayne Robison. (60 min.)

7 MOVIE—Drama

Bradford Dillman and Dolores Hart in "Francis of Assisi." See 9 P.M. Ch. 7 for details. (Two hours)

10:30 2 DOCTOR'S NEWS CONFERENCE

The world's food problem and how it affects the U.S. is discussed by Drs. James M. Hundley, George M. Briggs and Harold Olcott, and newsmen George Dusheck, Robin Orr and Lawrence A. Williams.

5 10 WHAT'S MY LINE?

COLOR Steve Allen of "I've Got a Secret" joins panelists Arlene Francis and Bennett Cerf. Host: John Daly. (Taped from a live telecast)

9 SPECULATION—Discussion

The impact of Negro culture on the arts is discussed by guests including author J. Saunders Redding, who is also a professor of literature at Hampton Institute; artist Charles White; and actress Maya Angelou. (60 min.)

12 ROUNDERS—Comedy

Jim Ed's sneaky, low-down tricks are nothing compared to those of Abbey Marstow, a wily woman rancher who's out to outfox Jim Ed in the annual horse race. Ben: Ron Hayes. Howdy: Patrick Wayne. Abbey Marstow: Mabel Albertson. Cousin Fletch: Strother Martin.

11:00 2 MOVIE—Western

"Singing Guns." (1950) An outlaw saves the life of the man sent to hunt him down. Based on a Max Brand story. Vaughn Monroe, Ella Raines, Walter Brennan, Ward Bond, Jeff Corey, Billy Gray, Jimmie Dodd, Barry Kelley.

3 SHOW BIZ—Harry Martin

COLOR Scheduled guest: singer Mrs. Miller and dancer Ray Bolger.

4 5 7 11 13 NEWS

8 10 12 COLOR NEWS

11:15 3 JOHNNY CARSON—Variety

COLOR Guests: comedians Godfrey Cambridge and John Byner, singers How-

ard Keel and Ketty Lester, and actress Anita Gillette. Ed McMahon, Skitch Henderson. (Rerun; one hour, 45 min.)

4 MOVIE—Biography

"The Helen Morgan Story." (1957) The life of a torch singer is chronicled from her early days as a dancer through her bout with alcoholism. Ann Blyth, Paul Newman, Richard Carlson, Gene Evans, Alan King, Cara Williams.

7 MOVIE—Drama

"Al Capone." (1959) The story of Al Capone and his rise to the top of Chicago's underworld during the Prohibition era. Rod Steiger, Fay Spain, Murvyn Vye, James Gregory, Nehemiah Persoff, Martin Balsam. (Two hours, 10 min.)

8 SACRED HEART—Religion

"The Way You Work." The Rev. Gene Jakubek, S.J. is the speaker.

10 MOVIE—Drama

"Too Late to Love." (French; 1957) A woman lawyer enlists the aid of a news photographer in gathering evidence to defend her lover, who is facing a libel charge. Michele Morgan, Henri Vidal. (One hour, 45 min.)

12 PETER GUNN—Mystery

Si Robbin is released from prison, and on the same day he is forced to kill a man in self-defense. Craig Stevens. Si: Phillip Pine.

13 TARGET: CORRUPTORS—Drama

Marino checks into the operations of a suspicious charitable organization. Marino: Stephen McNally. Chuck: Larry Blyden. Tyler: Edward Asner. (60 min.)

11:20 5 COLOR NEWS—Harry Reasoner

11:30 11 CHEYENNE—Western

Cheyenne gets mixed up in a plot to kill a Mexican patriot. Clint Walker. Juarez: Frank de Kova. (60 min.)

11:35 5 MERV GRIFFIN—Variety

Scheduled guests include singer Frank Sinatra Jr., humorist S. J. Perelman and TV personality Art Linkletter. Arthur Treacher, Mort Lindsey. (90 min.)

12:00 7 NEWS AND SPORTS

1:05 5 SILENTS PLEASE—Movies

"Tempest" is a romantic tale of the 1917 Russian Revolution. John Barrymore, Camilla Horn.

1:25 7 CHANGING TIMES—Report

1:35 4 NEWS

Morning

6:00 **3** RHYME AND REASON
1. The aims and functions of vocational guidance. 2. "Patterns of Heredity." Host: John A. Hanson. (60 min.)

5 SUNRISE SEMESTER
Studies in Style: the second of a three-part lecture on Saul Bellow's "Herzog."

7 A.M.—Dunbar, Lindstrom, Bentley
Scheduled guest: Dr. Sam Sheppard.

10 CALENDAR—Sacramento

6:25 **4** FARM NEWS

6:30 **4** PROFILE—San Diego State
"The Earth Beneath." Host: Robert Lee.

5 CHINA—History
"The Shang." Dr. E. T. LeFevour.

10 SUNRISE SEMESTER
Studies in Style: the second of a three-part lecture on Saul Bellow's "Herzog."

6:55 **13** NEWS

7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: novelist John Dos Passos, who discusses his memoirs "The Best Times"; theatrical and movie producer-director Robert Wise; and George Brockman, a civilian doctor who recently returned from Vietnam. Also: a film report on Christmas in Germany. (Portions taped from a live telecast; two hours)

5 KPIX EDITORIAL—Louis Simon

10 **COLOR** FOCUS ON FARMING

13 **COLOR** CARTOONLAND

7:05 **5 10** **COLOR** NEWS—Benti

12 CHRISTOPHER PROGRAM
COLOR TV personality Art Linkletter talks about children.

7:30 **5** NEWS—Jim Anderson

10 WINCHELL-MAHONEY—Children
The members of the Jerry Mahoney club display their hobbies.

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** BEANY AND CECIL—Cartoons

8:00 **5 10 12** CAPTAIN KANGAROO
Live Animals: lamb, skunk. (60 min.)

7 GIRL TALK—Panel

Guests are singer-actress Sally Ann Howes, actress Lila Burkeman and columnist Maggi Daly. Virginia Graham.

11 VOICE OF AGRICULTURE

8:15 **13** **COLOR** CARTOONLAND

8:30 **7** GYPSY ROSE LEE—Panel

COLOR Gypsy's guest is actress Nobu McCarthy. Also: a film on Gypsy's recent trip to Japan.

11 DISCOVERY '66—Children

A tour of Finland's capital city of Helsinki is included in this first of a two-part visit to the Northern European country. Narrator: Virginia Gibson.

13 **COLOR** JACK LA LANNE

9:00 **3 4** **COLOR** EYE GUESS

5 8 10 12 CANDID CAMERA

Children try on hats and coats in front of a mirror; dogs wag their tails to music; and a man alone in an office is startled when an empty chair begins to rock.

7 MOVIE—Comedy

"Ma and Pa Kettle Back on the Farm." (1951) Marjorie Main, Percy Kilbride, Richard Long, Meg Randall. (90 min.)

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DIVORCE COURT—Drama

A woman claims she's tired of supporting her husband—and his girl friend. Patricia Winniman. (60 min.)

9:15 **11** BUCKAROO 500—Buck Weaver

9:25 **3 4** **COLOR** NEWS—Vanocur

9:30 **3 4 7 8** **COLOR** CONCEN-
TRATION—Game

5 10 12 BEVERLY HILLBILLIES

Granny is feuding with the Weather Bureau. Addison: John McGiver. Granny: Irene Ryan. Jed: Buddy Ebsen.

11 HOCUS POCUS—Children

9:45 **2** RELIGION TODAY—Protestant

10:00 **2** NEWS—Walt Harris

3 4 7 PAT BOONE—Variety

COLOR Guests: Sandy Baron of "Hey Landlord!" and singer Susan Barrett.

5 10 12 ANDY GRIFFITH

Andy finds a bond worth a fortune in the belongings of a man arrested for non-payment of taxes. Frank: Andy Clyde.

8 LIFE OF RILEY—Comedy

Babs seems destined to be late for her wedding when her excited father dashes off without her. William Bendix.

11 MIKE DOUGLAS—Variety

This week's co-host is Dick Shawn. Guests are actress Virna Lisi and the singing De John Sisters. (60 min.)

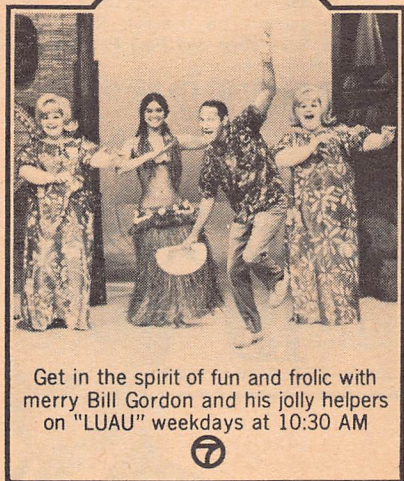
- 10:30 **13** DARK SHADOWS—Serial
2 **COLOR** JACK LA LANNE
3 4 7 HOLLYWOOD SQUARES
COLOR This week's guests: Jan Murray; and actresses Ruta Lee and Vera Miles; and musical-comedy star Robert Morse. Regulars include Morey Amsterdam, Wally Cox, Cliff "Charley Weaver" Arquette and Abby Dalton. Host: Peter Marshall.
5 8 10 12 DICK VAN DYKE
 Rob overhears Laura planning a surprise party for his birthday. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
7 LUAU—Bill Gordon
 Scheduled guest: columnist Count Marco.
13 DONNA REED—Comedy
 Donna takes Jeff on a hike. Jeff: Paul Petersen. Alex: Carl Betz. Mary: Shelley Fabares. Peewee: Scott Morrow.
- 11:00 **2** **COLOR** ROMPER ROOM
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **3 4 7 8** SWINGIN' COUNTRY
COLOR LeRoy Van Dyke sings "Roses From a Stranger." Host: Rusty Draper.
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7** **COLOR** NEWS
8 NEWS

Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter
3 **COLOR** NEWS—Whitten, Biondi
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 10 13 NEWS
7 11 DONNA REED—Comedy
 See 10:30 A.M. Ch. 13 for details.
12 PEOPLE IN CONFLICT—Drama
 Cases: 1. A woman learns that her husband was unfaithful. 2. A middle-aged woman doesn't want another child.
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **2** NEWS—Walt Harris
4 7 **COLOR** NEWS
8 NEWS—Bud Walling

- 12:30 **2** DIVORCE COURT—Drama
 A wife charges that her husband evicted her and her son from their home. Voltaire Perkins. (60 min.)
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
 Kathy writes an unfavorable biography of her father. Kathy: Lauren Chapin.
- 1:00 **3 4** **COLOR** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
COLOR This week's celebrity guests are singer Florence Henderson and sportscaster Frank Gifford.
6 MUSICAL PORTRAITS
7 7 11 13 BEN CASEY—Drama
 Casey tries to revive racing driver Lou Carson's will to live. Lou: Burt Brinkerhoff. Casey: Vincent Edwards. (60 min.)
- 1:30 **2** MOVIE—Comedy
 "The Reformer and the Redhead." (1950)
 Continued on next page

Happy Hula-days!



Get in the spirit of fun and frolic with merry Bill Gordon and his jolly helpers on "LUAU" weekdays at 10:30 AM



Afternoon

A zoo superintendent who hates stuffed animals sets off a political controversy. June Allyson, Dick Powell, David Wayne, Cecil Kellaway. (One hour, 25 min.)

3 4 **COLOR** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Sociologist James Peterson talks about married love among the middle-aged. Host: Art Linkletter.

2:00 **3 4** YOU DON'T SAY!—Game

COLOR This week, child panelists join celebrity guests June Lockhart and Guy Williams of "Lost in Space."

5 8 10 12 TOTELL THE TRUTH

7 7 11 13 NEWLYWED GAME

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Comedy

"Arsenic and Old Lace." (1944) Two spinster ladies look after lonely old men by feeding them a compound of arsenic and strychnine. From the play by Joseph Kesselring. Cary Grant, Priscilla Lane, Raymond Massey, Josephine Hull, Jean Adair, Jack Carson.

4 MATCH GAME

COLOR Psychologist Joyce Brothers and TV personality Robert Q. Lewis are this week's celebrity guests.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 DREAM GIRL

DEBUT Single girls compete for the "Dream Girl" title. This week's celebrity guests: Troy Donahue, Ross Martin, Lee Meriwether and Paul Petersen. Dick Stewart is the host.

2:55 **2 7 7 11 13** NEWS

4 **COLOR** NEWS

3:00 **2** CAPTAIN SATELLITE—Children

4 MILLIONAIRE—Drama

Trapeze artist Diane Loring is trying to get a job with a circus. Diane: Tracey Roberts. Ken: Anthony George. Sue: Donna Martell.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **4** **COLOR** MAYOR ART—Children

5 JOHN B. TUCKER—Variety

Sharon Carnes sings "It's Beginning to Look a Lot Like Christmas." Steve Atkins Trio. (Live)

7 7 11 13 NURSES—Serial

8 MOVIE—Melodrama

"Pool of London." (English; 1950) The crew of a ship becomes involved in smuggling and murder. Bonar Colleano, Susan Shaw. (One hour, 45 min.)

9 FRENCH FOR TEACHERS

10 GYPSY ROSE LEE—Panel

COLOR Guests are playwright-comedian Woody Allen and actor Richard Deacon.

12 MOVIE—Drama

"Meet John Doe." (1941) A girl reporter creates a fake story of a suicide to occur on Christmas Eve in protest against world conditions. Gary Cooper, Barbara Stanwyck, Edward Arnold. (Two hours)

4:00 **2** **COLOR** CARTOON CUTUPS

3 MOVIE—Science Fiction

Time approximate. "Project Moonbase." (1953) An American Space Force rocket, with a lady pilot and two male passengers, makes a flight to the moon. Donna Martell, Hayden Rorke.

4 BACHELOR FATHER—Comedy

Kelly wants to be an actress. John Forsythe, Noreen Corcoran.

5 10 MIKE DOUGLAS—Variety

This week's co-host is actor Peter Lawford. Scheduled guests include singers John Davidson and Ann Howard, fashion designer Oleg Cassini and Art Arfons, former holder of the world land speed record. Ellie Frankel Sextet. (90 min.)

7 7 11 DARK SHADOWS—Serial

9 CREATIVE PERSON

Director Hallie Flanagan, a major figure in American experimental theater, is the subject of this profile. Playwright Emmet Lavery and poet Muriel Rukeyser discuss her work with the Vassar Experimental Theater Project of the Thirties.

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6:30					

Monday December 19, 1966

Afternoon-Evening

- 13** **COLOR** **CARTOONS**
19 **BUCKAROO 500**—Children
4:30 **2** **ABBOTT AND COSTELLO**
Bud and Lou help out at a charity bazaar with a variation on the old shell game.
4 **RAWHIDE**—Western
A band of Indians have stolen some weird costumes in a raid on a theatrical wagon. Pauline: Phyllis Thaxter. Dan: Lyle Bettger. Bert Pearson: Charles Aidman. Nolan: Sheb Wooley. (60 min.)
7 **7** **11** **WHERE THE ACTION IS**
Performers: Roger Williams ("Born Free") and Tommy Roe.
9 **WHAT'S NEW**—Children
See Tues. 6 P.M. Ch. 9 for details.
13 **COLOR** **HUCKLEBERRY HOUND**
19 **CARTOON FUN HOUSE**
5:00 **2** **SUPERMAN**—Adventure
Superman becomes a victim of amnesia. George Reeves, Noel Neill.
7 **COLOR** **NEWS**—Grimsby, Foster
7 **BEATLES**—Cartoons
9 **TV KINDERGARTEN**
11 **RIFLEMAN**—Western
Speed Sullivan is a hotshot salesman, but he can't sell King Croxton on the idea that he didn't strike Croxton's daughter. Sullivan: Bob Sweeney. Croxton: King Calder. Vashti: Linda Lawson.
13 **NEWS**
5:15 **8** **SANTA CLAUS**—Children
5:30 **2** **THREE STOOGES**—Comedy
"Flagpole Jitters." The Three Stooges are hypnotized by a jewel thief.
3 **TRAVENTURE THEATRE**
COLOR This tour of Germany includes the Frisian Islands in the North Sea,

and the cities of Hamburg, Cologne, Munich and Heidelberg. Host: Bill Burrud.

- 4** **10** **11** **NEWS**
5 **TWILIGHT ZONE**—Drama
A three man spaceship makes its first successful space probe, then loses contact with earth for a day. Forbes: Rod Taylor. Harrington: Charles Aidman.
7 **CASPER**—Cartoons
8 **MISTER ED**—Comedy
The star pitcher on the boys' baseball team misses his mark—and sends a ball flying through a window. Jonny: Jon Provest. Kirkwood: Leon Ames.
9 **FRIENDLY GIANT**—Children
9 **SMART SEWING**—Education
Marjorie shows how to alter slacks.
12 **WELLS FARGO**—Western
The hasty gun of a marshal almost jeopardizes his career. Nick: Leo Gordon.
19 **MARSHAL WARD**—Children
5:45 **6** **FRIENDLY GIANT**—Children
Story: "The Cat Who Likes to Pretend."
7 **11** **13** **NEWS**—Peter Jennings
9 **TALES OF POINDEXTER**
Poindexter (Tom Tichenor) tells the story of "The Wisemen of Gotham."
5:55 **3** **SKI TIPS**—Stein Eriksen
COLOR "Side Slip Down the Fall Line."

Evening

- 6:00 **2** **COLOR** **CARTOON CUTUPS**
3 **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley
5 **7** **8** **11** **12** **NEWS**
6 **9** **MUSIC FOR YOUNG PEOPLE**
Guitarist Rey de la Torre discusses the history and demonstrates the versatility of this instrument.
7 **MOVIE**—Drama
"Bright Victory." (1951) Blinded in North Africa, an Army sergeant struggles to adjust to life without sight. Arthur Kennedy, Peggy Dow, Julia Adams, James Edwards, Will Geer, Nana Bryant, Jim Backus, Rock Hudson, Minor Watson, Joan Banks, Richard Egan, Joan Hudson, Marjorie Crossland, Don Miele, Murray Hamilton, Larry Keating, Hugh Reilly. (90 min.)

5 PM
NEWS
AT
FIVE

6 PM
Dinner Theater

**THE SLAVE
GIRL**

Eva Gabor
Anthony Dexter

KOVR **13**

9 WHAT'S NEW—Children

A history of cartoons, from cave drawings to today's animated films. Clips include early Mutt and Jeff, Popeye and Mickey Mouse cartoons.

10 **COLOR** NEWS—Walter Cronkite

13 MOVIE—Adventure

"Captain Kidd and the Slave Girl." (1954) The Earl of Bellomont arranges to have Captain Kidd saved from the gallows, so that he can follow Kidd to his treasure. Anthony Dexter, Eva Gabor, Alan Hale Jr. (90 min.)

6:15 **19** DENNIS THE MENACE—Comedy

Dennis thinks Mr. Wilson's neighbor Sweetzer is a criminal. Jay North. Sweetzer: Max Mellinger.

6:30 **2** **COLOR** YOGI BEAR—Cartoons

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Hart

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** MUSICAL PORTRAITS

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Claudio Monteverdi's "Magnificat for Six Voices" and Heinrich Schuetz' "Deutsches Magnificat."

10 RIFLEMAN—Western

Lucas trails gunman Bletch Droshek to a town run by Bletch's brother. Chuck Connors. Droshek: Claude Akins. Ott Droshek: Peter Whitney.

11 MOVIE—Biography

COLOR "To Hell and Back." (1955) Medal of Honor winner Audie Murphy plays himself in this re-enactment of his World War II career in the infantry. Marshall Thompson, Jack Kelly, Susan Kohner, Charles Drake, David Janssen, Gregg Palmer. (One hour, 55 min.)

6:45 **19** NEWS—Charles McEwen

7:00 **2** PATTY DUKE—Comedy

Cathy decides that Patty needs more discipline. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe.

4 ASSIGNMENT FOUR

*WHAT are you doing
between 5:30 & 7:00 tonight?*

CHECK ONE

1. Babysitting an elephant	<input type="checkbox"/>
2. Taking a bath by candlelight	<input type="checkbox"/>
3. Playing polo	<input type="checkbox"/>
4. Watching 90 MINUTES OF NEWS on KRON-TV	<input type="checkbox"/>
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If you checked #4, you win . . . an hour and a half of the Bay Area's most impressive news coverage. **MONDAY** through **FRIDAY**, 5:30 to 7:00 PM



Monday

Evening

Monday Night 9:30 PM
At The Movies

"Beneath the 12-Mile Reef"

TERRY MOORE, ROBERT WAGNER
MURDEROUS COMPETITION IN
THE DANGEROUS SPONGE BEDS.



IN
COLOR



5 RIFLEMAN—Western

To raise money for the purchase of a ranch, Lucas decides to enter a local turkey shoot. Chuck Connors. Jim: Leif Erickson. Mark: Johnny Crawford. Vernon: Dennis Hopper.

6 9 WHAT'S NEW—Children

In this first of a three-part visit to Washington's Smithsonian Institution, films show how the Florida Cypress Swamp exhibit was built. Al Binford.

7 MONROES—Western

Clayt, seeking a better life for his brothers and sisters, becomes a victim of gold fever. The youthful head of the Monroe clan joins a prospector to mine a gold vein, a venture that may be cut short by two murderous claim jumpers. Clayt: Michael Anderson Jr. Jim: Ron Soble. T. J. Elderbush: Dan Duryea. Stargis: Alan Baxter. (60 min.)

8 WYATT EARP—Western

Wyatt tries to stop the lynching of a teen-age boy accused of murder. Hugh O'Brian. Lonnie: Barry Truex.

9 SCOTCH GARDENER—Jim Kerr
Christmas trees and greens are discussed. Scheduled guest is Don Perry, former president of the California Nurserymen's Association.

10 TWILIGHT ZONE—Drama

Broke and jobless, a man meets a clairvoyant peddler and tries to use the peddler's power to improve his own fortunes. Pegott: Ernest Truex. Fred: Steve Cochran. Lefty: Read Morgan.

12 FAMILY AFFAIR—Comedy

COLOR Cissy starts her own private investigation of French. The enterprising youngster is looking into the manservant's mysterious personal life to find material for a school composition. Cissy: Kathy Garver. Bill: Brian Keith. Miss Faversham: Heather Angel.

19 PORTER WAGONER—Music

Tex Ritter sings "High Noon" and "Hill-billy Heaven." Porter offers "Snakes Crawl at Night."

7:30 2 MOVIE—Drama

Bing Crosby and Ingrid Bergman in "The Bells of St. Mary's." See Sun. 7:30 P.M. Ch. 2 for details. (Two hours, 30 min.)

3 4 MONKEES—Comedy

COLOR An ambitious stage mother is

determined to use love-struck Davy to promote her daughter's career. Monkees: David Jones, Peter Tork, Mike Nesmith, and Micky Dolenz.

Guest Cast

Mrs. Badderly Reta Shaw
 Fern Kelly Jean Peters
 Hack Jeff De Benning

5 8 10 12 CHILDREN'S CLASSIC—Musical

SPECIAL COLOR This musical version of "Jack and the Beanstalk" is for adults as well as children. "I'm going to climb that beanstalk," sings Jack bravely—and he does. At the top is Giant Land, where Jack becomes friends with the soft-hearted giant. Songs include "It's a Magical, Musical Day," "Beans! Beans!" and "Fee, Fi, Fo, Fum." This production of New York's Prince Street Players, Limited, is the creation of Jim Eilers, who founded the Players and wrote the score with Jeanne Baryl. Alfredo Antonini conducts the orchestra. (60 min.)

Cast

Jack Hal Holden
 Giant Will B. Able
 Mother Joan Roberts
 Black Baron Robert Dagny
 Golden Harp John Joy
 Golden Goose Marcie Stringer
 Housekeeper Dorothy Greener
 Assistant David Lile

6 9 CASALS MASTER CLASS

The first movement of Dvorak's Concerto in B Minor is performed by student Joanna de Keyser. Casals gives instructions for playing grace notes.

7 13 IRON HORSE—Western

COLOR Ben tries to find out why someone arranged a phony gold strike to lure his men away from the railroad. Ben: Dale Robertson. Barnabas: Bob Random. Dave: Gary Collins. (60 min.)

Guest Cast

Ross Ford Rainey
 Alix Sheree North
 Marshal Galt G.V. Homeier
 Kellam Larry D. Mann
 Ferris William Bramley
 Leach Dick Shane
 Jonas Rush Williams
 Connolly Paul Sorenson

9 NEGRO PEOPLE—History

"Omowale: The Child Returns Home," a film record of Mississippi-born novelist John Williams' trip to Africa. Cameras view the former slave port of Badagary, Nigeria, and tribal religious ceremonies.

19 MOVIE—Western

"Across the Wide Missouri." (1951) Finding good beaver country in the Rockies, a man decides to do his trapping there, despite warnings about hostile Indians. Clark Gable, Ricardo Montalban, John Hodiak. (One hour, 45 min.)

8:00 3 4 7 I DREAM OF JEANNIE

COLOR Jeannie graciously fattens Tony's bank account by three million bucks. Now the top brass wants to know where the low-paid astronaut got all that money. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Dr. Bellows: Hayden Rorke. General Peterson: Barton MacLane.

Guest Cast

Wilfred John McGiver
 Melnick Tom Palmer

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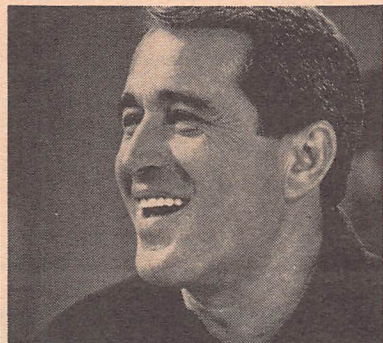


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Monday

Evening

Have a Perry Christmas!



PERRY'S BACK TONIGHT WITH HIS TRADITIONAL CHRISTMAS SPECIAL. WITH ANNA MOFFO, STILLER AND MEARA, AND SEÑOR WENCES.

Perry Como's Kraft Music Hall

9 PM

CHANNEL 3-4

6 9 N.E.T. JOURNAL

"A Second Chance" examines Federal aid to the underprivileged through the experiences of a group of Negro and Puerto Rican boys in the Job Corps. Orlando Sanchez, a 17-year-old from New York City, serves as the focal point for this chronicle of the group's first 10 months in the Corps. To make this film, producer Ralph Tangney lived with the boys for several months at Fort Rodman in New Bedford, Mass. (60 min.)

9 KALEIDOSCOPE—Discussion

8:25 11 KNOCKOUT—Boxing

Highlights: Patterson vs. Harris.

8:30 3 4 ROGER MILLER—Variety

COLOR Tonight's guests are singer Joanie Sommers, and comedian-singers Gaylord and Holiday.

Highlights

"You've Got Possibilities," "Watch What Happens" Joanie

"Try to Remember" . Gaylord and Holiday

"Santa Claus Is Coming to Town" Joanie, Roger

"Y'all Come," "Toy Trains" Roger

5 8 10 12 LUCILLE BALL

COLOR The Navy gets a sample of Lucy's lunacy when she disguises herself as a sailor and boards a submarine carrying Mooney on a Naval Reserve tour. Mooney: Gale Gordon. (Rerun)

Guest Cast

Admiral Roy Roberts

Commander Robert Carson

Marine Guard Steven Marlo

Sailor Eddie Ryder

7 7 11 13 RAT PATROL—Drama

COLOR In the first of a three-part story, Troy and his men search for Hitchcock, who's been abducted by a desert slave trader who is dealing with the Nazis. Troy: Christopher George. Moffitt: Gary Raymond. Pettigrew: Justin Tarr. Hitchcock: Lawrence Casey.

Guest Cast

El Gamil Stanley Adams

Colonel Reynolds Harry Landers

Bertaine Will Kuluva

9 MASTER CLASS—Andres Segovia

Segovia supervises performances of an etude by Brazilian composer Heitor Villa-Lobos, and the second movement of Manuel Ponce's Guitar Sonata No. 3.

A SPECTACULAR MUSICAL DELIGHT IN THE TRADITION OF THE HOLIDAYS

MERV GRIFFIN CHRISTMAS SPECIAL

IN COLOR / MONDAY 9:30 PM



with Garry Moore, Arthur Treacher, Pat Marand of the American Ballet Theater, Lupe Serrano and Scott Douglas, Frankie Michaels, Gilbert Price, David Soul, Children's Choir of St. Michael's Home and Mort Lindsey and the Orchestra.



Evening

9:00 **3 4** PERRY COMO—Variety

SPECIAL **COLOR** Perry's guests include Metropolitan Opera star Anna Moffo and comic Senor Wences. For details, see the Close-up below. (60 min.)

5 8 10 12 ANDY GRIFFITH

COLOR Goober grows a beard and a new ego, but the town turns its back when the formerly quiet guy begins boring everyone to death with conversation about himself. Goober: George Lindsey. Floyd: Howard McNear. Aunt Bee: Frances Bavier. Helen: Aneta Corsaut. Howard: Jack Dodson. Opie: Ronny Howard.

6 9 CINEPOSIUM—Films

George Wurtzburger's "The Naked Prey" is discussed by Wurtzburger, and actors Cornel Wilde and Jean Wallace (Mrs. Wilde). Host: Michael Jackson.

7 11 13 FELONY SQUAD—Drama

COLOR Jim goes after a young punk who's bought a one-way ticket to the gas chamber. The hoodlum has already passed bad checks, wounded Sam and another policeman, and committed two

murders. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

Guest Cast

Edgar Charles Grodin
Marlee Diana Ivarson
Corso Don Eitner
Mary Corso Susan Browning
Salesman Patti Gilbert

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

9 N.E.T. JOURNAL—Documentary
See 8 P.M. Ch. 6 for details. (60 min.)

9:15 **19** DANCE STAND—Gary Culver

9:30 **5** CHRISTMAS SHOW—Merv Griffin

SPECIAL **COLOR** This salute to the holiday season features a reading of the Saint Luke version of the Biblical Christmas story by Garry Moore. Merv Griffin also plays host to actor Arthur Treacher; ballet dancers Lupe Serrano and Scott Douglas; singer-actress Patricia Marand; singers Gilbert Price and David Soul; 12-year-old singer-actor Frankie Michaels; and the choir from St. Michael's Orphan Home on Staten Island, N. Y. (60 min.)

Continued on page A-49



9:00 **3 4** PERRY COMO—Variety



Anna Moffo



Perry Como

SPECIAL **COLOR** Perry's guests on his Christmas show are Met soprano Anna Moffo, ventriloquist Senor Wences, and comics Jerry Stiller and Anne Meara.

Perry recites the Nativity story and offers a Christmas duet with Senor Wences. Jerry and Anne do a North Pole sketch, and Perry chats with Anna in English and, for laughs, Italian (with English sub-titles).

Announcer: Frank Gallop. Choreography by Danny Daniels. Nick Perito orchestra. (60 min.)

Highlights

"Santa Claus Is Coming to Town," "God Rest Ye Merry, Gentlemen," "O Holy Night," "Ave Maria" Perry
"Ah, fors è lui" (from Verdi's "La Traviata"), "Bring a Torch, Jeanette Isabella" Anna
"Here We Come A-Caroling," "Christmas Is Coming" Jerry, Anne
"O Tannenbaum," "O Bambino" Perry, Anna
"Toyland" Dancers
"Joy to the World" All

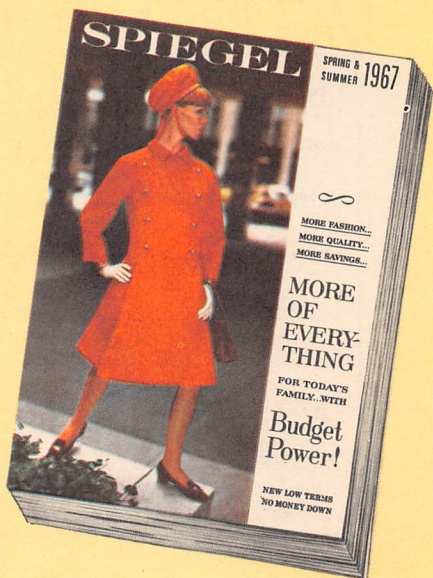
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Highlights

"Sleep, My Child" Merv
 "Santa Claus Is Coming to Town"
 Arthur
 "Silver Bells" Patricia
 "I Saw Mommy Kissing Santa Claus"
 Frankie
 Pas de Deux from Tchaikovsky's

"Nutcracker Suite" .. Serrano, Douglas

6 9 N.E.T. PLAYHOUSE—Drama
 "Victoria Regina: Winter," concludes a four-part adaptation of Lawrence Housman's Broadway hit about the life of England's Queen Victoria. Tonight: Queen Victoria recalls the events of her reign during the Diamond Jubilee celebration honoring her 50 years as queen. Queen Victoria: Patricia Routledge. Disraeli: Max Adrian. (60 min.)

7 11 13 PEYTON PLACE—Serial
COLOR Leslie demands an apology from Peyton; Chandler changes tactics. Leslie: Paul Langton. Peyton: George Macready. Chandler: John Kellogg. Elliot: Tim O'Connor. Norman: Chris Connelly. Rodney: Ryan O'Neal. Rita: Pat Morrow. Rossi: Ed Nelson. Betty: Barbara Parkins. Fowler: John Kerr.

8 MOVIE—Drama
COLOR Robert Wagner and Terry Moore in "Beneath the 12-Mile Reef." See Tues. 9 P.M. Ch. 3. (Two hours)

10 FAMILY AFFAIR—Comedy
COLOR A frantic search ensues after French accidentally brushes Buffy's most cherished doll off the apartment terrace and into oblivion. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Cissy: Kathy Garver. (Rerun)

Guest Cast

George Nelson Frank Maxwell
 Diane Joan Vohs
 Cleveland Amory reviews this series in next week's TV GUIDE.

12 MOVIE—Western
COLOR "The Road to Denver." (1955) A man gets tired of helping his brother out of tight spots and decides to go his own way. He heads for Colorado, where he goes to work in a livery stable. John Payne, Skip Homeier. (Two hours)

10:00 **2 NEWS—Helms, Cordell, Mann**

3 4 RUN FOR YOUR LIFE—Drama
COLOR Ernest Borgnine makes a rare TV dramatic appearance in this episode. On Christmas Eve, engine trouble leaves Paul stranded in a small town. A chance meeting soon involves Paul in the life of a cab driver, who for nine years has refused to see his wife and son. Paul: Ben Gazzara. (60 min.)

Guest Cast

Harry Ernest Borgnine
 Sam Charles McGraw
 Jeannie Melanie Alexander
 Jameson Dudley Richard Bull

7 7 11 13 BIG VALLEY
COLOR Nick is escorting three gypsy women and finding plenty of trouble along the way: a band of thieves, hostile townsfolk and a small-town veterinarian who accuses the travelers of kidnaping his daughter. Nick: Peter Breck. (60 min.)

Guest Cast

Pilon Louise Sorel
 Corso Stephen McNally
 Continued on next page

"AND A SLEW... AND A CENTER'S SUIT... AND A PUPPY... AND A POPPIN'... AND A BIG CHRISTMAS ALBUM FOR MERV GRIFFIN & TV FAMILY"



**Preview Merv's
 All-Star
 Christmas
 Eve Gala**

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Evening

Veterinarian Royal Danø
Salishka Celia Lovsky

Series co-star Linda Evans is learning a lot about her work. See the article in next week's TV GUIDE.

9 CITY BEAT—Mel Wax

10 **COLOR** TO TELL THE TRUTH

10:30 **2** ALFRED HITCHCOCK—Drama

A soldier is captured after he fails to destroy a Union railroad trestle for the Confederacy. Peyton: Ronald Howard. Josh: Juano Hernandez. Colonel Venable: Kenneth Tobey. Evans: James Coburn. Captain: Douglas Kennedy.

5 **10** **COLOR** I'VE GOT A SECRET

9 RADENZEL REPORTS

11:00 **2** MOVIE—Drama

"The Man with a Cloak." (1951) A young French girl is sent to New York to get funds for the new French Republic from an irritable invalid. Based on a story by John Dickson Carr. Joseph Cotten, Barbara Stanwyck, Louis Calhern, Leslie Caron, Jim Backus, Joe De Santis, Margaret Wycherly. (90 min.)

3 **COLOR** NEWS—Duke, Branch

4 **5** **7** **10** **11** **13** NEWS

7 **COLOR** NEWS—Grimsby, Foster

11:15 **7** **COLOR** JOHNNY CARSON

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include actor Jules Munshin, comedienne Donna Jean Young and diplomat Robert Murphy. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 **3** **4** **8** **COLOR** JOHNNY CARSON—Variety

7 MOVIE—Drama

"Love at Twenty." (International; 1962) Five stories of young love set in different countries: France, Poland, Italy, Germany, and Japan. Sequences linked by Henri Cartier-Bresson stills. Jean-Pierre Leaud, Zbigniew Cybulski, Eleonora Rossi-Drago. (Two hours, 20 min.)

10 MOVIE—Drama

"A Touch of Treason." (French; 1962) French and Soviet agents combine forces to find the gang that stole secret documents from the Soviet Embassy in Paris. Roger Hanin, Claude Brasseur, Dany Carrel, Pascale Audret. (One hour, 45 min.)

11 MOVIE—Adventure

"Triumph of Robin Hood." (Italian; 1962) Robin Hood and King Richard the Lion-Hearted join forces to battle the Normans. Gia Scala, Don Burnett. (One hour, 45 min.)

12 NEWS—Frank McDonald

13 MARSHAL DILLON—Western

A pair of lunatic killers have decided to rid the countryside of Indians. Ralph Moody. Morris Ankrum.

12:00 **13** WESTERNERS—Drama

Culhane's client wins damages for false imprisonment—but Culhane thinks he's guilty. Culhane: Peter Breck.

12:30 **2** LITTLE LATE SHOW—Drama

A commercial artist is happy with his life until a model insists he should be painting "great works." David Niven.

12:50 **5** MOVIE—Adventure

"The Big Cat." (1949) A vicious cougar is hunted in the Rocky Mountains. Lon McCallister, Peggy Ann Garner, Preston Foster, Skip Homeier.

1:00 **3** **COLOR** NEWS

4 NEWS

1:50 **7** CHANGING TIMES—Report

WHEN YOU'RE MARKETING THIS WEEK, REMEMBER TV GUIDE



Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. The state of contemporary music.
 2. An anthropologist discusses her work with Wisconsin's Indians. (60 min.)
5 SUNRISE SEMESTER
 Philosophy: Prof. Kai Nielsen discusses the relationship of mind and body.
7 A.M.-Dunbar, Lindstrom, Bentley
10 INTERNATIONAL ZONE
 6:25 **4** **10** FARM NEWS
 6:30 **4** PROFILE—San Diego State
 "San Andreas Fault." Host: Robert Lee.
5 CHINA—History
 "The Chou." Dr. E. T. LeFevour.
10 SUNRISE SEMESTER
 Philosophy: Prof. Kai Nielsen discusses the relationship of mind and body.
 6:55 **13** NEWS
 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests: actress Eva Marie Saint, and the comedy team of Bob and Ray. Also: a film report on Christian art in Italy. Hugh Downs, Barbara Walters. (Portions taped from a live telecast; two hours)
5 FILM SHORT
10 **COLOR** FOCUS ON FARMING
13 **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Benti
12 THE ANSWER—Religion
 The teachings of the Apostle Paul and their impact on modern Christianity.
 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY—Children
 Jerry recalls the time he fixed Knucklehead up with a blind date.
 7:35 **12** **COLOR** NEWS—Joseph Benti
 7:45 **13** **COLOR** LINUS—Cartoons
 8:00 **5** **10** **12** CAPTAIN KANGAROO
7 GIRL TALK—Panel
 Guests include Margie King, widow of author Alexander King, and Sybil Leek, who talks about witchcraft. Virginia Graham is the moderator.
11 BIBLE ANSWERS—Drama
 "The Voice of God" shows the ways in which God communicates with man.
 8:15 **13** **COLOR** CARTOONLAND

- 8:30 **7** GYPSY ROSE LEE—Panel
COLOR Gypsy's guest is sculptor Ruth Asawa. Also: a film on Japan.
11 BEANY AND CECIL—Cartoons
13 **COLOR** JACK LA LANNE
 9:00 **3** **4** **COLOR** EYE GUESS
5 **8** **10** **12** CANDID CAMERA
 Customers in a restaurant are shocked when they find goldfish in their water glasses; and host Allen Funt interviews a precocious 4-year-old.
7 MOVIE—Drama
 "Raymie." (1960) Young Raymie's dream is to capture Old Moe, a huge barracuda. David Ladd, Julie Adams, John Agar. (90 min.)
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DIVORCE COURT—Drama
 A movie actress charges that her husband married her for the prestige of having a famous wife. Voltaire Perkins, Bill Welsh. (60 min.)
 9:15 **11** BUCKAROO 500—Buck Weaver
 9:25 **3** **4** **COLOR** NEWS—Vanocur
 9:30 **3** **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **10** **12** BEVERLY HILLBILLIES
 Granny's spring tonic has a potent effect on jet-setter Maria von Holstein. Maria: Jean Willes. Granny: Irene Ryan.
11 HOCUS POCUS—Children
 9:45 **2** RELIGION TODAY—Catholic
 10:00 **2** NEWS—Walt Harris
3 **4** **7** PAT BOONE—Variety
COLOR Singer Susan Barrett joins Pat for "Sometimes I'm Happy."
5 **10** **12** ANDY GRIFFITH
 Barney says Opie's hobo friend is an arch-criminal. Opie: Ronny Howard. Barney: Don Knotts.
8 LIFE OF RILEY—Comedy
 Riley decides that the family needs a second car. William Bendix.
11 MIKE DOUGLAS—Variety
 Guests are actress Leslie Caron; the musical team of Sandler and Young; Country and Western singer Gale Garnett; and educator Frances Horwich. Dick Shawn, Ellie Frankel Sextet. (60 min.)
13 DARK SHADOWS—Serial
 10:30 **2** **COLOR** JACK LA LANNE

Tuesday December 20, 1966

Morning-Afternoon

- 3 4 7** **COLOR** HOLLYWOOD SQUARES—Game
5 8 10 12 DICK VAN DYKE
Sally has fallen for a has-been comedian. Sally: Rose Marie. Freddy: Guy Marks.
7 LUAU—Bill Gordon
Scheduled guest is Margie Kerwin, an expert on covering shoes.
13 DONNA REED—Comedy
Donna tries to make Alex feel more important. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen.
- 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **3 4 7 8** SWINGIN' COUNTRY
COLOR Guest: hillbilly Minnie Pearl.
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7** **COLOR** NEWS
8 NEWS

Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter
3 **COLOR** NEWS—Whitten, Biondi
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 10 13 NEWS
7 11 DONNA REED—Comedy
See 10:30 A.M. Ch. 13 for details.
12 PEOPLE IN CONFLICT
Cases: 1. A man is troubled by his younger brother. 2. A woman wants some Negro tenants evicted.
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **2** NEWS—Walt Harris
4 7 **COLOR** NEWS
8 NEWS—Bud Walling
- 12:30 **2** DIVORCE COURT—Drama
A woman charges that her husband spied on her and made false accusations. Voltaire Perkins. (60 min.)
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial

- 7 7 11 13** FATHER KNOWS BEST—Comedy
Bud is accused of theft. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt. Kathy: Lauren Chapin.
- 1:00 **3 4** **COLOR** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
COLOR Celebrity guests: Florence Henderson and Frank Gifford.
7 7 11 13 BEN CASEY—Drama
Casey tries to help a migrant family. Dallas: Denver Pyle. Casey: Vincent Edwards. Boise: Darryl Duke. (60 min.)
- 1:30 **2** MOVIE—Comedy
"The Affairs of Dobie Gillis." (1953)
Dobie is wild about Pansy Hammer. Debbie Reynolds, Bob Fosse, Hans Conried. (One hour, 25 min.)
3 4 **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guests: District Attorney Evelle J. Younger discusses "voiceprinting," a new crime-fighting technique.
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity guests: June Lockhart and Guy Williams.
5 8 10 12 TOTELL THE TRUTH
7 7 11 13 NEWLYWED GAME
- 2:25 **5 8 10 12** **COLOR** NEWS
- 2:30 **3** MOVIE—Mystery
"The Lone Wolf Keeps a Date." (1941)
A beautiful girl, a gang of hoodlums, and \$100,000 all keep the Lone Wolf busy. Warren William, Frances Robinson, Bruce Bennett.
4 MATCH GAME
COLOR Celebrity guests: Robert Q. Lewis and Joyce Brothers.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 DREAM GIRL
Guests: Troy Donahue, Ross Martin, Lee Meriwether and Paul Petersen.
- 2:55 **2 7 7 11 13** NEWS
4 **COLOR** NEWS
- 3:00 **2** CAPTAIN SATELLITE—Children
4 MILLIONAIRE—Drama
Matt Kirby doesn't care who he has to step on to achieve success. Matt: Jeff Morrow. Carol: Carolyn Jones.
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 **4** **COLOR** MAYOR ART—Children

- 5** JOHN B. TUCKER—Variety
Sharon Carnes sings "Christmas Song."
Steve Atkins Trio. (Live)
- 7** **7** **11** **13** NURSES—Serial
- 8** MOVIE—Science Fiction
"Attack of the Mushroom People."
(Japanese; 1963) A yachting party, cast ashore on an uncharted island, encounters a horrifying fungus which begins to take possession of their bodies. Akio Kubo, Niki Wyashiro. (One hour, 45 min.)
- 10** GYPSY ROSE LEE—Panel
COLOR Guests are comic actor Richard Deacon and Cynthia Lindsay, author of "Home Is Where You Hang Yourself."
- 12** MOVIE—Drama
"Gilda." (1946) An embittered gambler goes to work in a gambling casino in South America. Rita Hayworth, Glenn Ford, George Macready. (Two hours)
- 4:00 **2** **COLOR** ROCKY AND HIS FRIENDS—Children
- 3** MOVIE—Adventure
Time approximate. "Prince and the Pauper." (1937) Mark Twain's story of the prince who exchanges clothes with a beggar boy. Errol Flynn, Claude Rains, Henry Stephenson.
- 4** BACHELOR FATHER—Comedy
Bentley decides to send Kelly to a finishing school. John Forsythe, Noreen Corcoran. Charlie: Jack Albertson.
- 5** **10** MIKE DOUGLAS—Variety
Scheduled guests include singer Eartha Kitt, make-up artist Bill Tuttle and the choir of the UN International School. Peter Lawford. (90 min.)
- 7** **7** **11** DARK SHADOWS—Serial
- 9** FRENCH CHEF—Cooking
See Thurs. 8:30 P.M. Ch. 9 for details.
- 13** **COLOR** CARTOONS
- 19** BUCKAROO 500—Children
- 4:30 **2** ABBOTT AND COSTELLO
Bud gets a job in a bakery.
- 4** RAWHIDE—Western
Favor has inherited the services of an English valet. Woolsey: Brian Aherne. Ashton: John Sutton. Favor: Eric Fleming. (60 min.)
- 7** **7** **11** WHERE THE ACTION IS
Performers: Noel Harrison of "The Girl from U.N.C.L.E.," who sings "In a Dusty Old Room," and Steve Alaimo.
- 9** WHAT'S NEW—Children
See Wed. 6 P.M. Ch. 9 for details.
- 13** **COLOR** YOGI BEAR—Cartoons
- 19** CARTOON FUN HOUSE
- 5:00 **2** SUPERMAN—Adventure
A sneak thief finds Superman's costume in Clark Kent's apartment. George Reeves.
- 7** **COLOR** NEWS—Grimsky, Foster
- 7** BUGS BUNNY—Cartoons
- 9** TV KINDERGARTEN
- 11** RIFLEMAN—Western
Lucas is accused of being a horse thief. Chuck Connors. Joe: William Schallert.
- 13** NEWS
- 5:15 **8** SANTA CLAUS—Children
- 5:30 **2** THREE STOOGES—Comedy
The Three Stooges try to rescue a kidnapped politician.
- 3** TRAVENTURE THEATRE
COLOR "Mabuhay," the Philippine word for "long life," is the theme of this tour of the Philippine Islands. Films include Manila, the rice paddies of the Igorot, the ancient island of Zamboanga and Cebu. Bill Burrud is the host.
- 4** **10** **11** NEWS
- 5** TWILIGHT ZONE—Drama
Sentenced to 50 years on an uninhabited planet, a convict is given a robot as a companion. James: Jack Warden. Allenby: John Dehner. Alicia: Jean Marsh. Adams: Ted Knight.
- 7** KING KONG—Cartoons
- 8** MISTER ED—Comedy
Posing as the sponsor of a slogan contest, Ed phones Gordon and tells him he's won. Gordon: Leon Ames.
- 9** FRIENDLY GIANT—Children
- 12** RIFLEMAN—Western
Russell Gannaway is trespassing on Lucas's property, and he doesn't want anyone to know it—especially the two outlaws on his trail. Gannaway: Adam Williams. Sanchez: Michael Pate.
- 19** MARSHAL WARD—Children
- 5:45 **6** FRIENDLY GIANT—Children
Rusty and Jerome make up stories from a picture-book.
- 7** **11** **13** NEWS—Peter Jennings
- 9** ART STUDIO—Children
Linda Schmid surveys the various forms of portraiture.

Afternoon-Evening

- 5:55 **9** FOLK SONGS—Suzette Elgin
3 SKI TIPS—Stein Eriksen
COLOR "Basic Traversing Position."

Evening

- 6:00 **2** **COLOR** ROCKY AND HIS FRIENDS—Cartoons
3 **4** **COLOR** NEWS—Chet Huntley, David Brinkley
5 **7** **8** **11** **12** NEWS
6 **9** TAUGHT TO BE DIFFERENT
Topic: Methods used by three societies to advance girls to womanhood.
7 MOVIE—Science Fiction
"The Creature Walks among Us." (1956)
An amphibious creature is captured for scientific investigation. Jeff Morrow, Rex Reason, Leigh Snowden, Gregg Palmer, Maurice Manson, James Rawley. (90 min.)
9 WHAT'S NEW—Children
At the Washington (D.C.) Zoo, cameras follow a veterinarian as he examines an elephant and sets a monkey's broken arm.

- 10** **COLOR** NEWS—Walter Cronkite
13 MOVIE—Western

"Ride Out for Revenge." (1957) Chief Yellow Wolf refuses to take his Cheyenne tribe to a reservation. Rory Calhoun, Gloria Grahame. (One hour, 25 min.)

- 6:15 **19** DENNIS THE MENACE—Comedy
Pitcher Sandy Koufax becomes substitute coach for the Pee Wee League team. Dennis: Jay North.
- 6:30 **2** CISCO KID—Western
COLOR A pretty girl refuses to pay a scheming rancher the exorbitant price he asks for his water. Duncan Renaldo.
3 **COLOR** NEWS
4 NEWS—Brown, Jensen, Hart
5 **8** **12** **COLOR** NEWS—Cronkite
6 **9** MUSICAL PORTRAITS
7 **COLOR** NEWS—Huntley, Brinkley
9 PORTRAIT IN MUSIC
The recording is Charpentier's "Messe pour Plusieurs Instruments au lieu des Orgues" performed by the Ancient Instrument Ensemble of Paris.

**NEWS HAPPENS
CHANNEL 3 REPORTS**
Weeknights 6:00-7:30
KCRA-TV - COLOR
3

10 RIFLEMAN—Western

Lucas is puzzled when Mark goes to work as a stableboy—he has always given Mark all the money he needs. Chuck Connors. Mark: Johnny Crawford.

11 LARAMIE—Western

COLOR Ev Keleher is arrested for murdering Arney Jackson, and motivewise it seems to make sense. Everyone knows Arney poisoned Ev's waterhole and killed some cattle. Ev: Hugh Sanders. Julie: Diana Millay. (60 min.)

6:45 **19 NEWS**—Charles McEwen

7:00 **2 TRUE ADVENTURE**—Documentary

COLOR A diamond thief successfully loots a mine and escapes to the jungle. Bill Burrud narrates this story.

4 WANTED—DEAD OR ALIVE

Josh is hired by an opera star to deliver the ransom money asked by a kidnaper who is holding her sister. Steve McQueen. Stella: June Vincent. Amy: Diane Brewster. Henri: Christopher Dark.

5 M SQUAD—Police

Three college boys decide to rob a bank. Ballinger: Lee Marvin. Noel: Ron Starr. Gray: Paul Newlan. Mel: Danny Niles.

6 9 WHAT'S NEW—Children

"Sports and the Professor," Part 2. Mathematician Ralph Mansfield of Wright Junior College, Chicago, explains the history of counting systems.

7 COLOR LET'S GO TO THE RACES—Game

8 LOWELL THOMAS—Travel

COLOR A look at ancient customs and beliefs of people in Thailand, Laos and Cambodia, three of the countries along Southeast Asia's Mekong River. Host: Lowell Thomas.

9 FOLK GUITAR—Music

Laura Weber demonstrates "hammer on" and "pull off" techniques on the guitar and teaches two new songs: "Hold On" and "Titanic."

10 TWILIGHT ZONE—Drama

While waiting in a bus depot, Millicent Barnes discovers another Millicent Barnes who is identical in every respect. Millicent: Vera Miles. Paul: Martin Milner. Ticket Agent: Joseph Hamilton.

12 FELONY SQUAD—Drama

The name of the game is make the suspect talk. Sam and Dan are sure that

S.W.I.N.G.I.N.G.
Music From The
Season's Big
Hit Show! E/SE-4410

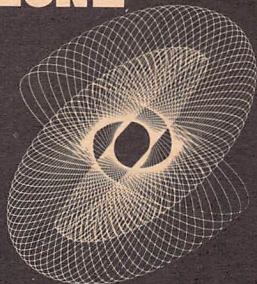


MGM
RECORDS



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THE
TWILIGHT
ZONE



7:00 PM MONDAY-SATURDAY

KXTV  **10**

MOVIES

OF THE WEEK

TUESDAY
9:00 P.M.

"The Wild North"

THURSDAY
9:30 P.M.

"Born Reckless"

SATURDAY
10:30 P.M.

"Miracle on 24th Street"

Color

— ON —

Tuesday

Evening

Kenny Leyton shot Jim, but they can't find the wounded detective or make Leyton disclose Jim's whereabouts. Sam: Howard Duff. Dan: Ben Alexander. Kenney Leyton: Nicolas Coster. Joe Coyne: Milton Selzer.

19 LET'S GO TO THE RACES

7:25 **13** **COLOR** **OUTDOORSMAN**

7:30 **2** **IT'S A WONDERFUL WORLD**

COLOR "Let's Talk Turkey" visits ancient and modern Turkey with stopovers in Ankara and Istanbul. John Cameron Swayze is host.

3 4 **GIRL FROM U.N.C.L.E.**

COLOR Leslie Uggams makes a rare dramatic appearance as Natasha Brimstone, a fake U.N.C.L.E. agent who is part of a plot to rob the treasury of a diamond-rich African nation. April: Stefanie Powers. Mark: Noel Harrison. Waverly: Leo G. Carroll. (60 min.)

Supporting Cast

King M'Bala Brock Peters
Dr. Elmer Spritzer John Qualen
Prince Nicholas Booker Bradshaw
Whiteside Barry Kelley
Byron Cavendish Patrick Horgan

This series is reviewed on page 21.

5 8 10 12 **DAKTARI-Adventure**

COLOR Clarence the lion becomes a pawn in hunter Eric Lansing's vengeful plan to close the game reserve. Lansing intends to turn a killer lion against Tracy, and then blame Clarence for the daktari's death. Tracy: Marshall Thompson. Hedley: Hedley Mattingly. (60 min.)

Guest Cast

Eric Lansing Joe Higgins
Harry Penrose William Stevens
Cruikshank Paul Condylis
Dan Hodgson Terry Derby
Dina Suzan Claude

6 9 **LET'S LIP-READ-Education**
Lesson includes words about money.

7 7 11 13 **COMBAT!—Drama**

COLOR A German medic must choose between duty to his country and compassion for humanity. The squad captures Peter Halsman and takes him on patrol, where the introspective prisoner is forced to weigh the lives of his captors against those of his countrymen. Doc: Conlan Carter. Hanley: Rick Jason. Kirby: Jack



REDDING

Hogan. (60 min.)

Guest Cast

Peter Halsman Robert Duvall
 Mme. Fouchet Faith Domergue
 Anton Fouchet Jacques Roux
 Danny Gene Kirkwood
 Henri Dave McFarland
 German Officer Chris Howard

9 MUSEUM OPEN HOUSE—Art

Russell Connor examines the journal and sketches of Eugene Delacroix, the 19th-century romantic French artist whose style and fascination with the problems of light and color provided an inspiration for the later French impressionists.

19 MOVIE—Drama

"The Girl in White." (1952) A dramatization of the life of Dr. Emily Dunning Barringer, a woman who refused to let anything stand in the way of her becoming a doctor—even the prejudices of men. June Allyson, Arthur Kennedy, Gary Merrill, Mildred Dunnock. (Two hours)

8:00 **2 WORLD ADVENTURE**

COLOR Films of a safari in East Africa

show Murchison Falls in Uganda, the upper Nile, and the Nairobi (Kenya) Royal Game Park. William Harris narrates. Host: George Pierrot.

6 9 STRUGGLE FOR PEACE

This series concludes with a discussion about the possibility of arms control without disarmament agreements. Guests are former President Dwight D. Eisenhower; British Secretary of Defense Denis W. Healey; and Franz Josef Strauss, former West German Minister of Defense. Host: Robert Beatty.

9 CONCERT—San Francisco

A performance of Mozart's Trio in B Flat, K. 502 and Trio in B Major, Opus 8, by Brahms features the California Trio: violinist Jacob Krachmalnick, cellist Robert Sayres and pianist Corbett Jones. (60 min.)

8:30 **2 STORY OF A NEWSPAPER**

Thomas W. Braden is the editor of the Blade Tribune—the only paper for the 40,000 citizens of Oceanside. As John Willis narrates, viewers see Braden cop-



9:00 **6 9 ORATORIO**

SPECIAL To celebrate Christmas, tonight's program offers a performance of the complete "Messiah" by George Frederick Handel. The annual performance of this celebrated work has become a Boston tradition since the Handel and Haydn Society first introduced it to the U.S. on Christmas Day in 1818. The Society chorus and orchestra is under the direction of Dr. Edward Gilday.

This oratorio, the most popular of Handel's works, uses a Biblical theme to express a universal drama: the validity of God's moral law. The work's three sections tell of the prophecy of a Messiah; the Redemption and Resurrection; and Thanksgiving for the over-coming of death.

Although individual sections of the work are widely known, the complete oratorio—which combines the styles of English anthem, dramatic oratorio and German passion—is seldom heard.

Handel's 'MESSIAH'



Carlo Maratti's *Nativity*

Soloists are Helen Boatwright, soprano; Louise Parker, contralto; James Wainner, tenor; and Raymond Michalski, bass.

Taped at Boston's Symphony Hall during the 1963 Christmas performance. (Three hours)

Tuesday

Evening

ABBE LANE SINGS ... SOMETHING SPECIAL

10:00 PM TUESDAY
COLOR



KXTV 10

ing with the problems of gathering news for a small-town newspaper.

3 4 7 OCCASIONAL WIFE

COLOR Greta's visiting parents think she's engaged. The Brahms think she's married to Peter. Greta's parents brought along a home-town boy, who has a crush on Greta. Put them all in the same restaurant, and watch the plot thicken. Greta: Patricia Harty. Peter: Michael Callan. Brahms: Jack Collins. Mrs. Brahms: Joan Tompkins.

Guest Cast

Arnie Stoner Hal England
Mom Patterson Pert Kelton
Pop Patterson Paul Hartman

5 8 10 12 RED SKELTON

COLOR Greer Garson makes her third straight appearance on Red's Christmas show. In a sketch, Freddie the Freeloader and his fellow hobos put on a yuletide show for orphans in Miss Garson's theater. The Recruit Bluejacket Choir from the U.S. Naval Training Center in San Diego, Cal., sings carols and "The Night Before Christmas," one of Red's own compositions. David Rose conducts the orchestra. (60 min.)

6 9 HOLIDAY BUFFET—Cooking Home economist Sharrell Burke prepares a buffet for holiday entertaining. The menu includes flaming Cornish game hens, mandarin orange tarts, baked broccoli, cranberry grape salad and Jack Frost dessert. Host: Jack Fries.

7 11 13 ROUNDERS—Comedy

COLOR Jim Ed's former fourth-grade teacher, li'l old Martha Frobish, descends on the ranch like an avenging angel and soon throws everything out of whack. Jim Ed: Chill Wills. Ben: Ron Hayes. Howdy: Patrick Wayne. Sally: Janis Hansen. Ada: Bobbi Jordan.

Guest Cast

Martha Frobish ... Josephine Hutchinson
Honest John Denton Andy Devine

9:00 **2** FREEDOM'S FINEST HOUR

SPECIAL **COLOR** Ronald Reagan and Robert Taylor narrate this award-winning film about the birth of the American Nation. Songs, paintings and the writings of Revolutionary War leaders are used to chronicle the years from 1765, when Britain imposed the hated Stamp

Tax on the Colonies, to 1789, when George Washington was inaugurated as our first President. Paintings include "Storming the Redoubt: Battle of Yorktown," "The Surrender of General Burgoyne" (at Saratoga), Emanuel Leutze's famous "Washington Crossing the Delaware," and works by John Trumbull, Henry Hintermeister and N. C. Wyeth. Jimmie Rodgers sings the ballad "How Stands the Glass?" and other period songs. (60 min.)

3 MOVIE—Drama

COLOR "Beneath the 12-Mile Reef." (1953) The romance between Gwyneth Rhys and sponge diver Tony Petrakis seems ill-fated because of a feud between their families. Robert Wagner, Terry Moore, Gilbert Roland, Richard Boone, J. Carrol Naish, Peter Graves, Angela Clarke, Jay Novello. (Two hours)

4 MOVIE—Adventure

COLOR "Omar Khayyam." (1956) This Arabian Nights tale recounts the adventures of Omar Khayyam, the famed poet-mathematician-astronomer who attempted to aid the Shah of Persia in his battle against the Byzantines. (Two hours)

Cast

Omar Khayyam Cornel Wilde
 Hasani Sabah Michael Rennie
 Sharain Debra Paget
 Yaffa Joan Taylor
 Prince Malik John Derek
 Shah Raymond Massey
 Queen Zarada Margaret Hayes
 Nizam Sebastian Cabot
 Tutush Abraham Sofaer
 Karina Yma Sumac

6 9 MESSIAH—Oratorio

SPECIAL The Handel and Haydn Society of Boston performs the complete Messiah. See the Close-up on page A-57. (Three hours)

7 11 13 PRUITTS OF SOUTH-AMPTON—Comedy

COLOR Phyllis turns private eye to lift a curse from the house of Pruitt. Someone has stolen the family good-luck charms, the Rolls Royce hubcaps. Phyllis: Phyllis Diller. Sturgis: Grady Sutton.

Guest Cast

Lieutenant Muldoon James Flaven
 Maxwell Charles Lane

Joey Arthur Walsh
 Buck Harvey Levine

7 MOVIE—Drama

COLOR "The Wild North." (1952) Knowing that the dangers of the Canadian wastelands are ahead, a Mountie attempts to apprehend a murder suspect. Stewart Granger, Cyd Charisse.

9 DAVID SUSSKIND—Discussion

Topics are Negroes, divorce and the future. 1. The feelings of Negroes in America today are discussed by Floyd McKissick, executive director of CORE. 2. "Trouble in the Marriage" is the topic of divorcées Lyn Borsodi, Linda Lincoln and Helen Henley. 3. Clairvoyant Daniel Logan offers predictions. Host: David Susskind. (One hour, 45 min.)

9:30 5 10 12 PETTICOAT JUNCTION

COLOR That nasty Homer Bedloe is at it again. He's out to railroad a Hooterville Christmas tradition by keeping the valley folks off the Cannonball so they can't sing carols or deliver their gifts. Kate: Bea Benadaret. Uncle Joe: Edgar



**General Telephone & Electronics
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Present

**A CBS News Color TV Special
 HARVEST of MERCY**

The story of a race against famine.

10 PM Channel 5-12

Evening

Buchanan. Homer Bedloe: Charles Lane. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Eb: Tom Lester.

Guest Cast

Norman Curtis Roy Roberts
Secretary Allison McKay

7 11 13 LOVE ON A ROOFTOP

COLOR Neighbor Stan's wild scheme to finance a refrigerator shakes up Julie's marriage and puts her talent to the test. The kooky guy is promoting the amateur painter as a first-class artist. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Carol: Barbara Bostock.

8 MAN FROM U.N.C.L.E.—Drama

COLOR "The Abominable Snowman Affair." Solo, Ilyla and Waverly speed to the towering Himalayas to prevent the sinister Prime Minister of Ghupat from installing his own son as the new high lama. Solo: Robert Vaughn. Ilyla: David McCallum. Prime Minister: David Sheiner. Calamity Rogers: Anne Jeffreys. (60 min.)

19 ZANE GREY—Western

Mace, a cattleman, hates shepherders because he believes that sheep ruin good grazing land. Mace: Stephen McNally. Francisco: Cesar Romero. Les: Robert Harland. Luke: Jeff Morris.

10:00 2 NEWS—Helmso, Cordell, Mann

5 12 CBS REPORTS

SPECIAL COLOR "Harvest of Mercy." For details see the Close-up on the opposite page. (60 min.)

May be pre-empted by a late-news show.

7 11 13 FUGITIVE—Drama

COLOR Kimble is living with a family of Hungarian aliens, unaware that the police have staked out the flat in their search for a murder suspect. Kimble: David Janssen. (60 min.)

Guest Cast

Josef Korak Ludwig Donath
Carla Korak Julie Sommars
Macklin Noam Pitlik
Charney George Tyne
Billy Karnes Tony Musante
Jan Korak Jan Merlin

10 SOMETHING SPECIAL

SPECIAL COLOR Singer Abbe Lane's guests are José Greco and his dancers, and singers Sandler and Young. The Jose Greco dancers present a Latin-American

medley. (60 min.)

Highlights

"Let's Fall in Love," "Pass Me By," "Gonna Build a Mountain," "Mon Menage á Moi" Abbe
"Malaguena Salerosa," "Monsieur Boum-Boum" Abbe, Sandler, Young

19 SPOTLITE ON SPEED

10:30 2 ALFRED HITCHCOCK—Drama

James Howgill wants a divorce and he hires a detective to follow his wife, even though he's sure she leads a very dull life. James: Ronald Howard. Margery: Patricia Donahue. Crandall Johnson: Addison Richards.

8 T.H.E. CAT—Adventure

COLOR Cat agrees to protect a famed mathematician from a maniacal nobleman. Death-dealing Prince Nicky is bent on abducting the numbers expert and using him to recapture lost glory. Cat: Robert Loggia. Pepe: Robert Carricart. Prince Nicky: Joseph Wiseman.

10:45 9 KQED REPORT—James Day

11:00 2 MOVIE—Melodrama

"The Lady and the Monster." (1944) A scientist experiments on keeping a brain alive after death. Richard Arlen, Vera Hrubal Ralston. (90 min.)

3 COLOR NEWS—Duke, Branch

4 5 7 8 NEWS

7 COLOR NEWS—Grimsby, Foster

10 11 12 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR Scheduled guests: actor Steve McQueen and comedian George Carlin. Ed McMahon. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actor Tom Ewell, comedienne Dodie Goodman and singer Margaret Whiting. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guests: actor Steve McQueen and comedian George Carlin. Ed McMahon. (90 min.)

7 MOVIE—Western

COLOR "Star in the Dust." (1956) A killer is to be hanged at sundown in a small western town and the sheriff anticipates trouble. John Agar, Mamie Van Doren, Richard Boone, Coleen Gray, Leif Erickson, James Gleason, Randy Stuart. (One hour, 40 min.)

10 MOVIE—Adventure

COLOR "The Mighty Jungle." (1963) After six years together, two explorers decide to go their separate ways—one to the Congo and the other to the Amazon. Marshall Thompson, Dave Da Lie. (One hour, 45 min.)

11 MOVIE—Drama

"Sea Wife." (English; 1957) In 1942, an RAF officer, a woman, a businessman and a Negro purser are cast adrift in a raft. Richard Burton, Joan Collins, Basil Sydney, Cy Grant, Ronald Squire, Joan Hickson. (One hour, 45 min.)

12 CALL MR. D.—Mystery

Hired to locate a priceless jewel which has been stolen, Richard Diamond follows a trail that leads to a gambling casino. David Janssen.

13 MARSHAL DILLON—Western

A buffalo hunter, disregarding Matt's warning, enters the sacred hunting grounds of the Indians. Murdock: Peter Whitney. Golden Calf: Richard Gildon. Matt: James Arness.

12:00 13 WESTERNERS—Drama

The bank refuses to loan Wes Tynon the money to provide medical care for his wife. Wes: Martin Landau.

12:30 2 LITTLE LATE SHOW—Drama

A TV newsman goes to a small town to cover a lynching. Dick Powell, Joan Howell, Rodney Bell, Frank Ferguson.

12:50 5 MOVIE—Drama

"Parole, Inc." (1948) A parole board is controlled by the underworld. Michael O'Shea, Turhan Bey, Evelyn Ankers.

1:00 3 COLOR NEWS

4 NEWS

1:10 7 MOVIE—All Night

1. "My Kingdom for a Cook." (Comedy; 1943) A famous English author, on a good-will tour in the U.S., swipes the cook of a wealthy socialite. Charles Coburn, Marguerite Chapman.
2. "The Cockeyed Miracle." (Comedy; 1946) A Maine shipbuilder's ghost returns. Frank Morgan, Keenan Wynn, Cecil Kellaway, Audrey Totter.
3. Bronco: "La Rubia."



10:00 5 12 CBS REPORTS—Documentary

'HARVEST OF MERCY'



SPECIAL COLOR This year, U.S. wheat sent to India saved millions from starvation. Correspondents Charles Kuralt and Winston Burdett report on this harvest of mercy.

The harvest begins in the most abundant farm lands in the world: the rich, red-brown soil of Kansas and Oklahoma, and the black earth of the Dakotas, where wheat is grown by advanced scientific methods. Films show the giant combines that automatically cut, thresh and load a total of 30 acres of wheat every hour.

After prices are quoted and agreements are reached in New York and Washington the wheat is loaded and shipped to India.

Films also show Bombay, where the wheat is unloaded and distributed, using hand labor, trucks and bullock carts; a Ford Foundation model farm, designed to teach modern agricultural methods to the Indians; the continuing famine conditions; and the primitive farming practices that are expected to produce another inadequate harvest next year.

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Tuesday 1:10 A.M. Ch. 7 for details.
- 5:30 **7** STOCK MARKET AND YOU
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. "Making Maps." 2. "Reading the Heavens." (60 min.)
- 5** SUNRISE SEMESTER
Studies in Style: the concluding lecture on Saul Bellow's novel "Herzog."
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 10** FOCUS ON FARMING
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"Thoreau: Portrait of an American Individualist." Host: Robert Lee.
- 5** CHINA—History
"The Classics I—Confucianism."
- 10** SUNRISE SEMESTER
Studies in Style: the concluding lecture on Saul Bellow's novel "Herzog."
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guest: sportscaster Joe Garagiola. Also: a survey of new books for holiday gifts, and a film report of Christmas in England. (Portions are taped from a live telecast; two hours)
- 5** KPX EDITORIAL—Louis Simon
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 12** EXISTENCE—UC, Davis
COLOR "Tomato Story."
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY—Children
Paul, Jerry and Knucklehead go to work repairing old toys.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** CISCO KID—Western
COLOR A racketeer kidnaps the daughter of a rancher and demands ransom. Duncan Renaldo, Leo Carrillo.
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
Animals: bear, mynah bird. (60 min.)
- 7** GIRL TALK—Panel
Guests include author Cornelia Otis Skinner and Lenore Hershey, senior editor of McCalls.
- 11** EN FRANCE—Language
John watches Paris life from a sidewalk cafe and chats with M. Dulac.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** GYPSY ROSE LEE—Panel
COLOR Gypsy's guests are actresses Coleen Gray and Donna Renshaw. Also: a film of a celebrity needlework exhibit at the Bucks County, Pa. Playhouse.
- 11** BULLWINKLE—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Lutheran
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** **COLOR** EYE GUESS
- 5** **8** **10** **12** CANDID CAMERA
The hidden camera catches people trying to hail cabs, and youngsters trying to pick up a large dachshund.
- 7** MOVIE—Comedy
COLOR "Double Crossbones." (1950) Donald O'Connor, Will Geer, Helena Carter, John Emery. (90 min.)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama
A man claims that his wife's imaginary illnesses have caused her to neglect him and their three children. (60 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
- 5** **10** **12** BEVERLY HILLBILLIES
The Clampetts help Drysdale build a new bank. Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey.
- 11** HOCUS POCUS—Children
- 10:00 **3** **4** **7** PAT BOONE—Variety
COLOR Guest: Phyllis Diller of "The Pruitts of Southampton."
- 5** **10** **12** ANDY GRIFFITH
Barney hopes to be appointed sheriff of a neighboring town. Barney: Don Knotts. Purdy: Ralph Dumke.
- 8** LIFE OF RILEY—Comedy
Junior decides that having a job is more profitable than finishing high school. William Bendix.
- 11** MIKE DOUGLAS—Variety
Guests are singer Al Martino and the Rev. Malcolm Boyd, who recently ap-

Morning-Afternoon

peared at the "hungry i" night club in San Francisco. Dick Shawn, Ellie Frankel Sextet. (60 min.)

- 10:30 **13** DARK SHADOWS—Serial
2 **COLOR** JACK LA LANNE
3 **4** **7** **COLOR** HOLLYWOOD SQUARES—Game
5 **8** **10** **12** DICK VAN DYKE
 Ritchie's idea for a TV sketch gets Rob in big trouble. Rob: Dick Van Dyke. Ritchie: Larry Mathews.
7 LUAU—Bill Gordon
 Scheduled guest: chef Tom Lembo.
13 DONNA REED—Comedy
 Mary is miserable because her date didn't say a word all evening. Herbie: George Hamilton. Mary: Shelley Fabares.
- 11:00 **2** I WANT TO KNOW—Mel Venter
3 **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** LOVE OF LIFE
7 **11** **13** MARKET SWEEP—Game
- 11:25 **5** **8** **10** **12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 **4** **7** **8** SWINGIN' COUNTRY
COLOR Minnie Pearl joins Roy Clark for a comic "First Day of Christmas."
5 **10** **12** SEARCH FOR TOMORROW—Serial
7 **11** **13** DATING GAME
- 11:45 **5** **10** **12** GUIDING LIGHT—Serial
- 11:55 **3** **4** **7** **8** **COLOR** NEWS

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
DEBUT Pat McCormick hosts this 60 minute children's show. Hand puppets Charley and Humphrey supplement the cartoons.
3 **COLOR** NEWS—Whitten, Biondi
4 **7** **8** **COLOR** LET'S MAKE A DEAL—Game
5 **10** **13** NEWS
7 **11** DONNA REED—Comedy
 See 10:30 A.M. Ch. 13 for details.
12 PEOPLE IN CONFLICT
 Cases: 1. Two sisters argue over a school problem. 2. A couple disagree about their 18-year-old daughter.
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **4** **7** **COLOR** NEWS

- 12:30 **8** NEWS—Bud Walling
3 **4** **COLOR** DAYS OF OUR LIVES
5 **8** **10** **12** AS THE WORLD TURNS—Serial
7 **7** **11** **13** FATHER KNOWS BEST—Comedy

Betty is irritated by a friend who is always bragging about her dates. Marge: Barbara Eden. Betty: Elinor Donahue.

- 1:00 **2** MOVIE—Comedy
 "Her 12 Men." (1954) The story of a woman who turns to teaching in order to make a new life for herself. Greer Garson, Robert Ryan. (One hour, 25 min.)

- 3** **4** **COLOR** DOCTORS—Serial
5 **8** **10** **12** PASSWORD—Game
COLOR Celebrity guests: Florence Henderson and Frank Gifford.

- 6** MUSICAL PORTRAITS
7 **7** **11** **13** BEN CASEY—Drama
 Two of Casey's patients are facing harsh realities: brain surgery and a surface love affair. Gray: Dan O'Herlihy. Julie: Mariette Hartley. (60 min.)



CATCH UP TO THE WORLD WITH JOHN WESTON AND WANDA RAMEY

EYEWITNESS NEWS
THE NOON NEWS
 WEEKDAYS



Wednesday December 21, 1966

Afternoon

- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Missing heirs investigator Larry Craig tells about a \$100,000 estate.
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity guests: June Lockhart and Guy Williams.
5 8 10 12 TO TELL THE TRUTH
7 7 11 13 NEWLYWED GAME
- 2:25 **2** NEWS
5 8 10 12 **COLOR** NEWS
- 2:30 **2** PDQ—Game
DEBUT **COLOR** Dennis James is the host of this daily game show, which features three celebrity guests each week. This week's celebrity guests are actress Dana Wynter, actor Forrest Tucker and comedian Mickey Manners.
3 MOVIE—Mystery
"Counter Espionage." (1942) The Lone Wolf attempts to outwit Nazi agents operating in London. Warren William, Eric Blore, Hillary Brooke.
4 MATCH GAME
COLOR Celebrity guests: Robert Q. Lewis and Joyce Brothers.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 DREAM GIRL
Guests: Troy Donahue, Ross Martin, Lee Meriwether and Paul Petersen.
- 2:55 **2 7 7 11 13** NEWS
4 **COLOR** NEWS
- 3:00 **2** TRUTH OR CONSEQUENCES
RETURN **COLOR** Los Angeles TV personality Bob Barker hosts this new version of the half-hour quiz. Ralph Edwards, host of the original "Truth" program, is the producer. Today: A Marine drill sergeant tries to teach ten women to march; three contestants write a commercial; a woman is required to do nothing.
4 MILLIONAIRE—Drama
A librarian falls in love with a European count. Barbara: Diane Brewster.
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
4 **COLOR** MAYOR ART—Children
5 JOHN B. TUCKER—Variety
Sharon Carnes sings "Frosty, the Snowman" and "Rudolph, the Red-Nosed Reindeer." Steve Atkins Trio. (Live)
- 7 7 11 13** NURSES—Serial
8 MOVIE—Drama
"Machine Gun Kelly." (1958) Kelly, accompanied by his girl and gang, prepares to hold up a small-town bank. Charles Bronson, Susan Cabot, Morey Amsterdam. (One hour, 45 min.)
10 GYPSY ROSE LEE—Panel
COLOR Guests: painter Gloria Stuart and cookbook author Sylvia Vaughn Thompson.
12 MOVIE—Western
"The Fabulous Texan." (1947) A couple of Confederate officers return to Texas after the Civil War only to find the country overrun by carpetbaggers and despotic state police. William Elliott, John Carroll. (Two hours)
- 4:00 **3** MOVIE—Drama
Time approximate. "Raising a Riot." (English; 1955) A man tries to handle his three children while his wife is on a trip. Kenneth More, Mandy Miller.
4 BACHELOR FATHER—Comedy
Kelly is stumped for an idea for Bentley's birthday gift so a bachelor friend of Bentley's suggests a surprise party instead. Kelly: Noreen Corcoran.
5 10 MIKE DOUGLAS—Variety
Scheduled guests include singer Eileen Barton. Peter Lawford. (90 min.)
7 7 11 DARK SHADOWS—Serial
9 SPECTRUM—Science
See Friday 8:30 P.M. Ch. 9 for details.
13 **COLOR** CARTOONS
19 BUCKAROO 500—Children
- 4:30 **2** **COLOR** UNCLE WALO—Cartoons
4 RAWHIDE—Western
The wife of an Army captain will go to almost any lengths to further her husband's career. Nora: Barbara Stanwyck. James: John Howard. (60 min.)
7 7 11 WHERE THE ACTION IS
Performers: The Turtles ("Can I Get to Know You Better?" and "You Baby").
9 WHAT'S NEW—Children
See Thurs. 6 P.M. Ch. 9 for details.
13 **COLOR** ROCKY AND HIS FRIENDS—Cartoons
19 CARTOON FUN HOUSE
- 5:00 **2** SUPERMAN—Adventure
COLOR Amateur chemist Jimmy discovers an anti-gravity fluid. Jack Larson.

Afternoon-Evening

6 HOLIDAY BUFFET—Cooking

See Tues. 8:30 P.M. Ch. 6 for details.

7 COLOR NEWS—Grimsby, Foster**7 TO BE ANNOUNCED****9 TV KINDERGARTEN****11 RIFLEMAN**—Western

A janitor accidentally kills a gunfighter and decides he's the fastest gun in the West. Clarence: Buddy Hackett. Wicks: Lee Van Cleef.

13 NEWS5:15 **8 SANTA CLAUS**—Children

5:30 **2 DENNIS THE MENACE**—Comedy
Dennis's parents hire a baby sitter while they slip off to see a Western. Jay North. Alice: Gloria Henry.

3 TRAVENTURE THEATRE

COLOR We take a trip through the Utah sheep country and down the waters of the Green River.

4 10 11 NEWS**5 TWILIGHT ZONE**—Drama

A pilot lands a World War I fighter at an Air Force base, claiming he has just returned from a 1917 fighter mission. Decker: Kenneth Haigh. Gen. Harper: Alexander Scourby. Maj. Wilson: Simon Scott. MacKaye: Robert Warwick.

6 9 AROUND AND ABOUT

A look at the Japanese press.

7 ZORRO—Adventure

A beautiful girl joins the outlaw Eagle in a scheme to find Zorro. Raquel: Suzanne Lloyd. Eagle: Charles Korvin.

8 MISTER ED—Comedy

Ed decides to go into training after Gordon's horse beats him in a race. Alan Young. Gordon: Leon Ames.

9 FRIENDLY GIANT—Children

Rusty talks about rabbits.

12 MARSHAL DILLON—Western

Matt is searching for the two transients who almost killed Chester. James Arness. Chester: Dennis Weaver. Stobo: Buddy Baer. Treavitt: Tom Greenway.

19 MARSHAL WARD—Children

5:45 **6 FRIENDLY GIANT**—Children
Jerome talks about animals that dance.

7 11 13 NEWS—Peter Jennings**9 TALES OF POINDEXTER**

Poindexter narrates a marionette version of "Rumplestiltskin."

9 FOLK SONGS—Suzette Elgin5:55 **3 SKI TIPS**—Stein Eriksen**COLOR** "Traverse with Side Slip."

Evening

6:00 **2 LEAVE IT TO BEAVER**—Comedy

RETURN This half-hour film series concerns the exploits of two small boys, Beaver and Wally Cleaver, and their harassed parents. Jerry Mathers is Beaver; Tony Dow is Wally; Barbara Billingsley plays June Cleaver and Hugh Beaumont is her husband Ward. Tonight: a sudden fondness for bathing makes Beaver and Wally suspect.

3 4 COLOR NEWS—Chet Huntley, David Brinkley**5 7 8 11 12 NEWS****6 9 DISCOVERY**—Science

Mary Lela Grimes examines butterflies.

7 MOVIE—Adventure

COLOR "Watusi." (1959) This film version of H. Rider Haggard's "King Solomon's Mines" follows a man's attempts to retrace his father's safari to a fabulous cache of Biblical treasures. George Montgomery, Taina Elg, David Farrar, Rex Ingram, Dan Seymour. (90 min.)

9 WHAT'S NEW—Children

Folk singer Tracey Newman explains folk music. Songs include "The Keeper," "Titanic" and "Rodger Young."

10 COLOR NEWS—Walter Cronkite**13 MOVIE**—Police Drama

"Customs Agent." (1950) To trap a gang of smugglers, a U.S. agent is "discharged" from the service to join the crooks. William Eythe, Marjorie Reynolds, Griff Barnett. (90 min.)

6:15 **19 DENNIS THE MENACE**—Comedy





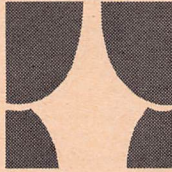




Mr. Wilson's Uncle Ned is trying to make his jonquils bloom before Mrs. Hawkins'. Ned: Edward Everett Horton.

6:30 **2 McHALE'S NAVY**—Comedy

RETURN Ernest Borgnine stars as PT-boat commander Quinton McHale in this comedy series set in the South Pacific. Joe Flynn and Tim Conway are featured as Captain Binghamton and Ensign Parker. Tonight: McHale and his crew find a fortune in American currency on board a crashed Japanese airplane.

The New Year Starts December 21st

Happy New Year! We're early but this line-up was too good to wait. Start your TV "New Year" Wednesday.

	Mon.	Tues.	Wed.
7:00	THE PATTY DUKE SHOW	TRUE ADVENTURE	TIMMY & LASSIE
7:30		It's A Wonderful World	 HIGH ADVENTURE ★★ WITH ★★ LOWELL THOMAS
8:00			
8:30		BURKE'S LAW	SECRET AGENT
9:00	PREMIERE MOVIES	the outer limits	
9:30	 DOCTOR'S NEWS CONFERENCE		THE WEDNESDAY SHOWCASE
10:00	KTUV NEWS	KTUV NEWS	KTUV NEWS
10:30	 ALFRED HITCHCOCK PRESENTS	 ALFRED HITCHCOCK PRESENTS	 ALFRED HITCHCOCK PRESENTS
11:00	EARLY LATE SHOW	EARLY LATE SHOW	EARLY LATE SHOW

**KTVU
CHANNEL**
San Francisco-Oakland

2

Thur.

Fri.

Sat.

Sun.

**WONDERS
OF THE WORLD**

DEATH
VALLEY
DAYS

**GRAND
OLE OPRY**

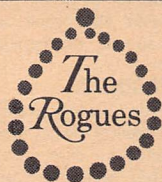
HOLLYWOOD

AND THE STARS



LET'S GO TO
THE RACES

2



DOCTOR KILDARE

TRUTH

CONSEQUENCES



SKI SCENE
(STARTS DEC. 29)



NATIONAL
ALL STAR
WRESTLING

PREMIERE
MOVIES



RICHARD DIAMOND

DANGERMAN

LINE

SATURDAY NIGHT
SPORTS SPECIAL



ALFRED
HITCHCOCK
PRESENTS



ALFRED
HITCHCOCK
PRESENTS



ALFRED HITCHCOCK

EARLY LATE SHOW

EARLY LATE SHOW



OLYMPIC BOXING

thriller

Evening

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Hart

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** MUSICAL PORTRAITS

7 **COLOR** NEWS—Huntley, Brinkley

9 KQED REPORT—James Day

10 RIFLEMAN—Western

While Lucas guards a cash shipment being taken off a stage, a former bank clerk awaits his chance to grab the money. Sloan: Charles Macauley.

11 LARAMIE—Western

To keep his palomino from being sold, Andy runs away with the horse—and rides into the camp of a bank robber. Caudle: Ernest Borgnine. Andy: Robert Crawford Jr. Slim: John Smith. (60 min.)

6:45 **9** PORTRAIT IN MUSIC

The recording is "Nun Komm, der Heiden Heiland," by Praetorius.

19 NEWS—Charles McEwen

7:00 **2** TIMMY AND LASSIE—Drama

Timmy falls in love with a pony when Uncle Petrie takes him to a riding stable. Jon Provost. Petrie: George Chandler.

4 HONEY WEST—Mystery

Honey, hired to find a missing girl, traces her to a dance hall—and so does an assassin. Honey: Anne Francis. Sam: John Ericson. Stricklyn: Warren Stevens.

5 MARSHAL DILLON—Western

Grave Tabor is thrown out of town—just as Esteban Garcia rides in to kill him. Tabor: Bing Russell. Garcia: Lawrence Dobkin. Matt: James Arness.

6 **9** WHAT'S NEW—Children

In Sweden, a lonely boy looks for a friend at the end of a rainbow. Films explain what causes a rainbow.

7 THAT GIRL—Comedy

COLOR Ann is trying to keep a modern-day Robin Hood out of jail by returning his stolen gifts as quickly as they arrive. Ann: Marlo Thomas. Don: Ted Bessell.

8 **COLOR** LET'S GO TO THE

RACES—Game

9 INTERNATIONAL MAGAZINE

SPECIAL Reports: 1. Buddhist demonstrations in Vietnam and their alleged involvement with fascism in Japan. 2. Swiss monks train St. Bernard dogs to rescue skiers. 3. London Jews discuss inter-faith marriages. 4. Voodooism in

Haiti. 5. A study of Christmas in Leningrad, Russia. (60 min.)

10 TWILIGHT ZONE—Drama

A youngster persuades the residents of Maple Street that failure of the electric power in their homes, and inability to get their cars started, is the prelude to invasion from another planet. Tommy: Jan Handzlik. Steve: Claude Akins.

12 BATMAN—Adventure

Part 1: The sinister Catwoman attacks the world of rock 'n' roll. The felonious feline plans to steal the voices of British singers Chad and Jeremy. Batman: Adam West. Robin: Burt Ward. Catwoman: Julie Newmar. Belgoody: Joe Flynn.

19 ERNEST TUBB—Music

Highlights: "Hey, Good Lookin'" (Wade Ray), "Letters Have No Arms" (Lois Johnson) and "Kansas City Blues" (Ernest).

7:30 **2** LOWELL THOMAS—Travel

COLOR Cameras view the people and reindeer herds of Lapland, the northern region of Scandinavia.

3 **4** **7** **8** VIRGINIAN

COLOR The Virginian, leading a cattle driver through desert country, comes across a strange sight: Wandering in a daze is a man wearing a velvet robe and leather slippers. He is Paul Leland, an Eastern millionaire who reluctantly joins the cowboys but refuses to sacrifice his comfort in the wilderness. Virginian: James Drury. Trampas: Doug McClure. Paul Leland: Linden Chiles. Hoagy: Slim Pickens. Laura: Olive Sturgess. Ben: Paul Birch. (Rerun; 90 min.)

5 **10** **12** LOST IN SPACE

COLOR The Robinsons must contend with Sesmar, an alien scientist who has created an android that needs only human feelings to be complete. With the aid of Dr. Smith, Sesmar intends to finish his project by draining all emotions from the Robinsons. John: Guy Williams. Smith: Jonathan Harris. Don: Mark Goddard. Maureen: June Lockhart. Penny: Angela Cartwright. Sesmar: John Abbott. Radiation: Dawson Palmer. (60 min.)

6 **9** MASTER CLASS—Segovia

Guitar arrangements of Bach's Cello Suite No. 3 and two harpsichord minuets, by Jean Philippe Rameau, are performed by Ray Reussner and Oscar Ghiglia.

7 11 13 **BATMAN**—Adventure

COLOR Shakespearean actor Maurice Evans portrays this week's guest villain. Part 1: The perfidious Puzzler leaves a baffling trail of Shakespearean quotes and puzzles as he sets out to steal a new superjet. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton.

Guest Cast

PuzzlerMaurice Evans
RocketBarbara Stuart
Artemus KnabPaul Smith

19 **MOVIE**—Drama

"No Questions Asked." (1951) A lawyer becomes the go-between in some shady transactions between an insurance company and a gang of crooks. Barry Sullivan, George Murphy. (Two hours)

8:00 **2** **SECRET AGENT**—Mystery

"The Battle of the Cameras." In the South of France, Drake baits a trap to catch a clever spy. Drake: Patrick McGoohan. Martine: Dawn Addams. Kent: Niall MacGinnis. (60 min.)

6 9 9 **COME UP THE YEARS**

7 11 13 **MONROES**—Western

COLOR The Monroe cabin becomes a battle site with the return of brutish Barney Wales. The bull-headed horse breeder and his boys force Clayt to take sides in a showdown with Major Mapoy for control of the valley. Clayt: Michael Anderson Jr. Mapoy: Liam Sullivan. Ruel: James Westmoreland. Kathy: Barbara Hershey. Sleeve: Ben Johnson. (60 min.)

Guest Cast

Barney WalesRobert Middleton
Billy DanTim O'Kelly
DaltonJames Brolin

8:30 **5 10 12** **BEVERLY HILLBILLIES**

COLOR The Christmas season finds the Clampetts working in a department store to help a friend in need. It's wealthy Mrs. Drysdale, who the hillbillies mistakenly think is broke. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Mrs. Drysdale: Harriet MacGibbon. Floorwalker: Bruce Hyde.

6 9 **ART OF SINGING**

William Workman sings "Se vuol ballare" from Mozart's "Marriage of Figaro," and "Where'er You Walk," from "Semele" by Handel. Lawrence Smith is accompanist.



**NEWS HAPPENS
CHANNEL 3 REPORTS**

**Weeknights 6:30-7:30
KCRA-TV-COLOR**

3

Evening

- 8:45 **9** FRENCH LESSONS
9:00 **9** FRENCH TRAVELOG
2 POPE AND THE VATICAN

SPECIAL COLOR This profile of Pope Paul VI traces the growth of the Church and examines changes resulting from the Second Vatican Council. Cameras view the art treasures of the Vatican; the village of Brescia, childhood home of Pope Paul; the Gregorian University in Rome, where Pope Paul studied; and an ordination ceremony. Among those interviewed are Bishop Charles H. Helmsing of Missouri, political writer Ettore Della Giovanna and Father Ottorino Marcolini, a former classmate of Pope Paul. (60 min.)

3 4 7 BOB HOPE—Drama

COLOR George Maharis stars as an embittered ex-athlete who finds himself very much alone after stealing priceless jewels from a church on Christmas Eve. Host: Bob Hope. (60 min.)

Cast

Miles Catlan George Maharis
Laurel Catlan Barbara Barrie

Father Michaeli Andrew Duggan
Lieutenant Murrow Michael Tolan
Altar Boy Scott Robertson
Detective Sloane Ken Lynch

5 8 10 12 GREEN ACRES

COLOR Oliver wages war against Christmas commercialism. Hooterville's folks don't see what's wrong with plastic holiday decorations, and they're raising a fuss over Oliver's request for a permit to cut down a real Christmas tree. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Hank: Alvy Moore. Sam: Frank Cady. Ziffel: Hank Patterson. Doris: Barbara Pepper.

6 9 9 WORLD PRESS—Panel
7 11 13 MAN WHO NEVER WAS

COLOR In Spain, Peter ponders how to save a former fellow spy who is drinking himself to death. Peter/Mark: Robert Lansing. Eva: Dana Wynter.

Guest Cast

Davos Joe De Santis
Pilar Elizabeth Wallace
Agent Doug Robinson



10:00 **7 7 11 13** ABC STAGE 67

Truman Capote's 'A Christmas Memory'

COLOR Truman Capote narrates this dramatization of the sensitive Christmas memoir he wrote in 1956.

In a small Alabama town, the young Capote shared his desperately lonely childhood with his cousin Sookie, a gentle and eccentric spinster, and some less imaginative, mirthless relatives.

The reminiscence begins in "fruit-cake weather," time for the annual ritual of baking Christmas cakes for the people whom Sookie and Buddy (Capote) like and admire.

The score was written and conducted by Meyer Kupferman. Directed by Frank Perry, who received an Oscar nomination for his critically acclaimed film "David and Lisa." Art direction: Oscar-winner Gene Callahan ("The Hustler," "America America"). Filmed on location by cameraman Conrad Hall, who received an Oscar nomination for his work on "Morituri."



Geraldine Page and Donnie Melvin

Cast

Sookie Geraldine Page
Buddy Donnie Melvin

9:30 **5 8 10 12** GOMER PYLE, USMC

COLOR Carter's failure to heed Gomer's highly accurate weather predictions puts him behind the eight-ball in a camp-wide clean-up campaign. Gomer: Jim Nabors. Carter: Frank Sutton. Colonel: Forrest Compton. Hacker: Allan Melvin. Clint Nuxley: Ray Montgomery.

7 11 13 PEYTON PLACE

COLOR Rodney wants to know the truth about his mother; Steven vows to fight for his birthright. Rodney: Ryan O'Neal. Peyton: George Macready. Steven: James Douglas. Betty: Barbara Parkins. Eli: Frank Ferguson. Rossi: Ed Nelson. Rachel: Leigh Taylor-Young. Chandler: John Kellogg. Constance: Dorothy Malone.

19 ZANE GREY—Western

During the Mexican-American War, Captain Kraig is taken prisoner by the enemy and subjected to relentless questioning—and torture. Kraig: Robert Ryan. Durbin: Harry Townes. Interrogator: Alexander Scourby.

10:00 **2** NEWS—Helmso, Cordell, Mann

3 4 8 I SPY—Adventure

COLOR Kelly and Scott must protect a phony traitor from his father. U.S. Army general Shaw is threatening to expose his son, unaware that the research chemist has volunteered to place false information in the hands of enemy agents. Filmed on location in Italy. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Gary Tony Bill
Vacaro David Sheiner
General Shaw Austin Willis

5 10 12 DANNY KAYE—Variety

COLOR Danny's Christmas guests are singers Peggy Lee and Wayne Newton, and the International Children Choir from Long Beach, Cal. In sketches Danny and Harvey Korman try to assemble a bicycle; and Giovanni (Danny) gets a pal in trouble when they break an expensive Christmas gift. Joyce Van Patten, Tony Charmoli dancers, Earl Brown singers, Paul Weston orchestra. (60 min.)

Highlights

"Somewhere," "Every Street's a Boulevard," "Jingle Bell Rock" Wayne
"Jingle Journey" Danny, Peggy
"Christmas Waltz" Dancers

6 9 INTERNATIONAL MAGAZINE

SPECIAL See 7 P.M. Ch. 9 for details. (60 min.)

7 7 11 13 ABC STAGE 67

COLOR Geraldine Page in Truman Capote's "A Christmas Memory." See the Close-up on the opposite page. (60 min.)

9 OPEN MIND—Discussion

"The Police, the Courts and Individual Rights," a discussion about the use and abuse of criminal confessions. Guests are New York Supreme Court judge Nathan R. Sobel; Francis W. H. Adams, former police commissioner of New York City; Richard H. Kuh of the New York Council of Law Enforcement Officials; law professor Yale Kamisar, University of Michigan; and M. Marvin Berger of the New York Law Journal. (60 min.)

19 MIDWESTERN HAYRIDE

10:30 **2** ALFRED HITCHCOCK—Drama

A widower has hired detective after detective to find his wife's murderer, but without success—until he meets embittered young William Tyree. Tyree: James

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Evening

Franciscus. Otto: Jack Weston. Dean: George Mitchell. Gloria: Arlene McQuade.

11:00 **2** MOVIE—Comedy

"Junior Miss." (1945) A young bobby-soxer makes life hectic for all concerned. Peggy Ann Garner, Allyn Joslyn, Mona Freeman, Barbara Whiting, Sylvia Field. (90 min.)

3 **COLOR** NEWS—Duke, Branch

4 **5** **7** **8** NEWS

7 **COLOR** NEWS—Grimsby, Foster

10 **11** **12** **13** NEWS

11:15 **7** JOHNNY CARSON—Variety

COLOR Scheduled guest: comedienne Joan Rivers. (One hour, 45 min.)

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include actor David ("The Fugitive") Janssen, comedienne Renée Taylor and British satirist Jonathan Miller. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 **3** **4** **8** JOHNNY CARSON

COLOR Scheduled guest: comedienne Joan Rivers. (90 min.)

7 MOVIE—Drama

"Decision Before Dawn." (1952) Hitler's Third Reich is disintegrating, but a soldier intends to speed things up—by spying for the Allies. Richard Basehart, Gary Merrill, Oskar Werner, Hildegard Neff, Dominique Blanchar. (Two hours, 30 min.)

10 MOVIE—Drama

"Retreat, Hell!" (1951) At the start of the Korean War, a Marine Reserve captain and enlistee are among the Leathernecks reporting for training. Frank Lovejoy, Richard Carlson, Russ Tamblyn, Anita Louise. (One hour, 50 min.)

11 MOVIE—Drama

"The Gambler from Natchez." (1954) In New Orleans of the 1840's, Captain Vance Colby seeks the murderer of his father. Dale Robertson, Debra Paget, Thomas Gomez, Lisa Daniels, Kevin McCarthy. (One hour, 45 min.)

12 WRESTLING

13 MARSHAL DILLON—Western

A would-be tough guy decides to draw against Matt. James Arness. Wilkins: Jim Nusser. Doc: Milburn Stone.

12:00 **13** WESTERNERS—Drama

Dave Blassingame is forced to shoot a friend in self-defense. Blassingame: Brian Keith. Friend: Robert Culp.

12:30 **2** LITTLE LATE SHOW—Drama

A woman enters a quaint little bookstore, and suddenly discovers that the calendar has been turned back 25 years. Only when the book she has purchased is stolen, does she solve the mystery. Merle Oberon.

12:50 **5** MOVIE—Drama

"Moon Over Burma." (1940) Two men become involved with an American girl posing as a Spanish singer in a cafe. Dorothy Lamour, Preston Foster, Robert Preston, Doris Nolan, Albert Basserman.

1:00 **3** **COLOR** NEWS

4 NEWS

2:00 **7** MOVIE—All Night

1. "Tell It to the Judge." (Comedy; 1949) An ex-husband spends his time trying to get back his former wife. Rosalind Russell, Robert Cummings.
2. "Man Who Broke the Bank at Monte Carlo." (Comedy; 1935) Joan Bennett, Colin Clive, Ronald Colman.
3. Mr. Lucky: "His Maiden Voyage."

S.J. PERELMAN

in televisionland.

A humorous review of his adventures ----- next week in TV Guide.



Morning

- 7** ALL-NIGHT MOVIE—Continued
See Wed. 2 A.M. Ch. 7 for details.
- 5:30 **7** STOCK MARKET AND YOU
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. The importance of photo interpretation.
2. New theories of teaching math in elementary and secondary schools. (60 min.)
- 5** SUNRISE SEMESTER
Philosophy: Prof. Kai Nielsen discusses reductive materialism and behaviorism.
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 10** CALENDAR—Sacramento
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
Prof. Robert Lee discusses the poetry of Robert Frost.
- 5** CHINA—History
"The Classics II—Taoism."
- 10** SUNRISE SEMESTER
Philosophy: Prof. Kai Nielsen discusses reductive materialism and behaviorism.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guest: TV GUIDE movie critic Judith Crist, who reviews new films being shown during the holiday season. Also: a report on Christmas in New York and Vietnam. (Portions taped from a live telecast; two hours)
- 5 12** FILM SHORT
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
- 12** BIG PICTURE—Army
Simulated combat exercises in the mountains and deserts of the U.S. Southwest show how techniques and equipment can be adapted to special environments.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY-Children
Knucklehead joins Tessie on her job at the local bakery.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 8:00 **5 10 12** CAPTAIN KANGAROO
The Captain reads the story "Mr. Willoughby's Christmas Tree." (60 min.)
- 7** GIRL TALK—Panel
Guests are author-newscaster Cindy Adams, biographer of Indonesia's Sukar-

- no; Myra Roper, author of "China, Surprising Country"; and Ariane Sheppard, wife of Dr. Sam Sheppard.
- 11** BIBLE ANSWERS—Drama
"How to Increase Faith" is the topic.
- 8:30 **7** GYPSY ROSE LEE—Panel
COLOR Gypsy's guests are Al "Red Dog" Weber, a designer of novelty items for men; and Kathryn Ish, member of "The Committee," San Francisco's satirical comedy group.
- 11** PETER POTAMUS—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Evangelist
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3 4** **COLOR** EYE GUESS
- 5 8 10 12** CANDID CAMERA
Lady Godiva (comedienne Phyllis Diller) tries to ride a horse in the middle of town. Host: Allen Funt.
- 7** MOVIE—Comedy
"Bedtime for Bonzo." (1951) Ronald Reagan, Diana Lynn, Walter Slezak, Lucille Barkley. (90 min.)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama
A wife accuses her husband of making her live as if they were poor when he is really very rich. (60 min.)
- 11** BUCKAROO 500—Buck Weaver
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3 4 7 8** **COLOR** CONCENTRATION—Game
- 5 10 12** BEVERLY HILLBILLIES
Jed encounters trouble when he splits a shipment of crawdads with Drysdale. Jed: Buddy Ebsen. Drysdale: Raymond Bailey.
- 11** HOCUS POCUS—Children
- 10:00 **3 4 7** PAT BOONE—Variety
COLOR Comedienne Phyllis Diller does a comedy routine with Pat.
- 5 10 12** ANDY GRIFFITH
Opie's fellow club members appoint him Keeper of the Flame. That's when the clubhouse burns down. Opie: Ronny Howard. Barney: Don Knotts.
- 8** LIFE OF RILEY—Comedy
Riley is appointed custodian of a sickly tree. William Bendix, Marjorie Reynolds.

Thursday December 22, 1966

Morning-Afternoon

- 11 MIKE DOUGLAS**—Variety
Guests are jazz pianist Erroll Garner; comedian Henry Morgan; actors Mike Minor and Meredith MacRae; and Ruth Peale, wife of the Rev. Norman Vincent Peale, Dick Shawn, Ellie Frankel Sextet. (60 min.)
- 13 DARK SHADOWS**—Serial
- 10:30 **2** **COLOR** **JACK LA LANNE**
3 **4** **7** **COLOR** **HOLLYWOOD SQUARES**—Game
5 **8** **10** **12** **DICK VAN DYKE**
Rob gets an earful when he accidentally turns on his son's toy intercom. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.
- 7 LUAU**—Bill Gordon
Scheduled guest is gardening expert Albert Wilson.
- 13 DONNA REED**—Comedy
Donna and Alex are determined to stop spoiling the children. Alex: Carl Betz. Mary: Shelley Fabares.
- 11:00 **2 I WANT TO KNOW**—Mel Venter
3 **4** **7** **COLOR** **JEOPARDY**
5 **8** **10** **12** **LOVE OF LIFE**
7 **11** **13** **MARKET SWEEP**—Game
- 11:25 **5** **8** **10** **12** **COLOR** **NEWS**
- 11:30 **2 NEWS**—Claud Mann
3 **4** **7** **8** **SWINGIN' COUNTRY**
COLOR Minnie Pearl joins the regulars to sing "Winter Wonderland."
5 **10** **12** **SEARCH FOR TOMORROW**—Serial
7 **11** **13** **DATING GAME**
- 11:45 **5** **10** **12** **GUIDING LIGHT**—Serial
- 11:55 **3** **4** **7** **8** **COLOR** **NEWS**

Afternoon

- 12:00 **2 CHARLEY AND HUMPHREY**
3 **COLOR** **NEWS**—Whitten, Biondi
4 **7** **8** **COLOR** **LET'S MAKE A DEAL**—Game
5 **10** **13** **NEWS**
7 **11** **DONNA REED**—Comedy
See 10:30 A.M. Ch. 13 for details.
8 **COLOR** **LET'S MAKE A DEAL**
12 **PEOPLE IN CONFLICT**
Cases: 1. A teen-ager is embarrassed by his parents. 2. A woman learns that her

husband never divorced his first wife. Moderator: William McCartney.

- 12:15 **13 TODAY IN AGRICULTURE**
- 12:25 **4** **7** **COLOR** **NEWS**
8 **NEWS**—Bud Walling
- 12:30 **3** **4** **COLOR** **DAYS OF OUR LIVES**
5 **8** **10** **12** **AS THE WORLD TURNS**—Serial
7 **7** **11** **13** **FATHER KNOWS BEST**—Comedy
Kathy learns about the meaning of Christmas from Mr. Fixit, the plumber. Fixit: Ludwig Stossel. Kathy: Lauren Chapin.
- 1:00 **2** **MOVIE**—Drama
"Navy Wife." (1956) An American Navy wife joins her husband, stationed in a Japanese village. Joan Bennett, Gary Merrill, Shirley Yamaguchi, Maurice Manson, Judy Nugent. (One hour, 25 min.)
3 **4** **COLOR** **DOCTORS**—Serial
5 **8** **10** **12** **PASSWORD**—Game
COLOR Celebrity guests: Florence Henderson and Frank Gifford.
7 **7** **11** **13** **BEN CASEY**—Drama
A speechless smallpox patient can't give Casey the names of the people he may have infected. Kelly: Joseph V. Perry. Casey: Vincent Edwards. (60 min.)
- 1:30 **3** **4** **COLOR** **ANOTHER WORLD**
5 **8** **10** **12** **HOUSE PARTY**
COLOR Ex-convict Janette Cook tells about readjusting to life outside prison.
- 2:00 **3** **4** **YOU DON'T SAY!**—Game
COLOR Celebrity guests: June Lockhart and Guy Williams.
5 **8** **10** **12** **TO TELL THE TRUTH**
7 **7** **11** **13** **NEWLYWED GAME**
- 2:25 **2** **NEWS**
5 **8** **10** **12** **COLOR** **NEWS**
- 2:30 **2** **PDQ**—Game
COLOR Celebrity guests: Forrest Tucker, Dana Wynter and Mickey Manners. Host: Dennis James.
3 **MOVIE**—Mystery
"The Jade Mask." (1945) Charlie Chan sets out to unravel the mystery surrounding several murders. Sidney Toler, Mantan Moreland.
4 **MATCH GAME**
COLOR Celebrity guests: Robert Q. Lewis and Joyce Brothers.
5 **8** **10** **12** **EDGE OF NIGHT**

- 7 7 11 13 DREAM GIRL**
 Guests: Troy Donahue, Ross Martin, Lee Meriwether and Paul Petersen.
- 2:55 2 7 7 11 13 NEWS**
4 COLOR NEWS
- 3:00 2 TRUTH OR CONSEQUENCES**
COLOR Guest: Los Angeles mayor Sam Yorty. Highlights include an ice cream-licking contest. Host: Bob Barker.
- 4 MILLIONAIRE—Drama**
 Magician Carl Bronson's wife wants him to quit show business. Bronson: Philip Abbott. Evelyn: Jane Du Frayne. David: Chris Olsen. Anthony: Marvin Miller.
- 5 8 10 12 SECRET STORM**
7 7 11 13 GENERAL HOSPITAL
- 3:30 2 CAPTAIN SATELLITE—Children**
4 COLOR MAYOR ART—Children
5 JOHN B. TUCKER—Variety
 Sharon Carnes sings "I'll Be Home for Christmas." Steve Atkins Trio. (Live)
- 7 7 11 13 NURSES—Serial**
8 MOVIE—Western
 "Belle Starr." (1941) A sheltered, head-strong girl, passionately devoted to the South's cause, becomes an outlaw. Randolph Scott, Gene Tierney, Dana Andrews. (One hour, 45 min.)
- 10 GYPSY ROSE LEE—Panel**
COLOR Guests are singer Gisele MacKenzie and actress Iris Adrian.
- 12 MOVIE—Drama**
 "Champ For a Day." (1953) A heavy-weight fighter sets out to avenge his manager-friend's murder. Alex Nicol, Audrey Totter. (Two hours)
- 4:00 3 MOVIE—Adventure**
COLOR Time approximate. "The Crimson Pirate." (1952) A Spanish buccaneer is offered a great sum by the King of Spain to capture a rebel leader on the island of Cobra. Burt Lancaster, Eva Bartok, Nick Cravat.
- 4 BACHELOR FATHER—Comedy**
 Kelly and Peter want another dog. Kelly: Noreen Corcoran. Peter: Sammee Tong.
- 5 10 MIKE DOUGLAS—Variety**
 Scheduled guests include comedian Pat Cooper and rock 'n' roll singer Lou Rawls. Peter Lawford, Ellie Frankel. (90 min.)
- 7 7 11 DARK SHADOWS—Serial**
9 FRENCH LESSONS
13 COLOR CARTOONS

- 19 BUCKAROO 500—Children**
- 4:15 9 FRENCH TRAVELOG**
- 4:30 2 COLOR ROCKY AND HIS FRIENDS—Cartoons**
4 RAWHIDE—Western
 The boss's daughters are about to join the drive and, as if that isn't enough trouble, the herd is stopped by a ranch fence. Favor: Eric Fleming. Vance: Paul Richards. Gillian: Candy Moore. Maggie: Beard. Eleanor: Dorothy Green. (60 min.)
- 7 7 11 WHERE THE ACTION IS**
 Performers: Chris Montez ("Call Me," "Time After Time") and Keith Allison.
- 9 WHAT'S NEW—Children**
 Tracey Newman sings historical folk tunes, including "Erie Canal" and "Battle of New Orleans."
- 13 COLOR WOODY WOODPECKER**
19 CARTOON FUN HOUSE
- 5:00 2 SUPERMAN—Adventure**
COLOR Superman is planning to marry Lois Lane. George Reeves, Noel Neill.
- 7 COLOR NEWS—Grimsby, Foster**
7 TARZAN—Adventure
COLOR Tarzan faces death at the hands of a fanatical U-boat commander. To find out who's been poisoning the fishing waters, the jungle lord dives to the ocean floor—where he is imprisoned by Admiral Gioco, who is using his submarine to raid a pearl bed. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Admiral Gioco: Carlos Rivas. (60 min.)
- 9 TV KINDERGARTEN**
11 RIFLEMAN—Western
 Trying to stop the murderers of an old prospector, Lucas is shot down and left for dead. Chuck Connors. Jax: Adam Williams. Andy: Kelly Thordsen.
- 13 NEWS**
- 5:15 8 SANTA CLAUS—Children**
9 SMART SEWING—Education
 Marjorie shows how to alter slacks.
- 5:20 3 TRAVEUNTE THEATRE**
COLOR Films of Australia include a pageant in Port Macquarie and a sailboat race in Sydney. Bill Burrud is the host.
- 5:30 2 DENNIS THE MENACE—Comedy**
 The street sign on Dennis's corner falls down and helpful Dennis puts it up—backwards. Jay North. Mr. Wilson: Joseph Kearns.

Thursday December 22, 1966

Afternoon-Evening

4 10 11 NEWS

5 TWILIGHT ZONE—Drama

People are alike all over—or are they? That's what two space pilots wonder as they take off for Mars. Conrad: Roddy McDowall. Marcusson: Paul Comi. Teen-ya: Susan Oliver.

8 MISTER ED—Comedy

Wilbur refuses to let Ed go along on a hiking trip—so Ed breaks Wilbur's compass. Alan Young. Carol: Connie Hines.

9 FRIENDLY GIANT—Children

Friendly learns how animals eat.

12 ZANE GREY—Western

A man returns to Texas to avenge his brother's death. Sam: Dick Powell. Evan: Ray Collins.

19 MARSHAL WARD—Children

5:45 6 FRIENDLY GIANT—Children

The gang sings "Old Dan Tucker."

7 11 13 NEWS—Peter Jennings

9 ART STUDIO—Children

Linda Schmid concludes her lesson on portraiture.

9 FOLK SONGS—Suzette Elgin

5:55 3 SKI TIPS—Stein Eriksen

COLOR "Snowplow Turn with a Windup."

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Beaver comes home with a big shiner. Beaver: Jerry Mathers. Fred: Richard Deacon. Violet: Wendy Winkelman.

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 NEWS

6 9 ON HEARING MUSIC

Roger Sessions' "Mass for Unison Voices and Organ" is performed by the Northwestern University A Capella Choir.

7 MOVIE—Drama

COLOR "Kiss of Fire." (1955) Word reaches Princess Lucia in New Mexico that her father, the king, is dying, and she prepares to return to Spain. Jack Palance, Barbara Rush. (90 min.)

9 WHAT'S NEW—Children

Films show how dykes are built in the Netherlands, where much of the countryside is below sea level.

10 **COLOR** NEWS—Walter Cronkite

13 MOVIE—Western

COLOR "Reprisal!" (1956) A half-breed Indian, passing as white on the Oklahoma frontier of the 1880's, is accused of murder. Guy Madison, Felicia Farr, Kathryn Grant. (90 min.)

6:15 19 DENNIS THE MENACE—Comedy

Mr. Wilson's brother is coming, and Dennis plans to help him have a good time. Jay North. John Wilson: Gale Gordon.

6:30 2 McHALE'S NAVY—Comedy

Seaman Herbert Smoot is a lookalike for Captain Binghamton—and the men are sure he's Binghamton's spy. McHale: Ernest Borgnine. Binghamton and Smoot: Joe Flynn. Parker: Tim Conway.

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 **COLOR** NEWS—Cronkite

6 9 MUSICAL PORTRAITS

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is "Missa A Capella for Six Voices," on Gombert's motet "In illa tempore," by Monteverdi.

10 RIFLEMAN—Western

A convicted killer is being transported to his hanging, but the two guards get drunk—and he escapes. Croft: Charles Cooper. Gus: Richard Devon.

11 LARAMIE—Western

COLOR Slim, Jess and Sheriff Corey shoot down an outlaw and the townspeople want to fire Corey. Slim: John Smith. Jess: Robert Fuller. (60 min.)

6:45 19 NEWS—Charles McEwen

7:00 2 WONDERS OF THE WORLD

COLOR "Fearless Lumberjacks of Fin-

5 PM
NEWS
AT
FIVE

6 PM
Dinner Theater

IN COLOR
REPRISAL

Guy Madison
Felicia Farr

KOVR 13

land." The Linker family travels from Helsinki, Finland, by boat to Lapland, near the Arctic Circle. They visit the Midsummer's Day festival of the lumberjacks, and continue north to see Laplanders and reindeer.

4 WESTERNERS—Drama

Roy Tagger, who served a term for a murder he didn't commit, brings his case to Culhane. Tagger: Arthur Hunnicutt. Culhane: Peter Breck. Virgil Britt: Walter Sande. Jesse Britt: Wesley Lau.

5 ONE STEP BEYOND—Drama

A former newsman and his wife face poverty when their attempt at farming fails. Phillip: Lonny Chapman. Jan: Jean Engstrom. Robert: Walter Reed.

6 9 WHAT'S NEW—Children

During a visit to the hall of physical anthropology at Washington's Smithsonian Institution, films show how scientists trace man's development.

7 F TROOP—Comedy

COLOR Parmenter and Agarn face death in the wilderness. Indians? No,

just their own fantastic incompetence. The two F troopers have been ordered to pass a survival test, armed only with a knife, canteen cups and a confusing Army manual. Parmenter: Ken Berry. Agarn: Larry Storch. Captain Blair: George Furth. Colonel Ferguson: I. Stanford Jolley. O'Rourke: Forrest Tucker.

8 WALT DISNEY'S WORLD

See Sun. 7:30 P.M. Ch. 3. (60 min.)

9 ODBALL SNOWBALL—Christmas

Christmas viewed through a series of kaleidoscopic images and sensations.

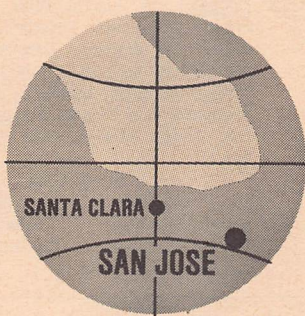
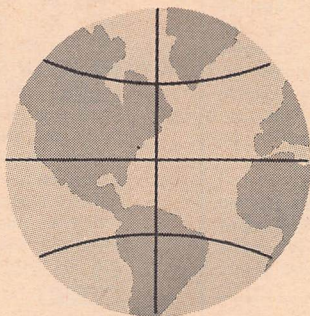
10 TWILIGHT ZONE—Drama

On the day Luis Gallegos is to hang for the murder of a little girl, the child's funeral procession passes his jail. Sykes: Thomas Gomez. Luis: John Alonso. Mr. Gallegos: Vladimir Sokoloff. Mr. Canfield: Paul Genge. Mrs. Canfield: Dorothy Adams. Estrelita: Andrea Margolis.

12 ALFRED HITCHCOCK—Drama

An old convict tries to break a young criminal's tough-guy attitude. Steve: Rip Torn. Skinner: Russell Collins.

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KNTV NEWS channel 11 5:30 to 6:30 PM

Evening

19 WILBURN BROTHERS—Music
Highlights: "Sweet Temptation" (Carl Smith), "It's the Same All Over" (Harold) and "It's Another World" (Teddy and Doyle).

7:25 **13** **COLOR** **OUTDOORSMAN**

7:30 **2** **AMERICA!**—Travel

COLOR "Passage to Puerto Rico." Highlights include Ponce de Leon's Porta Coeli Museum, the Luquillo tropical rain forest and the annual Carnival in Arecibo. Narrator: Jack Douglas.

3 4 7 DANIEL BOONE

COLOR Young Israel attempts to foil an agent of the French Revolution. Henri Le Gaux is bent on returning Marie Antoinette's son to France, where the lad will inevitably face death in the Reign of Terror. Daniel: Fess Parker. Israel: Darby Hinton. (60 min.)

Guest Cast

Henri Le Gaux Cesare Danova
Charles Morgan Mason
Mme. Simon Lilyan Chauvin
Philippe Gamet George Wallace

5 10 12 JERICHO—Adventure

COLOR "A Jug of Wine, a Loaf of Bread—and Pow!" Sheppard, Gage and André must destroy a German submarine pen located beneath a 600-year-old cathedral—without harming the church. Sheppard: Don Francks. Gage: John Leyton. André: Marino Masé. (Rerun; 60 min.)

Guest Cast

Major Brusckhe Albert Paulsen
Monseigneur Paul John E. Wengraf
Lieutenant Stennes William Wintersole
Janine Lisa James

6 9 SPECTRUM—Science

Dream research is discussed by Dr. Nathaniel Kleitman of the University of Chicago, Dr. William Dement of Stanford, and Dr. Arthur Parmelee and Anthony Kales of UCLA.

7 11 13 BATMAN—Adventure

COLOR Conclusion: Rocket O'Rourke uses her feminine wiles in an effort to nab wealthy Artemus Knab's new super-jet. Rock 'n' rollers Sonny and Cher make a cameo appearance. Batman: Adam West. Robin: Burt Ward.

Guest Cast

Puzzler Maurice Evans
Rocket Barbara Stuart
Artemus Knab Paul Smith
Glider Alan Emerson

9 BAY: TODAY AND TOMORROW

Alvin Baum discusses the proposed plans for filling in portions of San Francisco Bay for use as jet landing strips.

19 MOVIE—Drama

"Invitation." (1952) When a man learns that his daughter has a fatal disease, he "persuades" a struggling architect to marry her. Van Johnson, Dorothy McGuire, Ruth Roman, Louis Calhern, Ray Collins. (Two hours)

8:00 **2 SEVEN SEAS**—Travel

COLOR "The Second Time Was Best" for the de Lacey as they visited France, Spain and England for the second time in four years. Highlights show the de Lacey on the French Riviera, at a bullfight in Madrid and viewing the Queen's review of the troops in London. Jack Douglas is host.

6 9 WESTMINSTER ABBEY

SPECIAL This BBC film shows how the 900-year-old Westminster Abbey has shaped and been shaped by Britain's history. The Abbey, coronation site and last resting place of Britain's rulers since just before the Norman Conquest in 1066, was created by the pious King Edward the Confessor and rebuilt by King Henry III. Films include a tour of the Abbey and dramatizations of important events, including the coronation of Richard II and the execution of Charles I. Narrator: Alan Badel. (60 min.)

7 11 13 F. TROOP—Comedy

COLOR The F Troop foul-ups fight back

POPPIN' FUN

FOR THE
WHOLE FAMILY!



when a smooth-talking blackmailer takes over O'Rourke's illegal saloon. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson. Wild Eagle: Frank de Kova. Duffy: Bob Steele.

Guest Cast

Dan LarsonPeter Leeds
LillyPepper Curtis

8 BEVERLY HILLBILLIES

See Wed. 8:30 P.M. Ch. 5 for details.

9 STRUGGLE FOR PEACE

See Tuesday 8 P.M. Ch. 6 for details.

8:30 **2 [COLOR] KINGDOM OF THE SEA**

Last show of the series. "Ski Scene" will be seen next week at this time.

3 4 STAR TREK—Adventure

[COLOR] Kirk and archeologist Roger Corby's fiancée find the long-missing Dr. Corby still alive on the frigid planet Exo III, where Kirk becomes a guinea pig in Corby's mad experiment to create a civilization of obedient androids. Kirk: William Shatner. Spock: Leonard Nimoy. (Rerun; 60 min.)

Guest Cast

Dr. Roger CorbyMichael Strong
Christine ChapelMajel Barrett
AndreaSherry Jackson
RukTed Cassidy
BrownHarry Basch
MathewsVince Deadrick
RayburnBudd Albright

5 8 10 12 MY THREE SONS

[COLOR] Ernie's allergy to Tramp, the beloved family dog, forces the Douglases to make a painful decision: One of them will have to go. Steve: Fred MacMurray. Ernie: Barry Livingston. Charley: William Demarest. Robbie: Don Grady. Chip: Stanley Livingston.

7 13 [COLOR] DATING GAME

7 HERO—Comedy

An honest mistake and a friend's broken leg put hapless hero Sam in jeopardy of doing the thing he fears most: performing before a live audience. Sam: Richard Mulligan. Ruth: Mariette Hartley. Charlie Trender: Bernie Kopell. Clyde: Louis Quinn. Burton: Joey Baio.



9:00 **5 8 10 12 MOVIE—Drama**

'A RAISIN IN THE SUN'

In recent years, the image of the Negro in the theater has undergone a long-overdue change. Some observers believe that the change began with this moving human drama, which won the New York Drama Critics' Circle Award after opening on Broadway in 1959.

Widowed Lena Younger lives in a cramped Chicago apartment with her daughter Beneatha, her son Walter and his family. A life-insurance payment of \$10,000 has the Youngers bitterly divided. Walter wants to use the money to open a liquor store; Beneatha thinks it should pay for her medical training; and Lena is stubbornly determined to buy a decent home outside the ghetto.

The late Lorraine Hansberry adapted her play for this 1961 screen version, in which the actors listed below recreate their original Broadway roles. Directed by Daniel Petrie. Produced by



Claudia McNeil and Sidney Poitier

David Suskind and Philip Rose. Music by Laurence Rosenthal.

Cast

Walter Lee YoungerSidney Poitier
Lena YoungerClaudia McNeil
RuthRuby Dee
BeneathaDiana Sands
AsagaiIvan Dixon

Evening

9 FRENCH CHEF—Cooking
"Buche de Noel." Julia Child shows how to make the yule log both edible and decorative.

11 CHRISTMAS MUSIC—San Jose
A selection of music for the holidays is presented by the San Jose Municipal Chorus.

9:00 **2 49er HIGHLIGHTS**

COLOR Jim Gibbon comments on film highlights of the Baltimore Colts-49ers game at San Francisco on Dec. 18.

5 8 10 12 MOVIE—Drama
Claudia McNeil and Sidney Poitier in "A Raisin in the Sun." See the Close-up on page A-79. (Two hours)

6 9 DAVID SUSSKIND—Discussion
See Tuesday 9 P.M. Ch. 9. (Two hours)

7 7 11 13 BEWITCHED—Comedy

COLOR The Stephens' chances for a rumpus room grow slim when a loan appraiser sees bumbling Aunt Clara's gift to little Tabatha: a live, pink polka-dot baby elephant. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David

White: Aunt Clara: Marion Lorne.

Guest Cast

Scranton Dick Wilson
Hawkins Steve Franken

9 PROFILE: BAY AREA

"The Gospel According to Charlie Brown." "Peanuts" creator Charles Schulz is Caspar Weinberger's guest. For details, see the Close-up opposite. (Live; 60 min.)

9:30 **2 RICHARD DIAMOND**—Mystery
Diamond receives an anonymous phone call telling him that he's been marked for death. Diamond: David Janssen. Al Turbo: Harry Bellaver. Joey Able: Lewis Charles. Sergeant Alden: Richard Devon. Audrey Billings: Roberta Haynes.

3 4 HERO—Comedy

COLOR Sam gets involved in a neighborhood feud when Fred's son Burton writes an essay about the ideal father. It seems that Sam fits the bill better than Burton's own dad. Sam: Richard Mulligan. Ruth: Mariette Hartley. Burton: Joey Baio. Fred: Victor French. Paul: Bobby Horan. Dewey: Marc London.

7 11 13 THAT GIRL—Comedy

COLOR Ann recalls her teaching days, when she spent Christmas vacation at a nearly deserted boys' boarding school and tried to boost the spirits of a lonely little lad. Ann: Marlo Thomas.

Guest Cast

Tommy Chris Shea
Merriman John Fiedler

7 MOVIE—Drama

"Born Reckless." (1959) A blonde beauty and a rodeo rider decide to team up—romantically and professionally. Mamie Van Doren, Jeff Richards, Arthur Hunnicutt, Carol Ohmart. (90 min.)

19 ZANE GREY—Western

Victor grows bitter when his son deserts their farm to join the Confederate Army. Victor: Edward G. Robinson Jr. Lieutenant: John Hackett. Michael: Robert Blake. Crowder: Dan Barton.

10:00 **2 NEWS**—Helms, Cordell, Mann

3 4 DEAN MARTIN—Variety

COLOR Guests: Liberace; singers Tennessee Ernie Ford, Barbara McNair and Jane Powell; and dancer Hal Le Roy. Liberace steps away from his piano for a song-and-dance number typical of the lavish movie musicals of the Thirties. Ken

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Lane; Les Brown conducts the orchestra. (60 min.)

Highlights

- "42nd Street," "You Are My Lucky Star," "Flirtation Waltz," "Lullaby of Broadway" Liberace
- "Red Roses for a Blue Lady," "Sixteen Tons," "John Henry" Ernie
- "Nothing Can Stop Me Now" .. Barbara
- "Walkin' Happy," "Young and Foolish" Jane
- "Clinging Vine" Dean
- "On the Sunny Side of the Street" Barbara, Dean
- "Empty Saddles" Liberace, Dean

7 11 13 HAWK—Drama

COLOR "Wall of Silence." Hawk will be forced to release a murder suspect unless he can find some way to communicate with mentally disturbed Lily Gilworth, the only witness to a killing. Hawk: Burt Reynolds. Carter: Wayne Grice. (60 min.)

Guest Cast

- Mrs. Gilworth Kim Hunter
- Mattie Mulroy Beverlee McKinsey

- Lily Gilworth Emily Prager
- Hal Currin Scott Glenn
- Mrs. Currin Michele Myers

9 CRITICS' CIRCLE—Discussion

David Zack reviews drawings and sculptures by Jeremy Anderson currently on exhibition at the San Francisco Museum of Art; and a show by sculptor Bob Anderson at the Richmond Art Center.

19 NAKED CITY—Drama

"Tombstone for a Derelict." Four young men knife an old vagrant to death and deliberately leave clues to their identities. Baldwin: Robert Redford. Mrs. Larne: Polly Rowles. Josh: Dan Jenkins. Fred: Bill Hinnant. (60 min.)

10:30 2 ALFRED HITCHCOCK—Drama

Mrs. Bixby, who's seeking a break in her humdrum marriage, makes an overnight visit to see her "aunt." Mrs. Bixby: Audrey Meadows. Dr. Bixby: Les Tremayne. Colonel: Stephen Chase. Miss Pluteney: Sally Hughes.

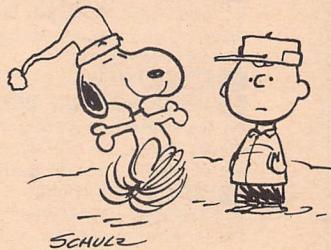
9 MUSEUM OPEN HOUSE—Art

See Tues. 7:30 P.M. Ch. 9 for details.



9:00 9 PROFILE: BAY AREA

'The Gospel According to Charlie Brown'



Through the newspaper strip and three TV specials, the characters of "Peanuts" are familiar to millions. Not as well known is their creator, Charles Schulz. In a rare public appearance, the resident of Sebastopol spends an hour with Caspar Weinberger on this live hour.

As the title of the show indicates—

"The Gospel According to Charlie Brown"—the main topic of discussion centers on the philosophy behind the comic strip. Also included are film clips of the TV shows ("It's the Great Pumpkin, Charlie Brown," "Charlie Brown's All-Stars," "A Charlie Brown Christmas"), a discussion of future plans and Schulz drawing on camera.

Evening

- 11:00 **2** MOVIE—Drama
COLOR "Sincerely Yours." (1955) A classical pianist becomes deaf at the peak of his career. Liberace, Dorothy Malone, Joanne Dru, Alex Nicol, William Demarest. (Two hours)
- 3** **COLOR** NEWS—Duke, Branch
4 **5** **7** **8** NEWS
10 **11** **12** **13** NEWS
7 **COLOR** NEWS—Grimsby, Foster
- 11:15 **7** **COLOR** JOHNNY CARSON
- 11:20 **5** MERV GRIFFIN—Variety
Scheduled guests include comics Henry Morgan and Hermione Gingold, and White House correspondent Merriman Smith. Arthur Treacher, Mort Lindsey orchestra. (90 min.)
- 11:30 **3** **4** **8** **COLOR** JOHNNY CARSON—Variety
7 MOVIE—Drama
"The Strangers of Bombay." (English; 1960) In India of the 1820's the British East India Company is menaced by a religious cult that worships the goddess of destruction. Based on factual accounts.

Television's holiday plans—
see TV Guide's Christmas
issue next week.



- Guy Rolfe, Allan Cuthbertson, Andrew Cruikshank. (One hour, 40 min.)
- 10** MOVIE—Adventure
"The Fighting Kentuckian." (1949) After the War of 1812, a Kentucky regiment champions a band of French settlers who are being cheated out of their land. John Wayne, Vera Ralston. (Two hours)
- 11** MOVIE—Mystery
"In a Lonely Place." (1950) A quick-tempered scriptwriter is suspected of murdering a young girl. Humphrey Bogart, Gloria Grahame, Frank Lovejoy, Carl Benton Reid. (Two hours)
- 12** MOVIE—Comedy
"One Way to Love." (1945) A radio writer is offered a highly profitable contract, but he cannot persuade his partner to accept it. Willard Parker, Marguerite Chapman, Chester Morris.
- 13** MARSHAL DILLON—Western
See Wed. 5:30 P.M. Ch. 12 for details.
- 12:00 **13** WESTERNERS—Drama
The sheriff looks on while a man is beaten up by two outlaws. Shaw: Claude Akins. Buckhart: Michael Ansara.
- 12:50 **5** MOVIE—Adventure
COLOR Challenge of the Gladiators." (Italian-American; 1964) Spartacus leads a rebellion against the corrupt reign of Nero. Rock Stevens, Gloria Milland, Massimo Serato. (90 min.)
- 1:00 **2** LITTLE LATE SHOW—Drama
A clown's wife leaves him because of his obsession with success. Macdonald Carey, Frances Rafferty.
- 3** **COLOR** NEWS
4 INTERNATIONAL DETECTIVE
All the evidence in a robbery at a Westchester home for the blind points to one of the inmates. Arthur Fleming.
- 1:10 **7** MOVIE—All Night
1. "The Call of the Wild." (Adventure; 1935) After losing his Yukon gold at the gambling tables, a man sets out for a lost claim. Clark Gable, Loretta Young.
2. "Sky Full of Moon." (Drama; 1952) Carleton Carpenter, Jan Sterling.
3. Maverick: "Tropical City."
- 1:30 **4** NEWS
10 MOVIE—Comedy
"Once in a Blue Moon." (1936) Story of a clown and an entrancing Russian princess. Jimmy Savo, Nikita Balieff.

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Thursday 1:10 A.M. Ch. 7 for details.
- 5:30 **7** STOCK MARKET AND YOU
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. "Birthday Tree." 2. Illustrations of battles of the Civil War. (60 min.)
- 5** SUNRISE SEMESTER
Studies in Style: Prof. Walker Gibson introduces the study of the short story.
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 10** FOCUS ON FARMING
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"A San Diego Christmas." Robert Lee.
- 5** CHINA—History
"The Classics III—Legalism."
- 10** SUNRISE SEMESTER
Studies in Style: Prof. Walker Gibson introduces the study of the short story.
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled: This morning's program is devoted to a Christmas show, featuring the Randolph Singers. Hugh Downs, Barbara Walters. (Taped from a live telecast; two hours)
- 5** KPIX EDITORIAL—Louis Simon
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 12** THIS IS THE LIFE—Religion
COLOR The story of the birth of Christ.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY—Children
Knucklehead and Snitchy set out to look for buried treasure.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
Animals: macaque, guinea pigs. (60 min.)
- 7** GIRL TALK—Panel
Guests are actresses Julia Meade and Wendy Hiller, and Nan Kempner, editor of Harper's Bazaar.
- 11** BIBLE ANSWERS—Drama
"When God Answers Prayer."
- 8:30 **7** GYPSY ROSE LEE—Panel
COLOR Gypsy's guests are authors Jessica Mitford ("The American Way of

- Death") and Kay Boyle ("Nothing Ever Breaks but the Heart").
- 11** LINUS—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Catholic
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** **COLOR** EYE GUESS
- 5** **8** **10** **12** CANDID CAMERA
Passers-by are asked about a "nothing box"; people find a "baby" on their doorstep; and a little girl discusses Christmas and Santa Claus.
- 7** MOVIE—Drama
"A Christmas Carol." (1938) Joseph L. Mankiewicz directed this version of the famed Charles Dickens' classic about the Christmas that changed the life of miser Ebenezer Scrooge. Reginald Owen, Gene Lockhart, Kathleen Lockhart, Barry MacKay, Lynne Carver. (90 min.)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama
A wife claims that her husband was such an avid baseball fan, he neglected both family and job. Voltaire Perkins. (60 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 5** **10** **12** BEVERLY HILLBILLIES
Drysdale tries to stop the Clampetts from moving back home. Jed: Buddy Ebsen; Granny: Irene Ryan.
- 11** HOCUS POCUS—Children
- 10:00 **3** **4** **7** PAT BOONE—Variety
COLOR Pat's Christmas show features his wife Shirley and their children.
- 5** **10** **12** ANDY GRIFFITH
Ben Smidge wants Andy to keep a moonshiner in jail, even though it's Christmas. Smidge: Will Wright.
- 8** LIFE OF RILEY—Comedy
Babs loses a job to the boss' young niece. Lugene Sanders, William Bendix, Marjorie Reynolds, Wesley Morgan.
- 11** MIKE DOUGLAS—Variety
Guests are actress Phyllis Newman, columnist Art Buchwald and the Swingle Singers. Dick Shawn, Ellie Frankel Sextet. (60 min.)

Friday December 23, 1966

Morning-Afternoon

- 10:30 **13** **COLOR** CASPER—Cartoons
2 **COLOR** JACK LA LANNE
3 4 7 **COLOR** HOLLYWOOD SQUARES—Game
5 8 10 12 DICK VAN DYKE
 "The Alan Brady Show Presents" a Christmas musicale. Highlights: "Santa, Send Me a Fella" (Rose Marie); "I Have Everything but You" (Dick Van Dyke, Mary Tyler Moore); "The Little Drummer Boy" (Larry Mathews); and "Jingle Bells" (Morey Amsterdam).
7 LUAU—Bill Gordon
 Scheduled: a film of the French Singing Nuns performing.
13 DONNA REED—Comedy
 Donna tries to find the stranger who donated the money for the hospital Christmas party. The role of Charlie is played by the late Buster Keaton.
- 11:00 **2** I WANT TO KNOW—Mel Venter
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game

LIVE VARIETY



The Spice of Life is
THE
JOHN BARTHOLOMEW
TUCKER SHOW
 WEEKDAYS AT 3:30
 ON CHANNEL



- 11:25 **5 8 10 12** **COLOR** NEWS
 11:30 **2** NEWS—Claud Mann
3 4 7 8 SWINGIN' COUNTRY
COLOR Rusty Draper sings "Have Yourself a Merry Little Christmas."
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
 11:45 **5 10 12** GUIDING LIGHT—Serial
 11:55 **3 4 7 8** **COLOR** NEWS

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 **COLOR** NEWS—Whitten, Biondi
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 10 13 NEWS
7 11 DONNA REED—Comedy
 See 10:30 A.M. Ch. 13 for details.
12 PEOPLE IN CONFLICT
 Cases: 1. A man and wife argue over her cat. 2. A girl complains that her mother is trying to force her into marriage. William McCarthy is the moderator.
- 12:15 **13** TODAY IN AGRICULTURE
 12:25 **4 7** **COLOR** NEWS
8 NEWS—Bud Walling
- 12:30 **3 4** **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
 Jim plans an old-fashioned Christmas for the family. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray.
- 1:00 **2** MOVIE—Drama
 "Flight Lieutenant." (1942) An aviator causes a plane crash in which his copilot is killed. Pat O'Brien, Glenn Ford, Evelyn Keyes, Jonathan Hale, Minor Watson. (One hour, 25 min.)
3 4 **COLOR** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
COLOR Florence Henderson and Frank Gifford wind up their week as guests.
7 7 11 13 BEN CASEY—Drama
 Casey wonders why clown Stanley Schultz refuses to entertain the patients in neurosurgery. Schultz: James Dunn. Casey: Vincent Edwards. (60 min.)

- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Art Linkletter's annual Christmas show features Ann Blyth, Billy Barty and the Linkletter grandchildren.
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Guy Williams and June Lockhart conclude a week as celebrity guests.
5 8 10 12 TO TELL THE TRUTH
7 7 11 13 NEWLYWED GAME
- 2:25 **2** NEWS
- 2:30 **5 8 10 12** **COLOR** NEWS
2 PDQ—Game
COLOR Celebrity guests: Forrest Tucker, Dana Wynter and Mickey Manners. Dennis James is the host.
3 MOVIE—Drama
 "Black Angel." (1946) When circumstantial evidence implicates her husband in a murder, the wife sets out to uncover the guilty party. Dan Duryea, Vincent Price, Peter Lorre.
4 MATCH GAME
COLOR Joyce Brothers and Robert Q. Lewis wind up their week as guests.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 DREAM GIRL
 Guests: Troy Donahue, Ross Martin, Lee Meriwether and Paul Petersen.
- 2:55 **2 7 7 11 13** NEWS
4 **COLOR** NEWS
- 3:00 **2** TRUTH OR CONSEQUENCES
COLOR Actor Robert Reed joins Bob Barker for a game of "pet peeves."
4 MILLIONAIRE—Drama
 Regina Wainwright is forced to care for her invalid mother rather than marry. Regina: Marcia Henderson. Margaret: Frieda Inescort. Peter: David Janssen.
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
4 **COLOR** MAYOR ART—Children
5 JOHN B. TUCKER—Variety
 Sharon Carnes sings "Sleighride," "Let It Snow" and "White Christmas." Steve Atkins Trio. (Live)
7 7 11 13 NURSES—Serial
8 MOVIE—Mystery
 "Headlines of Destruction." (French; 1961) After a two-year stretch in prison, a man threatens to tell the police that

his wife is the guilty person. Eddie Constantine, Bella Darvi, Walter Chiari, Oliver Hussenot. (One hour, 45 min.)

9 SPANISH FOR TEACHERS

10 GYPSY ROSE LEE—Panel

COLOR Guests: singers Gisele MacKenzie, Margaret Whiting and Dorothy Shay.

12 MOVIE—Drama

"The Flame." (1947) After squandering his share of an inheritance, a ne'er-do-well plots to secure the estate of his half-brother. John Carroll, Vera Ralston. (Two hours)

4:00 **3** MOVIE—Comedy

Time approximate. "Jack and the Beanstalk." (1952) While reading a fairy tale, Jack falls asleep. Bud Abbott, Lou Costello, Buddy Baer, Dorothy Ford, Shayne Cogan, James Alexander.

4 BACHELOR FATHER—Comedy

Peter gets jury duty for one of Bentley's cases but, because of their relationship, Bentley has to excuse him. John Forsythe. Peter: Sammee Tong. Linda: Lisa Lu. Horace Mayberry: Richard Collier.

5:30 NEWS

WILSON-GRAY REPORT
 MONDAY THRU FRIDAY



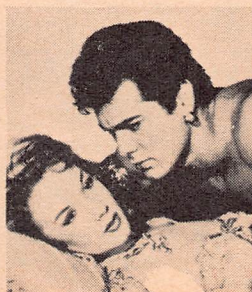
KXTV-10

Friday December 23, 1966

Afternoon

- 5 10 MIKE DOUGLAS**—Variety
Scheduled guests include Dorothy Fuldheim, author of "I Lived, I Laughed, I Loved." Peter Lawford. (90 min.)
- 7 7 11 DARK SHADOWS**—Serial
- 9 KALEIDOSCOPE**—Discussion
- 19 BUCKAROO 500**—Children
- 4:30 2 [COLOR] STINGRAY**—Children
4 RAWHIDE—Western
A peddler wants to sell his small herd and use the money to return to his native country. Sorkin: Shelley Berman. Favor: Eric Fleming. Rowdy: Clint Eastwood. Wahkshum: Vitina Marcus. (60 min.)
- 7 7 11 WHERE THE ACTION IS**
The "Action" regulars are featured in a program of pop yule tunes.
- 9 WHAT'S NEW**—Children
See Thursday 6 p.m. Ch. 9 for details.
- 13 CISCO KID**—Western
[COLOR] Cisco and Pancho meet a pretty girl who is involved in a counterfeit money scheme. Duncan Renaldo, Leo Carrillo.
- 19 CARTOON FUN HOUSE**
- 5:00 2 SUPERMAN**—Adventure
[COLOR] Superman is being kept in jail illegally, but he refuses to break out. George Reeves. Lois: Noel Neill.
- 7 [COLOR] NEWS**—Grimsby, Foster
- 7 SERGEANT PRESTON**—Adventure
- 9 TV KINDERGARTEN**
- 11 RIFLEMAN**—Western
The Mescalero curse is placed on Lucas because he was foreman of a jury that convicted an Apache of murder. Chuck Connors. Mogollan: Michael Pate.
- 13 NEWS**
- 5:15 8 SANTA CLAUS**—Children

- 5:30 2 DENNIS THE MENACE**—Comedy
Mr. Wilson and Henry decide to take a fishing trip—without Dennis. Jay North, Joseph Kearns, Herbert Anderson. Joey: Gil Smith. Stewart: Ronny Howard.
- 3 TRAVENTURE THEATRE**
- 4 10 11 NEWS**
- 5 TWILIGHT ZONE**—Drama
A 10-year-old boy wishes that his hero, Bolie Jackson, will win a boxing match. Bolie: Ivan Dixon. Henry: Steven Perry. Frances: Kim Hamilton. Thomas: Henry Scott. Mizell: Walter Burke.
- 7 MAGILLA GORILLA**—Cartoons
- 8 MISTER ED**—Comedy
Ed agrees to take financier Herbert Banning for a ride—until he learns that Banning weighs 300 pounds. Banning: Mike Wagner.
- 9 FRIENDLY GIANT**—Children
Story: "Around the World with Horses."
- 12 HAVE GUN—WILL TRAVEL**
Paladin persuades a widow to run for mayor after her husband is killed seeking the job. Richard Boone. Arnold Oaklin: Edward Platt. Clay Morrow: Robert Karnes. Lucy Kellaway: Norma Crane.
- 19 MARSHAL WARD**—Children
- 5:45 6 FRIENDLY GIANT**—Children
Friendly reads "The Snowy Day."
- 7 11 13 NEWS**—Peter Jennings
- 9 TALES OF POINDEXTER**
Poindexter (Tom Tichenor) tells about "The Gingerbread Boy."
- 9 FOLK SONGS**—Suzette Elgin
- 5:55 3 SKI TIPS**—Stein Eriksen
[COLOR] "Linked Snowplow Turns with Windup."



TONY CURTIS
STARS AS THE
**PRINCE
WHO WAS
A THIEF**
IN COLOR
FRIDAY
6:00 PM



Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy
Beaver is convinced he's about to be expelled from school. Jerry Mathers.

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 NEWS

6 9 SPECTRUM—Science

See Thursday 7:30 P.M. Ch. 6.

7 MOVIE—Adventure

COLOR "The Prince Who Was a Thief." (1951) Theodore Dreiser's tale about the loves and adventures of a prince raised by thieves in the 13th Century. Tony Curtis, Piper Laurie, Everett Sloane, Jeff Corey, Betty Garde. (90 min.)

9 WHAT'S NEW—Children

Tracey Newman sings historical folk tunes, including "Erie Canal" and "Battle of New Orleans."

10 **COLOR** NEWS—Walter Cronkite

13 MOVIE—Drama

"The Wild Heart." (English; 1952) A Welsh gypsy girl's superstitious nature brings conflict into her romantic life. Jennifer Jones, David Farrar. (90 min.)

6:15 **19** DENNIS THE MENACE—Comedy
John Wilson is forced to buy a raffle ticket from Dennis. John: Gale Gordon.

6:30 **2** McHALE'S NAVY—Comedy
Willy just received a "Dear John" letter from his hillbilly sweetheart. McHale: Ernest Borgnine. Willy: John Wright.

3 **COLOR** NEWS

4 NEWS—Art Brown, Jerry Jensen

5 8 12 **COLOR** NEWS—Cronkite

6 9 MUSICAL PORTRAITS

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

"Adam Lay Ybunden, In Dulci Jubilo," with the Alfred Deller Consort.

10 RIFLEMAN—Western

There's something mystifying about a scar-slashed stranger who offers Mark a job on his ranch. Temple: John Anderson. Mark: Johnny Crawford.

11 LARAMIE—Western

Slim and Jess rescue easygoing cowpoke Luke Gregg from Indians and give him a job. Luke: Dan Duryea. Jess: Robert Fuller. Slim: John Smith. (60 min.)

6:45 **19** NEWS—Charles McEwen

7:00 **2** DEATH VALLEY DAYS—Drama

COLOR Does a running horse ever have all four feet off the ground? When two men make a \$25,000 wager on this, a young photographer begins the project that will decide the bet, and create a new art form—movies. Muybridge: Hedley Mattingly.

4 CAR 54—Comedy

Toody and Muldoon suspect Captain Block of kleptomania. Toody: Joe E. Ross. Muldoon: Fred Gwynne. Block: Paul Reed. Schnauzer: Al Lewis.

5 HAVE GUN—WILL TRAVEL

A rancher threatens to burn down the school unless the teacher retracts some insults. Richard Boone. Jackson: Carl Benson. Teacher: Marian Seldes.

6 9 WHAT'S NEW—Children

"Where Do We Get It?" Part 2. William C. Smith guides this tour of Oregon's timberlands. Al Binford is the host.

7 GREEN HORNET—Adventure

COLOR Mike goes looking for trouble when he attempts to smash a construction-company racket without the Hornet's help. Hornet: Van Williams. Mike: Lloyd Gough. Emmet Crown: Jeffrey Hunter. Giles: John Hubbard.

8 BRANDED—Western

"The Mission," second of a three-part story. President Grant asks McCord to risk the stigma of treason by infiltrating a band of marauding Mexican bandits. General Arriola: Cesar Romero.

9 GERMAN PLAYHOUSE

Frau Zimmermann plays matchmaker. Ilsedore Edse is the hostess.

<p>5 PM NEWS AT FIVE</p>	<p>6 PM Dinner Theater</p>
	<p>THE WILD HEART</p>
	<p>Jennifer Jones David Farrar</p>
	<p>KOVR 13</p>

Evening

10 TWILIGHT ZONE—Drama

A guardian angel comes to the aid of Mr. Bevis, a beloved eccentric who has unaccountably been fired by his boss. Bevis: Orson Bean.

12 BATMAN—Adventure

Conclusion: Rock 'n' rollers Chad and Jeremy have been silenced by the Catwoman, who demands \$22,400,000 for the return of their voices. Batman: Adam West. Robin: Burt Ward. Catwoman: Julie Newmar. Chad Stuart, Jeremy Clyde: Themselves.

19 BILL ANDERSON—Music

DEBUT Singer Bill Anderson is host of this half-hour program of Country and Western music. Regulars include Jean Shepard, Grandpa Jones and the Po Boys.

7:30 2 TRUTH OR CONSEQUENCES

COLOR Highlights: A contestant throws a brick at a passing truck and blames the woman next to her; three contestants try to learn the limbo from Hollywood dancer Emelda. Host: Bob Barker.

3 4 8 TARZAN—Adventure

COLOR A deadly survival test pits Tarzan against an electronic computer. The jungle lord is being tracked by a tribe of native killers, directed by a scientist who uses a computer to predict Tarzan's every move. Tarzan: Ron Ely. (60 min.)

Guest Cast

Ivor Merrick Henry Silva
Jean Merrick Gail Kobe
Rafelson Don Megowan
Dr. B'Dula Booker T. Bradshaw

5 10 12 WILD, WILD WEST

COLOR Oscar winner Ed Begley stars as Judge M'Guigan, one of the Federal judges at a convention in Denver, where the distinguished assembly is threatened by an ex-convict in possession of stolen dynamite. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Supporting Cast

Vashti Elaine Dunn
Zeno Baroda Will Kuluva
Robert Conrad does his own stuntwork. See next week's TV GUIDE.

6 9 CONCERT—San Francisco

See Tues. 8 P.M. Ch. 9. (60 min.)

7 11 13 GREEN HORNET

COLOR The Hornet knows that an attempt on DA Scanlon's life may be re-

peated. In an effort to nab the man behind the death plot, the masked crime-buster spreads the word that he too wants the DA assassinated. Hornet: Van Williams. Scanlon: Walter Brooke.

Guest Cast

Calvin Ryland Harold Gould
Woody Robert Hoy
Pete Troy Melton
Warren Ryland Linden Chiles

7 TIME TUNNEL—Adventure

COLOR Tony and Doug meet Rudyard Kipling in the year 1886. In India, the time travelers and the poet-journalist try to forestall an uprising by fierce mountain tribesmen, who are planning to wipe out an undermanned British garrison. Tony: James Darren. Doug: Robert Colbert. Hira Singh: Malachi Throne. Rudyard Kipling: David Watson. (60 min.)

9 WINIFRED BAKER CHORALE

The Winifred Baker Chorale of Dominican College, San Rafael, and the Winifred Baker Children's Chorale, combine for this performance of "The Death of the Bishop of Brindisi," the Gian Carlo Menotti cantata that mourns the 13th-century Children's Crusade.

19 MOVIE—Western

"The Marauders." (1955) A big rancher fights to keep the range free of home-stealers. Dan Duryea, Jeff Richards, Keenan Wynn, Jarma Lewis. (Two hours)

8:00 2 DR. KILDARE—Drama

Young Johnny Temple is slashed in a teen-age street brawl. When Kildare tries to administer emergency treatment the boy pulls a switchblade on him. Johnny: Doug Lambert. Kildare: Richard Chamberlain. (60 min.)

7 11 13 TIME TUNNEL

COLOR "Invasion." The time: June 1944. The place: near Cherbourg, France. The time travelers are captured by the Gestapo. Tony escapes, only to learn that he must rescue Doug before the Allies begin a pre-invasion bombardment that will obliterate Nazi headquarters. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. (60 min.)

Guest Cast

Dr. Kleinemann John Wengraf
Mirabeau Robert Carricart
Verlaine Joey Tata
Duchamps Michael St. Clair

9 VOIX DES ENFANTS

Children sing Christmas songs as cameras view our world.

8:30 **3 4 7 MAN FROM U.N.C.L.E.**

COLOR A visiting Communist leader threatens to turn the Cold War into a blizzard. Someone has tried to kill peace emissary Georgi Koz, so Solo and Ilya must rely on Christmas spirit and a Salvation Army lass to mellow the volatile dignitary. Solo: Robert Vaughn. Ilya: David McCallum. (60 min.)

Guest Cast

Georgi KozAkim Tamiroff
Priscilla WorthEllen Willard
Maxim RadishLeon Belasco
Ferenc PifnicLeonid Kinskey

5 8 10 12 HOGAN'S HEROES

COLOR Hogan's espionage efforts may come to a screeching halt. The German brass has announced Klink's imminent transfer, and secretly planted a German agent among Hogan's heroes. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Burkhalter: Leon Askin. LeBeau: Robert Clary.

Guest Cast

KohlerJohn Stephenson
SchmidtSam Melville

6 9 UTAH SYMPHONY—Concert

Maurice Abravanel conducts the Utah Symphony Orchestra in an all-Beethoven concert, taped at Salt Lake City's Mormon Tabernacle. (90 min.)

9 SPECTRUM—Science

"Face of Excellence," a report on educational techniques and student-teacher relationships at the Harvard Medical School. Cameras view the classes, laboratories and hospital wards as faculty and students talk about their learning experiences. Host: David Prowitt.

9:00 **2 ALL-STAR WRESTLING**

5 8 12 MOVIE—Cartoon

COLOR "Gay Purr-ee," a 1962 musical cartoon about the misadventures of the beautiful Mewsette, a naive country cat who decides to visit Paris. Chuck Jones, creator of "The Roadrunner" and last Sunday's "How the Grinch Stole Christmas," co-authored this animated feature with his wife Dorothy. Songs by Harold Arlen and E. Y. Harburg. Voices . . . Mewsette: Judy Garland. Jaune Tom:

Robert Goulet. Robespierre: Red Buttons. Mme. Rubens-Chatte: Hermione Gingold. (Two hours)

Musical Highlights

"Paris Is a Lonely Town," "Take My Hand, Patee"Garland
"Little Drops of Rain" ..Garland, Goulet
"Mewsette"Goulet
"Bubbles"Goulet, Buttons

7 11 13 MILTON BERLE—Variety

COLOR Guests: Van Johnson, actress-singer Mary Ann Mobley and the Dan Blocker Singers. Milton's 5-year-old son Billy joins his father in a yuletide comedy routine. In a sketch, an Internal Revenue agent (Van) tries to settle the problems of an irate taxpayer (Milton). Irving Benson; Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"Winchester Cathedral"Van
"Hallelujah," "You're Nobody Till Somebody Loves You"Mary Ann
"A Soalin'," "Go Tell It on the Mountain"Singers

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Evening

9 N.E.T. PLAYHOUSE—Drama

"The Play of Daniel," a 12th-century mystery drama. For details, see the Close-up below. (One hour, 15 min.)

10 MOVIE—Drama

COLOR "The Miracle." (1959) During the Napoleonic era, a young Spanish postulant leaves her convent. According to the legend on which the story is based, the statue of the Madonna of Flores steps down to take the girl's place. Based on the Max Reinhardt stage spectacle. (Two hours, 5 min.)

Cast

TeresaCarroll Baker
 Capt. Michael StuartRoger Moore
 FlacoWalter Slezak
 GuidoVittorio Gassman
 La RocaKatina Paxinou
 CasimirDennis King

9:30 3 4 7 T.H.E. CAT—Adventure

COLOR A deported crime czar risks imprisonment by returning to the U.S. to kill Joey Crato, whose total worth seems to be his decrepit junk shop. Cat: Robert

Loggia. McAllister: R. G. Armstrong.

Guest Cast

Joey CratoJames Dunn
 FetlockTheo Marcuse
 Chris MartellJanine Gray

19 ZANE GREY—Western

A cattle rancher unwittingly hires two ranch hands who are wanted criminals. Robert Ryan, Cloris Leachman.

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 LAREDO—Western

COLOR Chief Kicking Bear holds Reese and Joe hostage. The chief is threatening to go on the warpath unless Reese marries his plump daughter Lost Bird. Reese: Neville Brand. Joe: William Smith. Parmalee: Philip Carey. Chad: Peter Brown. (60 min.)

Guest Cast

Kicking BearThomas Gomez
 Lost BirdPeggy Mondo
 Jim BarnettKen Scott
 Many HorsesLarry Chance

6 9 N.E.T. PLAYHOUSE—Drama

"An Enemy of the People." This 19th-



9:00 9 N.E.T. PLAYHOUSE—Drama

'The Play of Daniel'

This 12th-century mystery play represents an early form of medieval theater that used music, drama and song to relate Biblical tales (mysteries). Such plays were, according to one old document, meant to "fortify the faith of the unlettered vulgar."

This production, directed by Clark Jones, was filmed at the Cloisters, New York City's museum of medieval art. The play focuses on episodes in Daniel's life: his encounter with King Belshazzar, deciphering of the handwriting on the wall and the ordeal in the lions' den.

The original Latin and Old French text is supplemented by poet W. H. Auden's English narrative, read by Alvin Epstein. The New York Pro Musica performs, using ancient instruments (rebec, psaltery, finger cymbals and hurdy-gurdy). First telecast in December 1965. (One hour, 15 min.)

Cast . . . Daniel: Ray De Voll. King Belshazzar, Habakkuk: Brayton Lewis. Queen, Herald Angel: Sheila Schonbrun. Darius: Arthur Burrows. Prince: Earnest Murphy. Legate: Marvin Hayes. Wise Men: Leslie Guinn, Richard Vogt.



Alvin Epstein



Ray De Voll

century drama of social criticism by Henrik Ibsen was adapted for Broadway by Arthur Miller as a protest against the spirit and events of the McCarthy era. The story focuses on a small-town doctor's lonely battle against greed and dishonesty. Paul Bogart directed. Produced by Jac Venza and Jack Landau. Dr. Thomas Stockmann: James Daly. Mrs. Stockmann: Kate Reid. Peter Stockmann: Philip Bosco. Petra: Barbara Dana. Captain Horster: Walter Klavun. Marten Kiiil: George Voskovec. Houstad: James Olson. (One hour, 50 min.)

7 7 11 13 12 O'CLOCK HIGH

COLOR Lilia Skala, who received an Oscar nomination for her performance in "Lilies of the Field," returns to the role of a nun. Gallagher infiltrates German lines to save a group of nuns and refugees trapped in a hilltop retreat. Neither the prioress nor the German commander will permit an evacuation, even though the Americans will be forced to drop their bombs dangerously nearby. Gallagher: Paul Burke. (60 min.)

Guest Cast

Sister Martha Lilia Skala
 Father Roman Joseph Campanella
 Colonel Schotten Edward Mulhare

19 MOVIE—Western

"Ambush." (1949) A U.S. Cavalry troop attempts to free a white woman who is the captive of Apache Indians. Robert Taylor, John Hodiak, Arlene Dahl, Don Taylor, Jean Hagen.

10:15 **9 KQED REPORT—James Day**

10:30 **2 ALFRED HITCHCOCK—Drama**

"The Money." Bookie Larry Chetnick's girl friend wants him to find a regular job. Larry: Robert Loggia, Angie: Doris Dowling. Stephen Bregornick: Will Kuluva. Miklos: Wolfe Barzell.

11:00 **2 MOVIE—Musical**

COLOR "In the Good Old Summertime." (1949) Two pen-pal lovers unknowingly work in the same office. Judy Garland, Van Johnson, S. Z. Sakall, Spring Byington, Buster Keaton. (90 min.)

3 COLOR NEWS—Duke, Branch

4 5 7 8 NEWS

7 COLOR NEWS—Grimsby, Foster

11 12 13 NEWS

11:05 **10 NEWS—Wilson, Sanders**

THE MIRACLE
CARROLL BAKER
ROGER MOORE

9 PM FRIDAY
COLOR



KXTV-10

DADDY LONG LEGS



A millionaire adopts a French orphan old enough to not be his daughter! Fred Astaire and Leslie Caron star Friday at 11:30 PM in Color.



Friday December 23, 1966

Evening

11:15 **7** **COLOR** JOHNNY CARSON

11:20 **5** MOVIE—Biography

COLOR "Night and Day." (1946) A chronicle of the career of Cole Porter from his youthful days on the Yale campus to the peak of fame on Tin Pan Alley. Produced by Arthur Schwartz. Cary Grant, Alexis Smith, Monty Woolley, Ginny Sims, Jane Wyman.

11:30 **3** **4** **COLOR** JOHNNY CARSON

7 MOVIE—Musical

COLOR "Daddy Longlegs." (1955) A middle-aged millionaire, sponsoring the education of an 18-year-old French orphan girl, refuses to reveal his identity—even when he finds himself falling in love with her. Fred Astaire, Leslie Caron, Terry Moore. (Two hours, 35 min.)

8 MOVIE—Drama

Bing Crosby and Ingrid Bergman star in "The Bells of St. Mary's." See Sun. 7:30 P.M. Ch. 2. (Two hours, 30 min.)

11 MOVIE—Western

COLOR "The Gal Who Took the West." (1949) In Arizona during the 1890's, two bitter enemies vie for the hand of a singer. Yvonne DeCarlo, Scott Brady, John Russell, Charles Coburn, Myrna Dell, James Millican. (One hour, 45 min.)

12 MOVIE—Drama

"The Whole Truth." (1958) When screen star Gina Bertini is killed, a producer is framed for the murder—by Gina's husband. Stewart Granger, Donna Reed, George Sanders.

13 MOVIE—Musical

COLOR "It's Always Fair Weather." (1955) Three men who were buddies during the war meet years later and find that their reunion isn't at all what they thought it would be. Music by Andre Previn. Gene Kelly, Dan Dailey, Cyd Charisse, Dolores Gray. (Two hours)

11:35 **10** MOVIE—Melodrama

"The Medium." (1951) A fake spiritualist, is frightened when an unseen hand touches her during a seance. Marie Powers, Leo Coleman, Anna Maria Alberghetti. (One hour, 40 min.)

12:30 **2** LITTLE LATE SHOW—Drama

A professor of criminology performs some unorthodox experiments to prove his theory that the eye always deceives. Frank Lovejoy, Jean Howell.

1:00 **3** MOVIE—Adventure

COLOR "Captain Lightfoot." (1955) During the Irish Rebellion, a revolutionary leader operates a gambling establishment to help finance the underground movement. Rock Hudson, Barbara Rush, Jeff Morrow, Finlay Currie, Kathleen Ryan. (One hour, 40 min.)

4 SQUAD CAR—Police

With the use of a hearing aid a mother-and-son safe-cracking team keep tuned in on police calls. Paul Bryar.

1:15 **10** MOVIE—Mystery

"The Mad Doctor." (1941) A Viennese doctor has a penchant for marrying wealthy women who then mysteriously vanish. Basil Rathbone, Ellen Drew, John Howard. (One hour, 45 min.)

11 SCIENCE FICTION—Drama

On the moon, geologists find a strange, egg-shaped object that is hard, smooth and apparently alive. Ruth Roman, Alex Nichol, Tim O'Connor, Curt Conway, Hari Rhodes. (60 min.)

1:30 **4** NEWS

13 MOVIE—All Night

1. "Clash by Night." (Drama; 1952) A disillusioned young woman weds a simple fisherman in an effort to find security. Barbara Stanwyck, Paul Douglas, Marilyn Monroe, Robert Ryan, J. Carrol Naish.
2. "Great Day in the Morning." (Drama; 1956) Robert Stack, Virginia Mayo.
3. "Danger on My Side." (English Drama; 1962) Anthony Oliver, Maureen Connell, Alan Tilvern, Bill Nagy.

1:40 **5** MOVIE—Comedy

"Holiday Affair." (1949) A war-widow with a small son meets an easygoing toy salesman during the Christmas season. Robert Mitchum, Janet Leigh.

2:05 **7** MOVIE—All Night

1. "His Girl Friday." (Comedy; 1940) When a newspaper woman divorces her husband, she wants to quit the paper and marry another man. Cary Grant, Rosalind Russell, Ralph Bellamy.
2. "Sunday Dinner for a Soldier." (Drama; 1944) Anne Baxter, John Hodiak, Charles Winninger.
3. Cheyenne: "Hard Bargain."

Stations reserve the right to make last-minute changes.

HE PLAYS A HOT SECOND BASE FOR THE DAISIES



Michael Callan of *Occasional Wife* with real wife, Carlyn.

That's on Sundays, but for the rest of the week Michael Callan still insists on being where things happen

BY MICHAEL FESSIER JR.

Michael Callan had a serious discussion with his dresser that morning and finally selected the gray herringbone suit, the black-and-red tie and the blue shirt with the conventional collar, fearlessly ignoring the button-down dictum from the men upstairs. He cuts so trim and sophisticated a figure that he could actually be Peter Christopher, the impeccably groomed, slightly ambition-crazed but likable rat he plays on *Occasional Wife*. Then the second assistant director has to go

and clobber the image with a word. "Hey, *MICKEY*," he yells, "we're ready."

Mickey??? The guy's 31 years old. His hair is thinning at the temples, for gosh sakes. He's got a wife, two little girls, a house up one of the Hollywood canyons. He's spent two years in psychotherapy. He's a veteran of night clubs, Broadway; has made 13 movies and now has his very own series. Yet *everybody*—wife, friends, directors—calls him Mickey, or

continued

Mick; kids' names. And Callan *hates* being called Mickey.

He runs through a scene with Pat Harty, his pretty blonde butterfly of a co-star, and as usual he's dashing across a room, diving through a window and scrambling up a fire escape—a real *Mickey* kind of scene. The show, in fact, is a Mickey kind of show—all furious, breathless action, the sort of thing you'd expect from this bouncy guy who can make a cigarette do a double-flip into his mouth any time he feels like it. Whether he likes it or not, he is a big success playing the guy he doesn't want to be.

He plays himself

"Mickey plays *himself*," insists associate producer Paul Witt. "He projects Mickey Callan, which is a very appealing character."

So where does this leave Michael?

Michael, it seems is the next rung up for Mickey, who believes in forward momentum. "If you stop going forward you're going backward," he insists, "You can never stay on one level."

Meanwhile Mickey is at work. You find him in his dressing room, becalmed between shots. He's on the phone to his fireball manager, Jerry Levy. "Yeah, got home early, about 11:30," he is saying. "Met Car [his wife, Carlyn] at the Daisy. She was nice to me so I bought her a drink. . . ." Soon the talk veers to money and deals, where Callan really lives. "Sell, SELL," he says on his end, and then there's talk of thousands here and thousands there. Under discussion, it develops, is his Columbia Pictures

stock, which is up and which he is going to dump for a fat, fat profit. Also he's buying a \$215,000 office building for \$30,000 down.

When he's not working or making deals, he's usually out looking for the action. Every Sunday around 1 he arrives in his Mercedes at the Barrington playground in Brentwood, parks among the Cads and Jags for an afternoon of softball with his Daisy Club teammates—guys like Ryan O'Neal and Mark Goddard. Here he's *Mick*, and no argument. "Hey, Mick," Ryan O'Neal yells, "do something." And Callan in his white Levi's and black-and-yellow check shirt swings at the ball like a samurai swordsman, sending it over third for a double.

Callan's new house, the first he and Carlyn have ever owned, is a comfortable place set snug against an ivy-clad hill. He's there this Sunday in time to catch himself in "Gidget Goes Hawaiian" on TV. "Daddy's picture's on," he tells his 6-year-old daughter, Dawn Rachel.

Carlyn, in a strawberry velveteen housecoat, arranges herself prettily on the couch, and Callan settles into his black leather swivel chair behind his desk. The room is silent now except for the "Gidget" dialog. For 20 minutes Callan doesn't say a word, lost in the 1961 edition of himself—a cocky dancer out to steal Deborah Walley from Jimmy Darren. Finally the trance breaks. "It's not so hot," he says, smiling, and then, "We do better in three days, now."

It wasn't easy, after all, for a \$50,000-a-picture actor, for years teetering on the edge of being the new Jack Lemmon, or somebody, to settle on the idea of *television*. When Screen

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Gems' high poobah, Jackie Cooper, called him in, Callan was disdainful. He sniffed, "What do I need TV for?"

Cooper spoke like a father. "This year we're asking you to do the series. In three years you may be asking us. Who knows?" Mike signed.

While the pilot was making the rounds, Callan was in Las Vegas applying, in moderation, the tenets of his blackjack system when Screen Gems' Steve Blauner happened by and told him *Occasional Wife* had been sold. Callan, suddenly feeling financially invulnerable, immediately started flinging C-notes across the tables. By the time Blauner returned to tell him it was a false alarm, Callan had nicked the place for \$1600. When the show really did sell, Callan's reaction was a good deal less frivolous.

"For the first time I feel solidly in show business," he says. "All those years under contract to Columbia [seven] I thought studio heads were godlike. I did what they told me to do. Now I'm in a simple show about two people—no special effects, no gimmicks. It will pretty much succeed or fail on what's inside of us."

Back in the old days the inner Callan was pretty basic stuff—a sizable talent with ambition to match. At 18 he cracked Broadway, understudying four roles in "The Boy Friend." He got on 24 times in seven months, often through the expedient of bribing actors to be "sick." Once an actor named Buddy Schwab missed his cue by a few seconds and by the time he got to the stage Callan was on for him.

For a while he had a dance act with a girl named Grace Gentile. She remembers, "He was very sure of himself, very likable and very boyish." Callan spent a year promoting the role of Riff in "West Side Story" and once he had promoted it, spent every spare moment looking for the best way out to Hollywood.

Fred Ansell, then his manager, on the basis of the role sold him to

Columbia as "the new Tony Curtis." Callan arrived in Hollywood with a seven-year contract.

His first picture was "They Came to Cordura," with Rita Hayworth and Gary Cooper. In Las Vegas, where the "Cordura" company headquartered for some location shooting, Callan got a bead on the Sinatra style and he knew who he wanted to be. He met Carlyn, a showgirl, there, subsequently married her and built a reputation along the Sunset Strip-Vegas axis as one of the great new swingers. He had a Sinatra-like coterie of hangers-on, and regularly made the columns.

Three weeks in two years

Yet the career never did keep pace with the style of living. In the two years between "The Interns"—one of his best films—and its sequel "The NEW Interns," he worked exactly three weeks.

His marriage cracked up. It was salvaged when he and Carlyn went together to a psychotherapist. Carlyn dropped out and Mike stayed on for two years. He feels it has changed him.

And he *has* changed. He can kid himself where the old Callan never could. Recently he came back from a New York public appearance and announced it was a success. "My image is improving," he said. "Now they call me 'Hey whatsisname.'" And he's trying very hard to develop new interests to fill the void in his life away from work. He has bought a piano and plans to take lessons and he's even started a modest antique collection. But it's hard. He tried to read "Rise and Fall of the Third Reich" but it defeated him. Ultimately he gravitates back to the Daisy and Vegas. And he really does like those Sunday ball games. At first they had him playing right field, but in two weeks he had promoted his way up to second base—where the action is and where he still very much likes to be, even through everybody still calls him Mick.



Stripes, Spots and Tina Louise

*Better plan on stalking wild animals this season. Jungle fever is spreading across the country. Animal fashions—fake or real—are what we are talking about. And wouldn't the boys like to go on safari with gorgeous Tina Louise of Gilligan's Island? Above: Double-breasted cheetah coat is from Somaliland. \$1900. From Fuhrman's Furs, Beverly Hills. Opposite: Tiger-printed sleeveless caftan is from Gino of California. \$45. **continued***





Stripes for Tina Louise / continued

Above: Black alligator pattern on white-silk. Kite-shaped pajamas are \$45. From Gino. Right: Fur ski parka is German fit. \$595. From Fuhrman's Furs.

PHOTOS BY CHRISTA



REVIEW

by Cleveland Amory



The Girl from U.N.C.L.E.

Menace, anyone? Honestly, in one season how many spoofs can you take? If a spoof is going to be effective, it must surely have, to begin with, something serious to spoof off from. Or, failing that, it must at least be funny enough so that you don't care whether you believe it or not. Unfortunately, this show has neither one nor the other. It's about as believable as women's wrestling. And it has about as much wit as a roller derby. We recall particularly "The Mother Muffin Affair"—an episode which was full of wax figures in a chamber of horrors. In a show where even the actors are pretty waxy, this is perilous stuff indeed. Another was "The Danish Blue Affair"—which started with people eating cheese impregnated with microdots containing secret information and went on from there to a chase through an underground maze to a sealed chamber which began filling up with water. But much too slowly.

Still another episode was called "The Atlantis Affair," and in this one, April Dancer (Stefanie Powers)

and Mark Slate (Noel Harrison) run afoul not only of THRUSH, which is looking for valuable destructive crystals, but also of a Professor Antrum (Sidney Blackmer), who is looking for the Lost Continent of Atlantis, as well as a Monsieur Honoré Le Gallois (Claude Woolman), who is looking for the 17th-century way of life. Professor Antrum is always getting separated from the others, for which we don't blame him, but it means we not only have to see each scene, we also have to hear about it all over again while he's explaining it to whoever wasn't in it. The only character who seemed to have any sense—or make any—was a man named Vic Ryan (Denny Miller), from whom April and Mark commandeer a truck. "I've lost my truck," he says in one place. "I'm locked in a shack and people want to kill me. For what? Involvement, that's what. Lousy involvement." In the last act he is rescued by April from drowning. And then, sure enough, even he goes soft. "You know you saved my life. Nobody," he says, "ever did anything like that for me before." It was terrible—and the one guy we liked, too.

To fault all the actors equally in this show isn't fair—when everybody's that bad, the director deserves first blame. But after him, in order, should come U.N.C.L.E. trainee Randy Kovacs (Randy Kirby); he has a terrible part and plays it accordingly. As for Noel Harrison, he seems to conceive his role as a combination of court jester and village idiot. When it comes to April, she runs charmingly around in leotards, shorts and bathing suits, and she bowls over all her enemies with just one whiff of her secret weapon. In other words, she's a gasser. But as an actress—well, put it this way. Even Napoleon Solo and Illya Kuryakin look bad on their occasional appearances here. All in all, the acting in *The Girl from U.N.C.L.E.* is enough to make you cry aunt.

If you will picture the boys mixing cement, encasing their victim in it and dropping the package into the river, attaching an anchor for good measure, you will get a rough idea of what happened to boxing. The fact that it is with us today, showing a pulse, is a clear tribute to its indestructibility, and it is doubtful that Houdini in his best form ever pulled off such a nifty escape.

Boxing not only is breathing, it is beginning to display symptoms of health, proof of which is that more than 31,000,000 were willing to sit before television last spring to watch, via Telstar, Cassius Clay, known on the rug as Muhammad Ali, fight an Englishman named Henry Cooper.

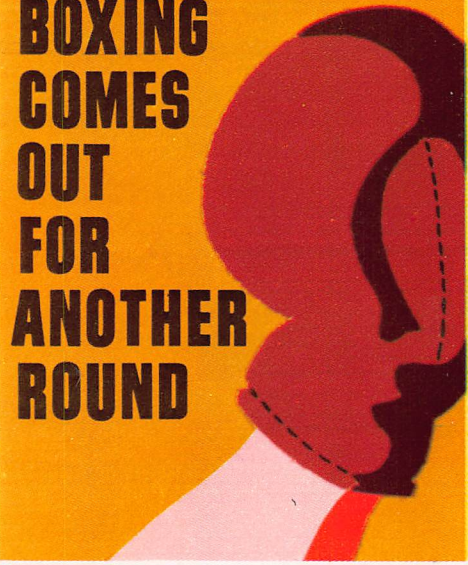
Enormous audiences also looked at Clay against subsequent opponents, Brian London and Karl Mildenberger, and fighting in general has returned to TV, once described as the sport's slayer. Championship bouts are carried frequently across the country and sports spectaculars also have featured boxing on tape. New York's Madison Square Garden is offering roughly one show every couple of months on TV, and the Olympic Auditorium in Los Angeles, the Nation's largest center for fights, claims a remarkable rejuvenation of the pastime, thanks to a weekly television program.

Nationally, boxing first came to TV on a weekly basis in 1944 when NBC initiated a show. CBS and ABC somewhat later followed suit, and cauliflower soon bloomed in living rooms throughout America.

The subsequent decline of boxing, beginning in the late Fifties, has been ascribed by some critics to oversaturation on TV, but one needn't accept this explanation as the gospel. More likely than not, boxing was damaged by two other factors.

To start with, the sport for years suffered the grave misfortune of appealing to hoodlums. When these venerable citizens were exposed as the

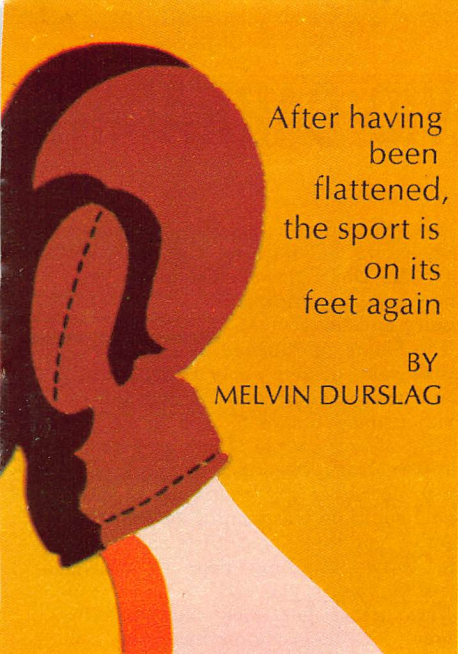
BOXING COMES OUT FOR ANOTHER ROUND



people behind the scenes in boxing, scandals flared and investigations followed. The game was defaced and treated like something contagious. Guardians of public welfare suggested that boxing be abolished, and accidental deaths in the ring were overdramatized, as if participants never were killed in auto racing, football, mountain climbing and scores of other sports. The upshot was that respectable people felt they required a disguise when attending a fight.

Underworld characters haven't been driven entirely from boxing, but athletic commissions about the country have made a genuine effort to screen them out, restoring a measure of public confidence.

A second reason for boxing's decline was the sick state of the heavy-weight division, which always has served as the flag-bearer of the sport. The retirement of Rocky Marciano in 1956 left the title up for grabs and it landed, eventually, in the hands of Floyd Patterson, an appealing young man who did everything a champion



After having
been
flattened,
the sport is
on its
feet again

BY
MELVIN DURSLAG

should do except defend his title against deserving opponents.

From Patterson the title went to that model of comportment, Charles (Sonny) Liston, who, seated in his corner, gave up the championship to Clay, who promptly revealed that he was embracing the Black Muslims. The aroma of Clay's first title defense—Liston fainted in the first round from a punch yet to be seen—did little to strengthen the state of boxing. And, of course, Cassius soon burgeoned as an American idol, at least to those partial to young, healthy, wealthy draft resisters.

So, for some 10 years, the heavyweights have done little to retain public interest in boxing, although it must be said in Clay's behalf today that he ducks no opponents and comports himself as a fighting champion.

"Boxing could have been helped greatly," says Harry Markson, managing director of boxing at Madison Square Garden, "if Clay hadn't moved in the wrong direction after he won the title. But even so, the sport has

made a fine comeback the last year. It is going well not only in America but all over the world. Prize fighting never has been bigger in Tokyo, Mexico City, Manila, London, Bangkok and in other large cities."

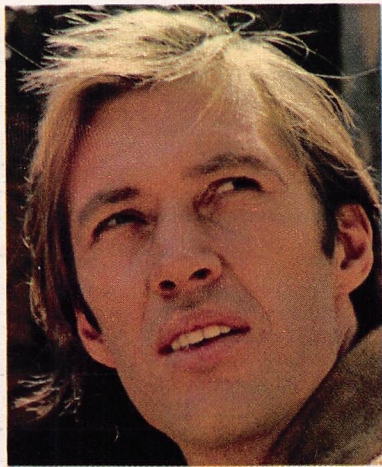
Whereas the Garden, according to Markson, is now booking roughly 18 fights a year, the Olympic in Los Angeles has returned to major shows every week. Operated by Aileen Eaton, the only woman boxing promoter in the country, the Olympic has used television to emerge from the red for the first time since 1961.

"Boxing fell apart from '61 through '64," says Mrs. Eaton. "We lost on the average of \$1000 a show. If it hadn't been for wrestling, a steady profit-maker, we could have gone busted. But near the end of 1965 we made a weekly television deal by which we were able to use TV to rebuild a boxing following."

Starting at 8 P.M. each Thursday, the Olympic shows two hours of live boxing, stopping just short of the main event. The idea, of course, is to whet the viewer's appetite with this *antipasto* without giving away the whole meal. Announcers Dick Enberg and Mickey Davies also have formed a club among their TV viewers, who are invited to write for a free membership card which will get them a discount in the purchase of tickets. The Olympic not only receives \$1250 a week from television but is prospering at the gate as well.

Roone Arledge, vice president in charge of sports for ABC, which has carried all of Clay's title fights—three live via Telstar—doesn't see any return to weekly network boxing shows but says an effort will be made to cover all the important bouts.

"The ratings we have pulled indicate that interest in boxing is there," says Arledge. "We will cover the big fights for the same reason the papers will cover them—they are newsworthy events."



DAVID CARRADINE

"David Carradine is all fire and litness, exotic and feral as the Inca god . . ." The Daily News: "David Carradine plays the Inca ruler with great dignity and fire."

The *Shane* role turned him on, Carradine said, despite early trepidations about the job "because doing a TV series usually means a hack thing.

"But after a couple of weeks, I suddenly realized these people had hired me to do *Shane* my own way—whatever I could do was what they wanted. 'You've got to tell us,' they said. 'No one knows anything near as much about *Shane* as you do.'"

Few actors get such leeway—but *Shane's* characterization has been no problem to Carradine. "*Shane* is the first folk-rock cowboy," he said, then added, "That's not true but it comes close. I'm very close to the cat and he is close to me. I feel like *Shane*, someone who's alienated—the whole theme is alienation—and trying to relate.

"Just by being a member of my generation I find this same thing," Carradine continued. "I am unable to relate to the whole society and I'm trying to. Most of my life there has always been an unbending establishment. If you want to do things you think right, it is always a matter of bucking very bad odds."

The odds did prove too tough for *Shane*. It has been canceled as of Jan. 7. "What is there to say?" Carradine asked. "All you can say is that not enough people liked it—you can't even complain about the 1100 Nielsen people who say what makes the world go round.

"But it has not been a bad experience," he continued. "It was more and more of a fight as time went on—too many decisions were taken out of the hands of the people

There are some old sayings, such as "The apple doesn't fall far from the trees" (cliché No. 1), or "Sons follow in their fathers' footsteps" (cliché No. 2). If they are true, then no one should be surprised that David Carradine, oldest son of John Carradine, star of stage and screen, plays the title role in *Shane* for an hour every Saturday night on the ABC network.

As the son of an actor with the deepest kind of voice, it would seem young David had no other choice. Actually it took him some time to bow to the inevitable, but once the decision was made, there was no doubt. A friend of David's says without emphasis:

"He is interested in being the best actor in the world, he has prepared to be a star and he'll take any direction to get there."

Carradine gave up the co-starring role in "The Royal Hunt of the Sun" on Broadway to take the *Shane* part, a role which has intrigued him since he first saw the 1953 movie.

He made the move despite the fact that in "Sun" he was doing a job that was acclaimed by Broadway critics. "David Carradine is a tower of strength as Atahualpa, the Inca chief," said the New Yorker. *Newsday* said:

Rides the New Wave -- in a Saddle

BY ROBERT DE ROOS

directly involved. But the fights helped make it a good experience."

So much for *Shane*. But what about David Carradine? "He's a hybrid," said Jeff Cooper, a talented young actor friend. "He's a combination of John Barrymore and Mick Jagger of The Rolling Stones, and the best of both comes out in David.

"David's the New Wave and he's the first American actor to make it—a kind of classical hip. He and I have the idea that the revolution in music and dress and painting hasn't happened yet in serious acting," Cooper continued. "Things are accelerating. In five years this will be a different world and David is the first serious actor to know it. He typifies what the audience digs.

"Other actors are not happy when David comes into a room," Cooper said. "They get up tight—they're not comfortable around that talent."

Carradine himself brushes away predictions of stardom and goes considerably further. "I have a personal vision about everything I do," he said. "This is not just a matter of what I do but what the whole show does. The main thing I want in my career is to arrive at a point where my vision is seen—is triumphant. I'd like to be Orson Welles."

Later he amplified: "I think of myself as 'the man,'" he said, "and my whole professional thing operates on that supposition. I feel I'm the guy who should be doing something or that I am the man for a certain part. There's nothing competitive about it."

Press releases say Carradine was born in 1940, but he is actually 30. His age does not bother him. "As an actor I have a feeling nobody gets to be a star under 30," he said.

His father suspected his acting abil-

ity long ago. "I was playing in 'A Bill of Divorcement,'" John Carradine recalled, "and we had a long drive to make to Beverly, Massachusetts. David—his real name is John, of course—was about 10 and he was curled up in the well of the convertible. It made kind of a bunk for him.

Started early

"Somewhere along the line, I turned the radio off and we heard all of the dialog of 'A Bill of Divorcement' coming from David with all the proper inflections of the actors' voices. I turned to my wife. 'What do you think?' I said. 'I think we've got an actor on our hands,' she said.

"Actually Jack wasn't really bitten by the theater," he said. "He toyed with the idea of being a sculptor. Then he studied dance—he was Ray Bolger and Fred Astaire rolled into one—and he studied piano for a year and got to be very good."

David Carradine also appeared in repertory theaters in San Francisco and Akron, Ohio. When he was in the Army his chore was illustrating training manuals, but he also organized a theater company. "That was extra," he says. "I just added that to keep myself up until 3 every morning."

David does not dwell on his early career. "I played in 'Othello' when I was 20," he said "It was awful—but I did it." Now he is trying to place himself in his proper place in the world.

"An awful lot of people don't have any opinions and feel they should," he said. "So they try to get opinions by becoming absorbed in the thing around them—they dress in a certain way or play a guitar and say to themselves, 'This is a picture of me.'"

continued

"I wanted to be regarded as a classical actor," he said. "So I dressed up in fancy clothes, quoted Shakespeare at people and I did that kind of part. I learned to play Mozart because that is something a classical actor does.

Changes direction

"That was the picture I created and it had very little to do with me. What would a classical actor mean in my world—the world I really live in? I threw it all away.

"When I arrived in California this time I said, 'For the first time in my life, I'm not going to impress anyone. I won't wear a fancy suit and I'll leave my silver-filigree cigaret case at home.'"

I first saw David Carradine on location in the San Fernando Valley on a day when the sun was proving all over again that Southern California is not fit for human habitation.

"Peace," he said with a sweeping motion of his right hand that looked very much as though he were putting thumb to nose at me and anyone else within range. He denies that is his intent.

"I've been saying 'Peace' instead of 'Hello' and 'Good-by' since I played the role of the priest in 'The Deputy' in New York," he said. "I was always blessing someone. The gesture comes from that and from another gesture I made with two hands when I played the Inca chief in the 'Sun.'"

"You've been saying 'Peace' ever since Vietnam," said Jeanine Bene-

teau, his constant companion on and off the set. "He's not very political—he just doesn't believe in Vietnam." Jeanine, who checks in at 4 feet 10 inches, and Carradine, 6 feet 2 inches, make what is sometimes called a "striking couple."

(Carradine is estranged from his wife, Donna Lee Becht, a dancer; they have one child.)

When Jeff Cooper first heard about *Shane*, he advised Carradine to get over to Central Park and learn to ride a horse. "Never mind," Carradine replied. "I'll just go out to the Coast and act the hell out of them."

But when he was learning to draw a gun, it was different. "He'd practice pulling that gun hour after hour," Cooper recalled. "Ten o'clock—slap, slap, slap; Midnight—slap, slap; 3 A.M.—slap, slap. He was possessed.

"David's bizarre," Cooper added, "but he is not self-conscious about it—maybe he doesn't know. Actors are always very contrived and conscious of their appearance but David never is.

"David's not alive except when he is acting. It is as though he is always conscious that he is going to be called on to expend tremendous energy when he acts—and he conserves his strength."

Carradine plays *Shane*, a hired gunman, with quiet intensity, an underlying threat of violence and power leavened by a quality of innocence. "I have a poet friend who coined the phrase 'heroic naïveté,'" Carradine said. "He says it is the essential quality for a poet. I think it might be essential for an actor, too."

Peace, David Carradine, Peace.

Pleasure that makes
every other drink seem pale.



OLD OVERHOLT

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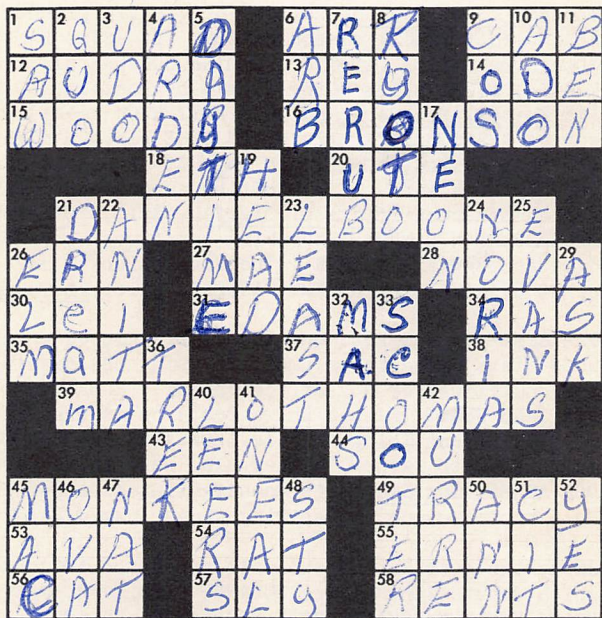
86 PROOF

SINCE 1810
AMERICA'S GREAT
STRAIGHT
RYE
WHISKEY

TELEVISION CROSSWORD

ACROSS

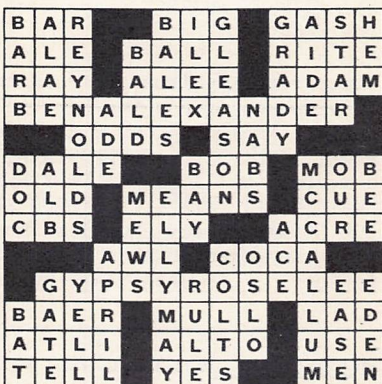
- 1 The Felony _____
 6 Biblical object
 9 Auto with a meter
 12 One of the Barkleys
 13 Alejandro or Fernando
 14 Poet's effort
 15 Will Hutchins' TV role
 16 Actor Charles _____
 18 Anglo-Saxon letter
 20 Member of Shoshonean Indian tribe
 21 TV's trail-blazing pioneer (2 words)
 26 Eagle of the sea
 27 Miss West
 28 _____ Scotia
 30 Neck item in Hawaii
 31 Foreign-made cheeses
 34 Sun gods
 35 Long-running TV hero
 37 Part of U.S. air defense (abbr.)
 38 Liquid for writing
 39 That Girl (2 words)
 43 Contraction in 14 Across
 44 French coin
 45 TV quartet
 49 One of the Nash twins
 53 _____ Gardner
 54 The _____ Patrol
 55 Mr. Ford
 56 Robert Loggia's TV name
 57 Cunning
 58 What 15 Across collects on Hey Landlord!



See next week's TV GUIDE for solution

DOWN

- 1 Laid eyes on _____
 2 _____ Vadis'
 3 Japanese plant
 4 Formerly Our Miss Brooks
 5 Appropriate period for soap operas
 6 A TV ratings service
 7 Rub again
 8 City in Japan
 9 A kind of lettuce
 10 Confusion
 11 He operates The Iron Horse
 17 Broadway sign
 19 Famed fashion designer
 21 I _____ of Jeannie
 22 Ekberg or Bryant
 23 Smallest in size
 24 Water raising device
 25 She portrays 12 Across
 26 Shade tree
 29 Inquire
 32 Mythological Persian angels
 33 Character on Hawk Star _____
 40 Makes like the villain
 41 Rodney Harrington
 42 A kind of auk
 45 Frank Aletter on It's About Time
 46 Eggs
 47 A nickname for Miss Wood
 48 Pig's abode
 50 Female doctor in The Time Tunnel
 51 Citizen (abbreviation)
 52 Expresses agreement



Answer to last week's puzzle

TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

The Perils of Pauline series, originally pitched to CBS, is scheduled for next season on ABC. It stars PAMELA AUSTIN, the "Dodge rebellion" girl . . . MIKE CONNORS plays a detective in Mannix, a CBS pilot being filmed by Desilu . . . JERRY VAN DYKE (My Mother, the Car) and LOIS NETTLETON co-star in a prospective series, Accidental Family. VAN DYKE plays a night-club comedian who gets custody of his son in a divorce suit and must raise the boy on a farm . . . Don't be surprised if the new Lassiter series has some Trials of O'Brien style. O'Brien's producer RICHARD ALAN SIMMONS is making Lassiter . . . Veteran movie director EDWARD DMYTRYK ("The Young Lions") makes his television debut by directing ROBERT WAGNER's pilot, It Takes a Thief.

The debt-plagued Pasadena (Cal.) Playhouse, which boasts Hollywood stars among its alumni, is using the drawing power of TV personalities for box-office appeal. JOHN LUPTON (Broken Arrow) and JANE WYATT (Father Knows Best) co-starred in a production of "The Decent Thing," while LEON AMES and LURENE TUTTLE appear in "Life with Father." They also were in the TV version . . . DON ADAMS (Get Smart) is moonlighting as a personal manager. He's representing an aspiring singer named HAL FRAZIER.

Among the guest stars who will appear on ABC's new Invaders series, which debuts Jan. 10, are SUZANNE PLESHETTE, JACK WARDEN, CELESTE HOLM, RODDY McDOWALL, MARK RICHMAN, JACK LORD and DIANA HYLAND . . . Another of the new ABC shows, Rango, starting Jan. 13, has BILLY DeWOLFE playing an undertaker in one episode . . . And wouldn't you know that ROSE MARIE (The Dick Van Dyke Show) would end up playing the hero's mother on Walter of the Jungle, Universal Studios' new series about an inept jungle man. Comedian NIPSEY RUSSELL plays a college-educated tribal chief in the show.

Since retiring from her role as The Farmer's Daughter, INGER STEVENS has done a two-hour telefilm and has been cast in three movies, including "Fury at Firecreek," with JAMES STEWART and HENRY FONDA . . . EPREM ZIMBALIST JR. (The FBI) is also doing a movie. He'll play AUDREY HEPBURN's husband in the drama "Wait Until Dark" . . . BACH YEN, pretty Vietnamese singer on BOB HOPE's comedy show last month, has been invited to appear with the comedian at a White House party for President JOHNSON in April . . . JACK BENNY hosts the Feb. 4 Hollywood Palace.

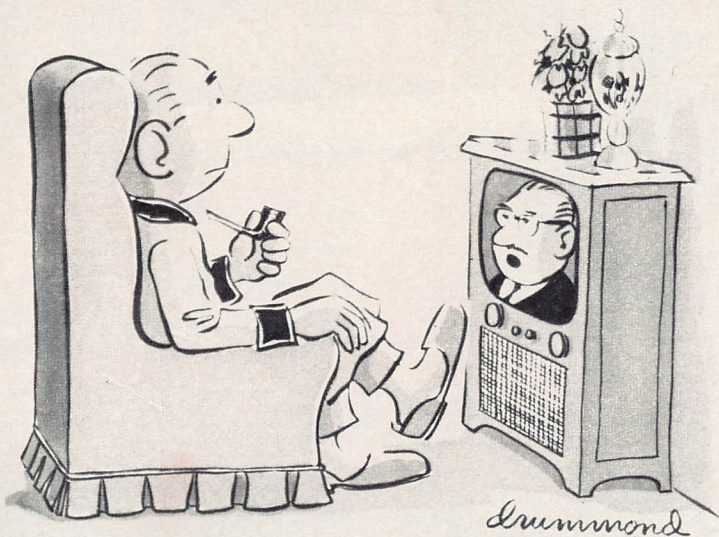
PICTURE CREDITS 10-11—Curt Gunther • 12-13—(drawings) MGM; (photo) Tony Esparza, CBS

15—Ivan Nagy • 24—Ken Whitmore

TV JIBES



'Europe was wonderful. What's been happening on "Peyton Place"?!'



'Tonight's news: It may be peace! . . . or it may be war! But first an important message . . .'

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Luxury length for menthol smokers — Pall Mall Menthol, now in green soft-pack. Also at popular filter price.